

# THAT'S A PLENTY

Arr.: Vince Colter

Dixie Style  $\text{♩} = 120$  American Dixie - arranged for Concert Band

The score is arranged for a concert band and includes the following parts:

- Flute / Oboe: *f* (including Eb Clarinet in pitch *simile*)
- Bassoon: *f* (*mf*)
- Bb Clarinet 1: *f* (*mf*)
- Bb Clarinet 2: *f* (*mf*)
- Bb Clarinet 3: *f* (*mf*)
- Eb Alto Sax 1: *f* (*mf*)
- Eb Alto Sax 2: *f* (*mf*)
- Bb Tenor Sax 1: *f* (*mf*)
- Bb Tenor Sax 2: *f* (*mf*)
- Eb Baritone Sax: *f* *à 2* (*mf*) (including Bass Clarinet in pitch *simile*)
- Bb Trumpet 1 / Bb Flügelhorn 1: *f* (*mf*)
- Bb Trumpet 2 / Bb Flügelhorn 2: *f* (*mf*)
- Bb Trumpet 3 / Bb Flügelhorn 3: *f* (*mf*)
- F Horn 1+2: *f* *à 2* (*mf*)
- F Horn 3+4: *f* *à 2* (*mf*)
- Bb Tenorhorn: *f* (*mf*)
- Bb Baritone: *f* (*mf*) (*simile*)
- C Trombone 1+2: *f* (*mf*)
- C Trombone 3: *f* (*mf*)
- C Tuba 1+2 / String Bass: *f* (*mf*) (*simile*)
- Mallets: *f* (Xylophone (ad lib Marimba) *à 4: D + C + A + F* *à 2: D + A*)
- Timpani: *f*
- Percussion: Tambourine + Shaker (*f*)
- Drum Set: H.H. *f* (*mf*)

This page of a musical score, numbered 2, is arranged for a large ensemble. The instruments listed on the left are: Fl/Ob, Bssn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2, Tp/Fh 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Perc, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff begins with a 'cresc.' (crescendo) marking, followed by a 'v' (accrescendo) marking, and then a 'f' (forte) dynamic. The Baritone (Barit) part includes a 'divisi' marking. The Percussion (Perc) part features a 'mf' (mezzo-forte) marking. The Drums part includes a '2' marking. A large, diagonal red watermark reading 'www.sheetmusic.com' is overlaid across the entire page.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl/Ob, Bsn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2, Tp/Fh 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Perc, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and articulation marks. A large red watermark, "www.scherbacher.com", is overlaid diagonally across the entire page. The page number "3" is located at the top center, and the section marker "A" is in a box at the top right.

This page of a musical score, numbered 4, is arranged for a large ensemble. The instruments and parts are listed on the left side of the page, including Flute/Oboe (Fl/OB), Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Baritone Saxophone (Bar Sax), Trumpet/French Horn 1 (Tp/Fh 1), Trumpet/French Horn 2 (Tp/Fh 2), Trumpet/French Horn 3 (Tp/Fh 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallets (Mall), Timpani (Timp), Percussion (Perc), and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Hairpins for crescendo and decrescendo are used throughout the piece. A large, diagonal watermark reading "www.schulbacher.com" is overlaid on the score.

Fl/Obo

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

à 2

Tp/Fh 1

Tp/Fh 2

Tp/Fh 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Perc

Drums

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B

FI/Ob *mf* *sim.*  
 Bsn *mf*  
 Clar 1 *mf*  
 Clar 2 *mf*  
 Clar 3 *mf*  
 A Sax 1 *mf*  
 A Sax 2 *mf*  
 T Sax 1 *simile*  
 T Sax 2 *simile*  
 Bar Sax *sim.*  
 Tp/Fh 1 *mf* Solo  
 Tp/Fh 2 *mf* 2. x tacet  
 Tp/Fh 3 *mf* 1. Trp  
 Hn 1+2 *mf* *sim.*  
 Hn 3+4 *mf* *sim.*  
 Tenorh *simile*  
 Barit *simile*  
 Trb 1+2 *sim.* 1. Solo 1. x tacet  
 Trb 3 *sim.* 1. x tacet  
 Basses *sim.*  
 Mall *mf*  
 Timp *mf*  
 Perc High Woodbl. Low Woodbl.  
 Drums *mf*

The musical score for page 7 includes the following parts and markings:

- Fl/Ob:** *mf*, *cresc.....*
- Bsn:** *mf*, *cresc.....*
- Clar 1:** *mf*, *cresc.....*
- Clar 2:** *mf*, *cresc.....*
- Clar 3:** *mf*, *cresc.....*
- A Sax 1:** (Empty staff)
- A Sax 2:** (Empty staff)
- T Sax 1:** *mf*
- T Sax 2:** *mf*
- Bar Sax:** B.S., *cresc.....*
- Tp/Fh 1:** \* play, *mf*, *gliss.*, *cresc.....*
- Tp/Fh 2:** *mf*, *gliss.*, *cresc.....*
- Tp/Fh 3:** *mf*, *gliss.*, *cresc.....*
- Hn 1+2:** *mf*, *cresc.....*
- Hn 3+4:** *mf*, *cresc.....*
- Tenorh:** *mf*, *cresc.....*
- Barit:** *mf*, *gliss.*, *cresc.....*
- Trb 1+2:** *gliss.*, \* play, *mf*, *cresc.....*
- Trb 3:** *mf*, *cresc.....*
- Basses:** *mf*, *cresc.....*
- Mall:** *mf*, *cresc.....*
- Timp:** à 2 *tacet*, *mf*
- Perc:** *mf*, *cresc.....*
- Drums:** Solo, *S.D.*, *sfz*, *mf*, *cresc.....*





This page of a musical score, page 9, contains 22 staves for various instruments. The instruments listed on the left are: Fl/Ob, Bssn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2, Tp/Fh 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Perc, and Drums. The score includes dynamic markings such as *mf* and *f*. A large red watermark, "WWW.Scherbächer.com", is overlaid diagonally across the page.

Fl/Obo

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2

Tp/Fh 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Perc

Drums

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Fl/Obo  
Bssn  
Clar 1  
Clar 2  
Clar 3  
A Sax 1  
A Sax 2  
T Sax 1  
T Sax 2  
Bar Sax  
Tp/Fh 1  
Tp/Fh 2  
Tp/Fh 3  
Hn 1+2  
Hn 3+4  
Tenorh  
Barit  
Trb 1+2  
Trb 3  
Basses  
Mall  
Timp  
Perc  
Drums

*p* *mf*

Hi. Wbl.  
Lo. Wbl.

Fl/Obo  
Bssn  
Clar 1  
Clar 2  
Clar 3  
A Sax 1  
A Sax 2  
T Sax 1  
T Sax 2  
Bar Sax  
Tp/Fh 1  
Tp/Fh 2  
Tp/Fh 3  
Hn 1+2  
Hn 3+4  
Tenorh  
Barit  
Trb 1+2  
Trb 3  
Basses  
Mall  
Timp  
Perc  
Drums

*mf* à 4: D + Bb + G + F  
à 2: Bb + F

*p*  
*mf*  
*pp*

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Fl/Obo  
Bssn  
Clar 1  
Clar 2  
Clar 3  
A Sax 1  
A Sax 2  
T Sax 1  
T Sax 2  
Bar Sax  
Tp/Fh 1  
Tp/Fh 2  
Tp/Fh 3  
Hn 1+2  
Hn 3+4  
Tenorh  
Barit  
Trb 1+2  
Trb 3  
Basses  
Mall  
Timp  
Perc  
Drums

*mf* *f* *gliss.* *f* *S.D.*

E

Fl/Ob  
 Bsn  
 Clar 1  
 Clar 2  
 Clar 3  
 A Sax 1  
 A Sax 2  
 T Sax 1  
 T Sax 2  
 Bar Sax  
 Tp/Fh 1  
 Tp/Fh 2  
 Tp/Fh 3  
 Hn 1+2  
 Hn 3+4  
 Tenorh  
 Barit  
 Trb 1+2  
 Trb 3  
 Basses  
 Mall  
 Timp  
 Perc  
 Drums

tr. gliss. tr. tr. 1. 2.

Fl/OB

Bsn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Fh 1

Trp/Fh 2

Trp/Fh 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Perc

Drums

Solo

F

This page of a musical score, numbered 16, features a variety of instruments. The top section includes Flute/Oboe (F/Ob), Bassoon (Bssn), and three Clarinets (Clar 1, 2, 3). The middle section contains three Saxophones (A Sax 1, 2, and T Sax 1, 2) and a Baritone Saxophone (Bar Sax). The lower section includes three Trumpets/F horns (Tp/Fh 1, 2, 3), two Horns (Hn 1+2 and Hn 3+4), a Tenorhorn, a Baritone (Barit), and three Trombones (Trb 1+2, Trb 3). The bottom section consists of Basses, Mallets (Mall), Timpani (Timp), Percussion (Perc), and Drums. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *sim.* (sustained) are indicated. Performance instructions like *gliss.* and *a 2* are also present. A large red watermark, "www.scherbächer.com - Probestimme!", is overlaid diagonally across the page.



Fl/Obo  
Bssn  
Clar 1  
Clar 2  
Clar 3  
A Sax 1  
A Sax 2  
T Sax 1  
T Sax 2  
Bar Sax  
Tp/Fh 1  
Tp/Fh 2  
Tp/Fh 3  
Hn 1+2  
Hn 3+4  
Tenorh  
Barit  
Trb 1+2  
Trb 3  
Basses  
Mall  
Timp  
Perc  
Drums

sim.

sim.

à 2: Bb + F

à 2 tacet

*f*

*f*

Fl/OB  
 Bsn  
 Clar 1  
 Clar 2  
 Clar 3  
 A Sax 1  
 A Sax 2  
 T Sax 1  
 T Sax 2  
 Bar Sax  
 Tp/Fh 1  
 Tp/Fh 2  
 Tp/Fh 3  
 Hn 1+2  
 Hn 3+4  
 Tenorh  
 Barit  
 Trb 1+2  
 Trb 3  
 Basses  
 Mall  
 Timp  
 Perc  
 Drums