

# Jahrgang "61"

Polka

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Partitur

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte:** Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) with trills (*tr*).
- Oboe:** Mirrors the flute's initial melody, then plays a similar *mf* part with trills.
- Fagott:** Provides a steady bass line, starting *f* and moving to *mf*.
- Klarinette in Es:** Plays a melodic line, starting *f* and moving to *mf*.
- Klarinette in B $\flat$  1:** Similar to the E-flat clarinet, starting *f* and moving to *mf*.
- Klarinette in B $\flat$  2/3:** Plays a rhythmic accompaniment, starting *f* and moving to *mf*.
- Alt-Sax. 1 & 2:** Both parts start *f* and move to *mf*. They include a "2. x tacet" instruction with a circled X.
- Tenor-Sax. 1 & 2:** Both parts start *f* and move to *mf*.
- Flügelhorn 1 & 2:** Both parts start *f* and move to *mf*. They include a "2. x tacet" instruction with a circled X.
- Trompete in B $\flat$  1 & 2/3:** Both parts start *f* and move to *mf*. They include a "2. x tacet" instruction with a circled X.
- Horn in F 1 & 2/3:** Both parts start *f* and move to *mf*.
- Tenorhorn:** Starts *f* and moves to *mf*.
- Bariton in Bb:** Starts *f* and moves to *mf*.
- Posaune 1 & 2/3:** Both parts start *f* and move to *mf*.
- Tuba in C:** Starts *f* and moves to *mf*.
- Schlagzeug:** Provides a steady drum pattern, starting *f* and moving to *mf*.

The score includes dynamic markings (*f*, *mf*), articulation marks (accents, trills), and performance instructions like "2. x tacet" with circled X's. A red watermark "www.scherbacher.de" is visible across the page.

This page contains the musical score for the second page of a symphony, titled "Jahrgang '61'". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. Bb (Baritone B-flat)
- Pos. 1 (Percussion 1)
- Pos. 2/3 (Percussion 2/3)
- Tb. C (Tubular Chimes)
- Schlg. (Timpani)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and performance instructions like "2. x tacet". A large red watermark "www.schulbucher.com Probestimme!" is overlaid diagonally across the page.

**B**

Fl. *mf*

Ob. *mf*

Fg. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

B♭ Trp. 1 *mf* 2. x tacet

B♭ Trp. 2/3 *mf* 2. x tacet

Hrn. 1 *mf*

Hrn. 2/3 *mf*

T. Hrn. *mf*

Bar. Bb *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. C *mf*

Schlg. *mf*

This page contains the musical score for measures 29 through 32 of the piece "Jahrgang '61'". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. Bb (Baritone B-flat)
- Pos. 1 (Percussion 1)
- Pos. 2/3 (Percussion 2/3)
- Tb. C (Trombone C)
- Schlg. (Percussion - m.B.)

Key musical features include:

- Measures 29-32, marked with a forte (*f*) dynamic.
- Measures 30-31, marked with *mf* (mezzo-forte) dynamics.
- Measures 31-32, featuring *Solo* markings for the Tenor Saxophones and Tenor Horn.
- Measures 31-32, featuring *1.* and *2.* first and second endings for the Flugelhorn parts.
- Measures 31-32, featuring *immer* markings for the B-flat Trumpets and Baritone B-flat.
- Measures 31-32, featuring *m.B.* (military bass drum) markings for the Percussion parts.

Trio

Fl. *f* *mf-f*

Ob. *f* *mf-f*

Fg. *f* *mf-f*

E♭ Kl. *f* *mf-f*

B♭ Kl. 1 *f* *mf-f*

B♭ Kl. 2/3 *f* *mf-f*

A. Sax. 1 *f* *mf-f* 1. x tacet

A. Sax. 2 *f* *mf-f* 2. x tacet

T. Sax. 1 *f* *mf-f* 2. x tacet

T. Sax. 2 *f* *mf-f* 2. x tacet

Flg. 1 *f* *mf-f* 1. x tacet

Flg. 2 *f* *mf-f* 1. x tacet

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Hrn. 1 *f* *mf*

Hrn. 2/3 *f* *mf* 2. x tacet

T. Hrn. *f* *mf-f* Solo 2. x tacet

Bar. Bb *f* *mf-f* Solo 2. x tacet

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Tb. C *f* *mf-f*

Schlg. *f* *mf-f* 3. x m.B.

Musical score for a concert band, page 6, titled "Jahrgang '61'". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3), Saxophones (A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2), Flugelhorn (Flg. 1, Flg. 2), Trumpets (B♭ Trp. 1, B♭ Trp. 2/3), Horns (Hrn. 1, Hrn. 2/3, T. Hrn.), Baritone (Bar. Bb), Trombones (Pos. 1, Pos. 2/3), and Snare Drum (Schlg.). The music is in 2/4 time with a key signature of two flats. A large red watermark "www.scherbacher.com-Probestimme!" is overlaid diagonally across the page. Performance instructions include "nur bei D.S." and "f" (forte).

D

This page of a musical score, titled "Jahrgang '61'", contains rehearsal mark "D" and is numbered "7". The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flute 1)
- Flg. 2 (Flute 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. Bb (Baritone B-flat)
- Pos. 1 (Trombone 1)
- Pos. 2/3 (Trombone 2/3)
- Tb. C (Trombone C)
- Schlg. (Snare Drum)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to forte). It also includes articulation marks like *tr* (trill) and *acc* (accent), and a section labeled "Mel." (Melody) for the snare drum. A large red watermark "www.scherbachei.com - ProbeStimme!" is overlaid diagonally across the page.

This page contains the musical score for the eighth page of the symphony 'Jahrgang "61"'. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. Bb (Baritone Saxophone)
- Pos. 1 (Percussion 1)
- Pos. 2/3 (Percussion 2/3)
- Tb. C (Trombone C)
- Schlg. (Timpani)

The score includes various musical notations such as trills (tr), grace notes (gr), and dynamic markings (f, mf, p). A large red watermark 'www.scheibacher.com - Probestimme!' is overlaid diagonally across the page.



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Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Fg. *mf* *f* *f*

E♭ Kl. *mf* *f* *f*

B♭ Kl. 1 *mf* *f* *f*

B♭ Kl. 2/3 *mf* *f* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Flg. 1 *mf* *f*

Flg. 2 *mf* *f*

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

T. Hrn. *mf* *f*

Bar. Bb *mf* *f*

Pos. 1 *mf* *f*

Pos. 2/3 *mf* *f*

Tb. C *mf* *f*

Schlg. *mf* *f*

8va

E

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This page contains the musical score for the 10th page of the 'Jahrgang "61"' concert. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Eb Kl.), Clarinet in B-flat (Bb Kl. 1), Clarinet in B-flat (Bb Kl. 2/3), Alto Saxophone 1 (A Sax. 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trumpet in B-flat (Bb Trp. 1), Trumpet in B-flat (Bb Trp. 2/3), Horn in B-flat (Hrn. 1), Horn in B-flat (Hrn. 2/3), Trombone (T. Hrn.), Baritone Saxophone (Bar. Bb.), Bassoon (Pos. 1), Bassoon (Pos. 2/3), Trombone (Tb. C), and Snare Drum (Schlg.).

The score is divided into two systems. The first system covers measures 80 to 100, and the second system covers measures 101 to 120. A large red watermark 'www.scherbachei.com' is overlaid diagonally across the page.

Key musical markings include:

- Rehearsal mark  $\Phi$  at the beginning of the first system.
- Rehearsal mark **F** at the beginning of the second system.
- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p-mf* (piano-mezzo-forte).
- Performance instructions: **Solo**, **1. x tacet**, and **2. x m.B.** (second ending).
- Tempo markings: **Allegretto** and **Andante**.

This page of a musical score, titled "Jahrgang '61'", page 11, features a large red watermark reading "www.scherbächer.com". The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. Bb (Baritone Saxophone)
- Pos. 1 (Percussion 1)
- Pos. 2/3 (Percussion 2/3)
- Tb. C (Trombone C)
- Schlg. (Drum)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like "1. x tacet" and "Zunge". A rehearsal mark "G" is present at the top of the page.

D.S. al  $\text{ff}$

This page contains the musical score for measures 96 to 100 of the piece "Jahrgang '61'". The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and Part 2, both playing a melodic line with dynamic markings of *f*.
- Oboe (Ob.):** Playing a melodic line with dynamic markings of *f*.
- Bassoon (Fg.):** Playing a melodic line with dynamic markings of *f*.
- Clarinets (Kl.):** Part 1 (E♭) and Part 2 (B♭), both playing a melodic line with dynamic markings of *f*.
- Saxophones (Sax.):** Alto Sax 1 and 2, Tenor Sax 1 and 2, all playing a melodic line with dynamic markings of *f*.
- Trumpets (Trp.):** Part 1 and Part 2/3, both playing a melodic line with dynamic markings of *f*. Part 1 includes a "Solo" section starting at measure 98 with a dynamic marking of *mf*.
- Trombones (Tbn.):** Part 1, Part 2/3, and Tenor Horn (T. Hrn.), all playing a melodic line with dynamic markings of *f*.
- Horns (Hrn.):** Part 1 and Part 2/3, both playing a melodic line with dynamic markings of *f*.
- Baritone (Bar. Bb.):** Playing a melodic line with dynamic markings of *f*.
- Percussion (Pos.):** Part 1 and Part 2/3, both playing a rhythmic pattern with dynamic markings of *f*.
- Snare Drum (Schlg.):** Playing a rhythmic pattern with dynamic markings of *f*. It includes a "Solo" section starting at measure 98 with a dynamic marking of *f* and a "Mél." section starting at measure 100.

The score is marked with a tempo of "D.S. al  $\text{ff}$ ". The dynamic markings are consistently *f* (forte) for most instruments, with *mf* (mezzo-forte) for the trumpet solos. The score is divided into two systems, with measures 96-100 on the left and measures 101-105 on the right. A large red watermark "www.scheibacher.com" is visible across the page.