

# In lauschiger Nacht

Walzer op. 488  
(aus der Operette "Die Landstreicher")

C. M. Ziehrer Op. 488  
Arr.: Wolfram Rosenberger

Introduction Moderato

Tempo di Gavotte

ArtNr.: 21205

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18 Picc. *f* *p* *Andante*

Fl. 1/2 *f* *p*

Ob. 1/2 *f* *a2* *p*

Fg. 1/2 *a2* *f* *p*

Cl. Bb 1 *f* *p*

Cl. Bb 2 *f* *p*

Cl. Bb 3 *f* *p*

B. Kl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Flg. 1/2 *f* *p* *Andante*

B. Trp. 1 *f* *p*

B. Trp. 2 *f* *p*

B. Trp. 3/4 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 3 *f* *p*

F. Hrn. 2 *f* *p*

F. Hrn. 4 *f* *p*

T. Hrn. 1 *f* *p*

T. Hrn. 2/3 *f* *a2* *p*

Bar. *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Pos. 3 *f* *p*

Tb. 1/2 *f* *p*

Kb. *f* *p*

Pk. *f* *Andante*

Kl. Tr. *mf*

Becken *p*

Gr. Tr. *p*

Trgl. *p* Triangel

Ptsch. *p* Triangel

Glk. *f*

This page of a musical score, page 4, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3/4
- F. Hrn. 1
- F. Hrn. 3
- F. Hrn. 2
- F. Hrn. 4
- T. Hrn. 1
- T. Hrn. 2/3
- Bar.
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. 1/2
- Kb.
- Pk.
- Kl. Tr.
- Becken
- Gr. Tr.
- Trgl.
- Ptsch.
- Glk.

The score includes tempo markings: **Allegretto** and **Allegro**. Dynamic markings include *f*, *pp*, *p*, *sfz*, and *mf*. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

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Picc. *p* *f* *fz* *p*

Fl. 1/2 *p* *f* *fz* *p*

Ob. 1/2 *p* *f* *fz* *p*

Fg. 1/2 *p* *f* *fz* *p*

E♭ Kl. *p* *f* *fz* *p*

B♭ Kl. 1 *p* *f* *fz* *p*

B♭ Kl. 2 *p* *f* *fz* *p*

B♭ Kl. 3 *p* *f* *fz* *p*

B. Kl. *p* *f* *fz* *p*

A. Sax. 1 *p* *f* *fz* *p*

A. Sax. 2 *p* *f* *fz* *p*

T. Sax. *p* *f* *fz* *p*

B. Sax. *p* *f* *fz* *p*

Fg. 1/2 *p* *f* *fz* *p*

B♭ Trp. 1 *p* *f* *fz* *p*

B♭ Trp. 2 *p* *f* *fz* *p*

B♭ Trp. 3/4 *p* *f* *fz* *p*

F. Hrn. 1 *p* *f* *fz* *p*

F. Hrn. 3 *p* *f* *fz* *p*

F. Hrn. 2 *p* *f* *fz* *p*

F. Hrn. 4 *p* *f* *fz* *p*

T. Hrn. 1 *p* *f* *fz* *p*

T. Hrn. 2/3 *p* *f* *fz* *p*

Bar. *p* *f* *fz* *p*

Pos. 1 *p* *f* *fz* *p*

Pos. 2 *p* *f* *fz* *p*

Pos. 3 *p* *f* *fz* *p*

Tb. 1/2 *p* *f* *fz* *p*

Kb. *p* *f* *fz* *p*

Pk. *p* *f* *fz* *p*

Kl. Tr. *p* *f* *fz* *p*

Becken *p* *f* *fz* *p*

Gr. Tr. *p* *f* *fz* *p*

Trgl. *p* *f* *fz* *p*

Ptsch. *p* *f* *fz* *p*

Glk. *p* *f* *fz* *p*

Sehr rasch

Picc. *f* *pp* *cresc.*  
 Fl. 1/2 *f* *pp* *a2* *cresc.*  
 Ob. 1/2 *f* *pp* *a2* *cresc.*  
 Fg. 1/2 *f* *pp* *a2* *cresc.*  
 E♭ Kl. *f* *pp* *cresc.*  
 B♭ Kl. 1 *f* *p* *pp* *cresc.*  
 B♭ Kl. 2 *f* *p* *pp* *cresc.*  
 B♭ Kl. 3 *f* *p* *pp* *cresc.*  
 B. Kl. *f* *pp* *cresc.*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Flg. 1/2 *f* *a2* *pp* *p* *a2*  
 B♭ Trp. 1 *f* *pp* *cresc.*  
 B♭ Trp. 2 *f* *pp* *cresc.*  
 B♭ Trp. 3/4 *f* *pp* *cresc.* *a2*  
 F. Hrn. 1 *f* *p* *pp*  
 F. Hrn. 3 *f* *p* *pp*  
 F. Hrn. 2 *f* *p* *pp*  
 F. Hrn. 4 *f* *p* *pp*  
 T. Hrn. 1 *f* *pp* *cresc.*  
 T. Hrn. 2/3 *f* *a2* *pp* *cresc.*  
 Bar. *f* *pp* *cresc.*  
 Pos. 1 *f* *pp* *cresc.*  
 Pos. 2 *f* *pp* *cresc.*  
 Pos. 3 *f* *pp* *cresc.*  
 Tb. 1/2 *f* *pp* *a2* *cresc.*  
 Kb. *f* *pp* *cresc.* *p*  
 Pk. *Sehr rasch*  
 Kl. Tr. *f* *p* *pp*  
 Becken *f*  
 Gr. Tr. *f*  
 Trgl. *Triangel* *p*  
 Ptsch. *f*  
 Glk. *f*



69 *rit.* *p* *a2* *p* *Tempo di Valse* *p*

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p* *a2*

Fg. 1/2 *p* *pp* *p*

E♭ Kl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p* *pp* *p*

B. Kl. *p* *pp* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *pp* *p*

B. Sax. *p* *pp* *p*

Flg. 1/2 *a2* *rit.* *pp* *Tempo di Valse* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3/4 *a2* *p*

F. Hrn. 1 *p*

F. Hrn. 3 *p*

F. Hrn. 2 *p*

F. Hrn. 4 *p*

T. Hrn. 1 *p* *pp* *p*

T. Hrn. 2/3 *a2* *pp* *a2* *p*

Bar. *p* *pp* *p*

Pos. 1 *p* *pp* *p*

Pos. 2 *p* *pp* *p*

Pos. 3 *p* *pp* *p*

Tb. 1/2 *p* *pp* *p*

Kb. *rit.* *p* *pp* *p* *Tempo di Valse*

Pk. *pp* *p*

Kl. Tr.

Becken

Gr. Tr.

Trgl.

Ptsch.

Glk.



Walzer Nr. 1  
Langsames Walzertempo

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff* a2 *pp*

Fg. 1/2 *ff* a2 *pp*

E♭ Kl. *ff* *pp*

B♭ Kl. 1 *ff* *pp*

B♭ Kl. 2 *ff* *pp*

B♭ Kl. 3 *ff* *pp*

B. Kl. *ff* *pp*

A. Sax. 1 *ff* *pp*

A. Sax. 2 *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Flg. 1/2 *ff* *pp* Walzer Nr. 1 Langsames Walzertempo

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3/4 *ff* a2

F. Hrn. 1 *ff* *pp*

F. Hrn. 3 *ff* *pp*

F. Hrn. 2 *ff* *pp*

F. Hrn. 4 *ff* *pp*

T. Hrn. 1 *ff* *pp*

T. Hrn. 2/3 *ff* *pp*

Bar. *ff* *pp*

Pos. 1 *ff* *pp*

Pos. 2 *ff* *pp*

Pos. 3 *ff* *pp*

Tb. 1/2 *ff* a2 *pp* a2

Kb. *ff* *pp*

Pk. *ff* *pp* Walzer Nr. 1 Langsames Walzertempo

Kl. Tr. *ff* *pp*

Becken *f*

Gr. Tr. *f*

Trgl. *f*

Ptsch. *f*

Glk. *f*

100 Picc. *p* *ff*

Fl. 1/2 *a2* *p* *ff*

Ob. 1/2 *a2* *p* *ff*

Fg. 1/2 *p* *ff*

100 E♭ Kl. *p* *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

B♭ Kl. 3 *ff*

B. Kl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. 1/2 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3/4 *ff*

100 F. Hrn. 1 *ff*

F. Hrn. 3 *ff*

F. Hrn. 2 *ff*

F. Hrn. 4 *ff*

100 T. Hrn. 1 *p* *ff*

T. Hrn. 2/3 *ff*

100 Bar. *ff*

100 Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tb. 1/2 *a2* *pp* *ff*

100 Kb. *pp* *ff*

100 Pk. *f*

100 Kl. Tr. *p* *ff*

100 Becken *f*

Gr. Tr. *f*

Trgl. *f*

Ptsch. *f*

100 Glk. *f*

112 Picc.

112 Fl. 1/2

112 Ob. 1/2

112 Fg. 1/2

112 E♭ Kl.

112 B♭ Kl. 1

112 B♭ Kl. 2

112 B♭ Kl. 3

112 B. Kl.

112 A. Sax. 1

112 A. Sax. 2

112 T. Sax.

112 B. Sax.

112 Flg. 1/2

112 B♭ Trp. 1

112 B♭ Trp. 2

112 B♭ Trp. 3/4

112 F. Hrn. 1

112 F. Hrn. 3

112 F. Hrn. 2

112 F. Hrn. 4

112 T. Hrn. 1

112 T. Hrn. 2/3

112 Bar.

112 Pos. 1

112 Pos. 2

112 Pos. 3

112 Tb. 1/2

112 Kb.

112 Pk.

112 Kl. Tr.

112 Becken

112 Gr. Tr.

112 Trgl. Ptsch.

112 Glk.

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122 *Fine*

Picc.

Fl. 1/2 *a2* *p*

Ob. 1/2 *a2* *p*

Fg. 1/2 *p*

E♭ Kl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Flg. 1/2 *Fine* *a2* *p*

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

B♭ Trp. 3/4 *pp*

F. Hrn. 1 *p*

F. Hrn. 3 *p*

F. Hrn. 2 *p*

F. Hrn. 4 *p*

T. Hrn. 1 *p*

T. Hrn. 2/3 *a2* *p*

Bar. *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tb. 1/2 *p*

Kb. *p*

Pk. *Fine*

Kl. Tr. *p*

Becken

Gr. Tr.

Trgl.

Ptsch. *Triangel* *p*

Glk. *p*

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This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3/4, F. Hrn. 1, F. Hrn. 3, F. Hrn. 2, F. Hrn. 4, T. Hrn. 1, T. Hrn. 2/3, Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1/2, Kb., Pk., Kl. Tr., Becken, Gr. Tr., Trgl. Ptsch., and Glk. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *a2* and *Triangel*. A large red watermark "www.scherbacher.com Probestimme" is overlaid diagonally across the page.

D.S. al Fine Walzer Nr. 2

152

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3/4

F. Hrn. 1

F. Hrn. 3

F. Hrn. 2

F. Hrn. 4

T. Hrn. 1

T. Hrn. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. 1/2

Kb.

Pk.

Kl. Tr.

Becken

Gr. Tr.

Trgl.

Ptsch.

Glk.

D.S. al Fine

Walzer Nr. 2

ff

Triangel

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This page of a musical score, numbered 17, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3/4, F. Hrn. 1, F. Hrn. 3, F. Hrn. 2, F. Hrn. 4, T. Hrn. 1, T. Hrn. 2/3, Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1/2, Kb., Pk., Kl. Tr., Becken, Gr. Tr., Trgl., Ptsch., and Glk. The score begins at measure 162. The woodwind and string sections have melodic lines with dynamic markings such as *p* (piano) and *f* (forte). The brass section provides harmonic support with sustained notes. The percussion section includes a snare drum (Kl. Tr.) and cymbals (Becken, Gr. Tr.). A large red watermark, "www.scherbacher.com - Probestimme", is oriented diagonally across the page.

This page contains the musical score for measures 172 through 180 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3/4
- F. Hrn. 1
- F. Hrn. 3
- F. Hrn. 2
- F. Hrn. 4
- T. Hrn. 1
- T. Hrn. 2/3
- Bar.
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. 1/2
- Kb.
- Pk.
- Kl. Tr.
- Becken
- Gr. Tr.
- Trgl.
- Ptsch.
- Glk.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a2*). The key signature changes from one sharp (F#) to two flats (B♭, E♭) at the end of the page. A large red watermark "www.scherbacher.com - Probestimme" is overlaid diagonally across the score.

181

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fg. 1/2 *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1/2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3/4 *mf*

F. Hrn. 1 *mf*

F. Hrn. 3 *mf*

F. Hrn. 2 *mf*

F. Hrn. 4 *mf*

T. Hrn. 1 *mf*

T. Hrn. 2/3 *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. 1/2 *mf*

Kb. *p*

Pk.

Kl. Tr. *p*

Becken *p*

Gr. Tr. *p*

Trgl. *p*

Ptsch. *p*

Glk. *p*

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This page contains the musical score for page 21 of an orchestral work. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 201. A large red watermark, 'www.scherbacher.com - Probestimme', is oriented diagonally across the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 201 with a *p* dynamic.
- Fl. 1/2**: Flute 1 and 2, starting at measure 201 with a *p* dynamic.
- Ob. 1/2**: Oboe 1 and 2, starting at measure 201 with a *p* dynamic.
- Fg. 1/2**: Bassoon 1 and 2, starting at measure 201 with a *p* dynamic.
- E♭ Kl.**: E-flat Clarinet, starting at measure 201 with a *p* dynamic.
- B♭ Kl. 1**: B-flat Clarinet 1, starting at measure 201 with a *p* dynamic.
- B♭ Kl. 2**: B-flat Clarinet 2, starting at measure 201 with a *p* dynamic.
- B♭ Kl. 3**: B-flat Clarinet 3, starting at measure 201 with a *p* dynamic.
- B. Kl.**: Bass Clarinet, starting at measure 201 with a *p* dynamic.
- A. Sax. 1**: Alto Saxophone 1, starting at measure 201 with a *p* dynamic.
- A. Sax. 2**: Alto Saxophone 2, starting at measure 201 with a *p* dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 201 with a *p* dynamic.
- B. Sax.**: Baritone Saxophone, starting at measure 201 with a *p* dynamic.
- Flg. 1/2**: Flageolet 1 and 2, starting at measure 201 with a *p* dynamic.
- B♭ Trp. 1**: B-flat Trumpet 1, starting at measure 201 with a *p* dynamic.
- B♭ Trp. 2**: B-flat Trumpet 2, starting at measure 201 with a *p* dynamic.
- B♭ Trp. 3/4**: B-flat Trumpet 3/4, starting at measure 201 with a *p* dynamic.
- F. Hrn. 1**: First Horn 1, starting at measure 201 with a *p* dynamic.
- F. Hrn. 3**: First Horn 3, starting at measure 201 with a *p* dynamic.
- F. Hrn. 2**: First Horn 2, starting at measure 201 with a *p* dynamic.
- F. Hrn. 4**: First Horn 4, starting at measure 201 with a *p* dynamic.
- T. Hrn. 1**: Second Horn 1, starting at measure 201 with a *p* dynamic.
- T. Hrn. 2/3**: Second Horn 2/3, starting at measure 201 with a *p* dynamic.
- Bar.**: Baritone, starting at measure 201 with a *p* dynamic.
- Pos. 1**: Positively 1, starting at measure 201 with a *p* dynamic.
- Pos. 2**: Positively 2, starting at measure 201 with a *p* dynamic.
- Pos. 3**: Positively 3, starting at measure 201 with a *p* dynamic.
- Tb. 1/2**: Tuba 1 and 2, starting at measure 201 with a *p* dynamic.
- Kb.**: Keyboard, starting at measure 201 with a *p* dynamic.
- Pk.**: Percussion, starting at measure 201 with a *p* dynamic.
- Kl. Tr.**: Kettledrum, starting at measure 201 with a *p* dynamic.
- Becken**: Cymbal, starting at measure 201 with a *p* dynamic.
- Gr. Tr.**: Gong, starting at measure 201 with a *p* dynamic.
- Trgl. Ptsch.**: Triangle and Snare Drum, starting at measure 201 with a *p* dynamic.
- Glk.**: Glockenspiel, starting at measure 201 with a *p* dynamic.



220 Picc.

220 Fl. 1/2

220 Ob. 1/2

220 Fg. 1/2

220 E♭ Kl.

220 B♭ Kl. 1

220 B♭ Kl. 2

220 B♭ Kl. 3

220 B. Kl.

220 A. Sax. 1

220 A. Sax. 2

220 T. Sax.

220 B. Sax.

220 Flg. 1/2

220 B♭ Trp. 1

220 B♭ Trp. 2

220 B♭ Trp. 3/4

220 F. Hrn. 1

220 F. Hrn. 3

220 F. Hrn. 2

220 F. Hrn. 4

220 T. Hrn. 1

220 T. Hrn. 2/3

220 Bar.

220 Pos. 1

220 Pos. 2

220 Pos. 3

220 Tb. 1/2

220 Kb.

220 Pk.

220 Kl. Tr.

220 Becken

220 Gr. Tr.

220 Trgl. Ptsch.

220 Glk.

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This page of a musical score, numbered 25, contains the staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3/4, F. Hrn. 1, F. Hrn. 3, F. Hrn. 2, F. Hrn. 4, T. Hrn. 1, T. Hrn. 2/3, Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1/2, Kb., Pk., Kl. Tr., Becken, Gr. Tr., Trgl. Ptsch., and Glk. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *p* (piano) and *ff* (fortissimo). A large red watermark, "www.scherbacher.com - Probestimme", is overlaid diagonally across the page.

This page of a musical score, numbered 26, features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets in Bb (1, 2, 3), Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Flute in G (1 & 2), Bass Trumpet 1 & 2, and Bass Trumpet 3/4. The brass section consists of French Horns 1, 2, 3, and 4, Tenor Horns 1 and 2/3, Baritone, and Trombones 1, 2, and 3. The percussion section includes Kettledrums (Kb), Cymbals (Pk), Snare Drum (Kl. Tr.), Bass Drum (Becken), Gong (Gr. Tr.), Triangle (Trgl.), and Tam-tam (Ptsch.). Keyboard (Glk.) is also present. The score is marked with dynamics such as *mf*, *ff*, *f*, and *p*. Performance instructions include *a2* and *Triangel*. A large red watermark, 'www.scherbacher.com - Probestimme!', is overlaid diagonally across the page.



269 Coda

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fg. 1/2 *a2 p cresc.*

E♭ Kl. *p cresc.*

B♭ Kl. 1 *p cresc.*

B♭ Kl. 2 *p cresc.*

B♭ Kl. 3 *p cresc.*

B. Kl. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Flg. 1/2 *Coda a2 p cresc.*

B♭ Trp. 1 *p cresc.*

B♭ Trp. 2 *p cresc.*

B♭ Trp. 3/4 *p cresc.*

F. Hrn. 1 *p cresc.*

F. Hrn. 3 *p cresc.*

F. Hrn. 2 *p cresc.*

F. Hrn. 4 *p cresc.*

T. Hrn. 1 *p cresc.*

T. Hrn. 2/3 *a2 p cresc.*

Bar. *p cresc.*

Pos. 1 *p cresc.*

Pos. 2 *p cresc.*

Pos. 3 *p cresc.*

Tb. 1/2 *p*

Kb. *p*

Pk. *Coda*

Kl. Tr. *pp*

Becken

Gr. Tr.

Trgl.

Ptsch.

Glk. *pp*

This page contains the musical score for page 28 of an orchestral work. It features 35 staves for various instruments: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Flute 1/2 (Piccolo), B-flat Trumpet 1, 2, and 3/4, French Horn 1, 2, 3, and 4, Tenor Horn 1 and 2/3, Baritone, Positone 1, 2, and 3, Trombone 1/2, Contrabass, and Percussion (Kl. Tr., Becken, Gr. Tr., Trgl., Ptsch., Glk.). The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *pp*, and performance instructions like *Coda* and *a2*. A large red watermark 'www.scherbächer.com Probestimme!' is overlaid diagonally across the page.



290

Picc. *f* *ff* *rit.* *a2* *pp* *rit.* *a tempo*

Fl. 1/2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Ob. 1/2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Fg. 1/2 *f* *ff* *rit.* *a2* *pp* *rit.* *a tempo*

290

E♭ Kl. *f* *ff* *rit.* *a2* *pp* *rit.* *a tempo*

B♭ Kl. 1 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

B♭ Kl. 2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

B♭ Kl. 3 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

B. Kl. *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

A. Sax. 1 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

A. Sax. 2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

T. Sax. *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

B. Sax. *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Fg. 1/2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

B♭ Trp. 1 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

B♭ Trp. 2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

B♭ Trp. 3/4 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

F. Hrn. 1 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

F. Hrn. 3 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

F. Hrn. 2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

F. Hrn. 4 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

T. Hrn. 1 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

T. Hrn. 2/3 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

Bar. *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

Pos. 1 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Pos. 2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Pos. 3 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Tb. 1/2 *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

Kb. *mf* *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

Pk. *mf* *f* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

Kl. Tr. *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

Becken *p* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Gr. Tr. *p* *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Trgl. *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

Ptsch. *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

290

Glk. *ff* *pp* *rit.* *a2* *pp* *rit.* *a tempo*

This page of a musical score, numbered 31, contains staves for the following instruments: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3/4, F. Hrn. 1, F. Hrn. 3, F. Hrn. 2, F. Hrn. 4, T. Hrn. 1, T. Hrn. 2/3, Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1/2, Kb., Pk., Kl. Tr., Becken, Gr. Tr., Trgl., Ptsch., and Glk. The score includes dynamic markings such as *pp*, *p*, and *a2*, and a large red watermark reading "www.scherbacher.com - Probestimme".







340 Picc. *f* *mf*

340 Fl. 1/2 *f* *mf* a2

340 Ob. 1/2 *f* *mf* a2

340 Fg. 1/2 *f* *mf*

340 E♭ Kl. *f* *mf*

340 B♭ Kl. 1 *f* *mf*

340 B♭ Kl. 2 *f* *mf*

340 B♭ Kl. 3 *f* *mf*

340 B. Kl. *f* *mf*

340 A. Sax. 1 *f* *mf*

340 A. Sax. 2 *f* *mf*

340 T. Sax. *f* *mf*

340 B. Sax. *f* *mf*

340 Flg. 1/2 *f* *mf* a2

340 B♭ Trp. 1 *f* *mf*

340 B♭ Trp. 2 *f* *mf*

340 B♭ Trp. 3/4 *f* *mf*

340 F. Hrn. 1 *f* *mf*

340 F. Hrn. 3 *f* *mf*

340 F. Hrn. 2 *f* *mf*

340 F. Hrn. 4 *f* *mf*

340 T. Hrn. 1 *f* *mf* a2

340 T. Hrn. 2/3 *f* *mf*

340 Bar. *f* *mf*

340 Pos. 1 *f* *mf*

340 Pos. 2 *f* *mf*

340 Pos. 3 *f* *mf*

340 Tb. 1/2 *f* *mf*

340 Kb. *f* *mf*

340 Pk. *f* *mf*

340 Kl. Tr. *f* *mf*

340 Becken *f* *mf*

340 Gr. Tr. *f* *mf*

340 Trgl. *f* *mf*

340 Ptsch. *f* *mf*

340 Glk. *f* *mf*

This page contains the musical score for page 36, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 350.
- Fl. 1/2**: First and second flutes.
- Ob. 1/2**: First and second oboes.
- Fg. 1/2**: First and second bassoons, marked *mf*.
- E♭ Kl.**: E-flat clarinet.
- B♭ Kl. 1, 2, 3**: Three B-flat clarinets.
- B. Kl.**: Bass clarinet.
- A. Sax. 1, 2**: First and second alto saxophones.
- T. Sax.**: Tenor saxophone, marked *mf*.
- B. Sax.**: Baritone saxophone, marked *mf*.
- Flg. 1/2**: First and second flugel horns, marked *mf*.
- B♭ Trp. 1, 2**: First and second B-flat trumpets, marked *mf*.
- B♭ Trp. 3/4**: B-flat trumpet in 3/4 position, marked *mf*.
- F. Hrn. 1, 2, 3, 4**: Four French horns.
- T. Hrn. 1, 2/3**: Tenor horns.
- Bar.**: Baritone saxophone, marked *mf*.
- Pos. 1, 2, 3**: Three positions of the euphonium, marked *mf*.
- Tb. 1/2**: First and second tubas, marked *mf*.
- Kb.**: Keyboard.
- Pk.**: Percussion.
- Kl. Tr.**: Cymbal.
- Becken**: Tom-toms.
- Gr. Tr.**: Gong.
- Trgl.**: Triangle, marked *f*.
- Ptsch.**: Snare drum.
- Glk.**: Glockenspiel.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *a2* for second octave). A large red watermark "www.scherbächer.com - Probestimme!" is overlaid diagonally across the page.



This page contains the musical score for page 38, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3/4, F. Hrn. 1, F. Hrn. 3, F. Hrn. 2, F. Hrn. 4, T. Hrn. 1, T. Hrn. 2/3, Bar., Pos. 1, Pos. 2, Pos. 3, Tb. 1/2, Kb., Pk., Kl. Tr., Becken, Gr. Tr., Trgl., Ptsch., and Glk. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark, "www.scherbacher.com Probestimme", is overlaid diagonally across the page.



This page of a musical score, numbered 40, contains the orchestral parts for measures 390 through 400. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Flugelhorn, Trumpets in B-flat, Horns in F, Tenor Horns, Baritone, Trombones in B-flat and E-flat, and Percussion (Kettledrums, Snare Drum, Triangles, and Gong). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks (e.g., accents, slurs). A large red watermark, "www.wisscherbacher.com - Probestimme", is overlaid diagonally across the page.

This page contains a musical score for 41 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests until measure 40, then plays a series of notes.
- Fl. 1/2**: Flute 1 and 2, rests until measure 39, then plays a series of notes.
- Ob. 1/2**: Oboe 1 and 2, rests until measure 39, then plays a series of notes.
- Fg. 1/2**: Bassoon 1 and 2, play a rhythmic pattern of eighth notes.
- E♭ Kl.**: Eb Clarinet, plays a rhythmic pattern of eighth notes.
- B♭ Kl. 1, 2, 3**: Bb Clarinets 1, 2, and 3, play a rhythmic pattern of eighth notes.
- B. Kl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, play a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Flg. 1/2**: Flageolet 1 and 2, play a rhythmic pattern of eighth notes.
- B♭ Trp. 1, 2, 3/4**: Bb Trumpets 1, 2, and 3/4, play a rhythmic pattern of eighth notes.
- F. Hrn. 1, 2, 3, 4**: French Horns 1, 2, 3, and 4, play a rhythmic pattern of eighth notes.
- T. Hrn. 1, 2/3**: Tenor Horns 1 and 2/3, play a rhythmic pattern of eighth notes.
- Bar.**: Baritone, plays a rhythmic pattern of eighth notes.
- Pos. 1, 2, 3**: Positively, play a rhythmic pattern of eighth notes.
- Tb. 1/2**: Trombone 1 and 2, play a rhythmic pattern of eighth notes.
- Kb.**: Keyboard, plays a rhythmic pattern of eighth notes.
- Pk.**: Piano, plays a rhythmic pattern of eighth notes.
- Kl. Tr.**: Kettle Drum, plays a rhythmic pattern of eighth notes.
- Becken**: Cymbal, plays a rhythmic pattern of eighth notes.
- Gr. Tr.**: Gong, plays a rhythmic pattern of eighth notes.
- Trgl. Ptsch.**: Snare Drum, plays a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, plays a rhythmic pattern of eighth notes.

Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A large red watermark "www.scherbacher.com - Probestimme" is overlaid diagonally across the page.