

Pak maar m'n hand

Titelsong: "De Scheepjongsens van Bontekoe"

Music: S. Keizer
Lyrics: S. Keizer, G. Grootbedde,
E. van Hoeflaak
arr. S. Freker

Ballad

Flute/Oboe *mp* *mf*

Alto Saxophone *a2* *mp* *mf*

Tenor Saxophone *mf*

B♭ Clarinet 1 *a def. Flute* *mf* *mf*

B♭ Clarinet 2 *a2 a def. Alt Sax.* *mp* *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

C Trombone *mf*

B♭ Baritone *mf*

C Bass

Percussion 1 *Tri.* *mp*

Percussion 2 *S.C. soft mallets*

Percussion 3

FL/Oboe *mf* *Solo* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

B♭ Clar. 1 *mf* *Solo: a def. Alt Sax.*

B♭ Clar. 2

B♭ Trp. 1 *mf*

B♭ Trp. 2

F Horn *mp*

C Tromb. *mp*

B. Bar. *mp*

C Bass *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p* *mf*

Perc. 3

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FL/Oboe *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Trp. 1 *Solo* *mf*

B♭ Trp. 2 *Solo a def. Trp. 1* *mf*

F Horn *mf*

C Tromb. *mf*

B♭ Bar. *mf*

C Bass *mf*

Perc. 1

Perc. 2

Perc. 3

FL/Oboe *mf* *f* *Ob. Solo*

Alto Sax. *mf* *f* *a def. Trumpet 2*

Ten. Sax. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf* *f*

F Horn *mf* *f*

C Tromb. *mf* *f*

B♭ Bar. *mf* *f*

C Bass *mf* *f*

Perc. 1 *Shaker (Maracas)* *f*

Perc. 2 *Tamb.* *mp* *f*

Perc. 3 *Toms* *mf* *f*

FL/Oboe

Alto Sax.

Ten. Sax.

B. Clar. 1

B. Clar. 2

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

B. Bar

C Bass

Perc. 1

Perc. 2

Perc. 3

To Coda

FL/Oboe

Alto Sax.

Ten. Sax.

B. Clar. 1

B. Clar. 2

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

B. Bar

C Bass

Perc. 1

Perc. 2

Perc. 3

C

FL/Oboe

Alto Sax.

Ten. Sax.

B. Clar. 1

B. Clar. 2

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

B. Bar

C Bass

Perc. 1

Perc. 2

Perc. 3

Claves

R.C.

FL/Oboe

Alto Sax.

Ten. Sax.

B. Clar. 1

B. Clar. 2

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

B. Bar

C Bass

Perc. 1

Perc. 2

Perc. 3

Toms

D

FL/Oboe *f*

Alto Sax. *a def. Trumpet*

Ten. Sax. *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn *f*

C Tromb. *f*

B♭ Bar *f*

C Bass *f*

Perc. 1 *Shaker (Maracas)* *f*

Perc. 2 *Tumb.* *f*

Perc. 3 *f*

FL/Oboe

Alto Sax.

Ten. Sax.

B♭ Clar. 1

B♭ Clar. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

B♭ Bar

C Bass

Perc. 1

Perc. 2

Perc. 3

E

FL/Oboe

Alto Sax. *f*

Ten. Sax. *f*

B♭ Clar. 1

B♭ Clar. 2 *f*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

F Horn *f*

C Tromb. *ff*

B♭ Bar *ff*

C Bass *f*

Perc. 1 *Cowbell* *f*

Perc. 2

Perc. 3

D.S. al Coda

FL/Oboe *f*

Alto Sax. *f*

Ten. Sax.

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

B♭ Bar

C Bass

Perc. 1

Perc. 2

Perc. 3 *Fill.*

⊕ CODA *Rall.*

The musical score for the CODA section is arranged in a standard orchestral format. It includes parts for Flute/Oboe, Alto Saxophone, Tenor Saxophone, two Clarinets (Bb and Bb), two Trumpets (Bb), French Horn, C Trombone, Baritone, C Bass, and three Percussion parts. The score is marked with a 'CODA' symbol and a 'Rall.' (Ritardando) instruction. The dynamic marking 'mp' (mezzo-piano) is used throughout. The percussion parts include specific instructions for 'Barchimes' and 'Toms'. The score concludes with a final cadence.

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