

Best Friends

Andreas Ludwig Schulte

Moderato ♩ = 120

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Sax *f*

B♭ Tenor Sax *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

C Trombone *f*

C Baritone *f*

C Bass *f*

Timpani *f*

Percussion

Drums *f*

A 2nd time

Flute

Oboe *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax *mf*

B♭ Ten. Sax *mf*

B♭ Trp. 1

B♭ Trp. 2

F Hrn. *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Perc.

Drums *mf*

1.

Flute

Oboe

B. Clar. 1

B. Clar. 2

E. A. Sax

B. Ten. Sax

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb.

C Bar.

C Bass

Timp.

Perc.

Drums

2.

B

Flute

Oboe

B. Clar. 1

B. Clar. 2

E. A. Sax

B. Ten. Sax

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb.

C Bar.

C Bass

Timp.

Perc.

Drums

Cowb.

www.scherbachtel.com

probestimme

Flute

Oboe

B. Clar. 1

B. Clar. 2

E. A. Sax

B. Ten. Sax

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb.

C Bar.

C Bass

Timp.

Perc.

Drums

Flute

Oboe

B. Clar. 1

B. Clar. 2

E. A. Sax

B. Ten. Sax

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb.

C Bar.

C Bass

Timp.

Perc.

Drums

C

mp

mf

mf

mp

mf

mp

mf

Flute *mf* *f*

Oboe *mf* *f*

B. Clar. 1 *mf* *f*

B. Clar. 2 *mf*

E. A. Sax

B. Ten. Sax *mf*

B. Trp. 1

B. Trp. 2

F Hrn. *mf*

C Trb. *mf*

C Bar. *mf*

C Bass

Timp. *mp*

Perc.

Drums

D

Flute

Oboe

B. Clar. 1

B. Clar. 2 *f*

E. A. Sax *f*

B. Ten. Sax *f*

B. Trp. 1

B. Trp. 2

F Hrn. *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. *mf* *Beating*

Drums *f*

E

Flute

Oboe

B. Clar. 1

B. Clar. 2

E. A. Sax

B. Ten. Sax

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb.

C Bar.

C Bass

Timp.

Perc.

Drums

Flute

Oboe

B. Clar. 1

B. Clar. 2

E. A. Sax

B. Ten. Sax

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb.

C Bar.

C Bass

Timp.

Perc.

Drums

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Flute

Oboe

B. Clar. 1

B. Clar. 2

E. A. Sax

B. Ten. Sax

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb.

C Bar.

C Bass

Timp.

Perc.

Drums

The image shows a page of a musical score for a large ensemble. It contains 15 staves, each labeled with an instrument. The instruments are: Flute, Oboe, B. Clar. 1, B. Clar. 2, E. A. Sax, B. Ten. Sax, B. Trp. 1, B. Trp. 2, F Hrn., C Trb., C Bar., C Bass, Timp., Perc., and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and percussion in the lower staves. A large, diagonal watermark reading 'www.scherbacher.com' is overlaid on the right side of the page.