

Partitur

Fly the Flags – March

Raphael D. Thöne (* 1980)

6 opus 208

March $\text{♩} = 115$ [2] [3] [4] [5] [6] opus 208

Piccolo
 Flöte 1
 Flöte 2
 Oboe
 Fagott
 Klarinette in Es
 Klarinette in B 1
 Klarinette in B 2
 Klarinette in B 3
 Bassklarinette in B
 Altsaxophon in Es 1
 Altsaxophon in Es 2
 Tenorsaxophon in B
 Baritonsaxophon in Es

Trompete in B 1
 Trompete in B 2
 Trompete in B 3
 Flügelhorn in B 1
 Flügelhorn in B 2
 Horn in F 1
 Horn in F 2
 Posaune 1
 Posaune 2
 Bassposaune
 Tenorhorn
 Bariton
 Tuba

Pauken
 Mallets

Kleine Trommel
 Große Trommel
 Becken

Fly the Flags – March - Partitur

2 A 8 9 10 11

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bsp. 1

Thrn.

Bar.

Tub.

A 8 9 10 11

Pauk.

Mal.

Kl. Tr.

Gr. Tr.

Beck.

This musical score for 'Fly the Flags – March' is organized into five systems, each containing ten measures. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Pos. 1, Pos. 2, Bsp. 1, Thrn., Bar., and Tub. The score is divided into measures 2, 8, 9, 10, and 11. A large red diagonal watermark 'Probestimme www.Schorbacher.com' runs across the page.

Fly the Flags – March - Partitur

3

Picc.

Fl. 1 *p* *mf*

Fl. 2 *p* *f*

Ob. *mf* *f*

Fag.

Klar. Es *p* *f*

Klar. B 1

Klar. B 2 *p* *f*

Klar. B 3

Bassklar. B *p* *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2

Tensax. B *p* *f*

Barsax. Es *p* *f*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1 *mf* *f*

Flhrn. B 2

Hrn. F 1 *p* *f*

Hrn. F 2 *p* *f*

Pos. 1

Pos. 2

Bsp. 1 *p* *f*

Thrn. *mf* *f*

Bar. *mf* *f*

Tub. *p* *f*

Pauk.

Mal.

Kl. Tr.

Gr. Tr.

Beck.

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Fly the Flags – March - Partitur

4

18

19

20

21

22

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

18

19

20

21

22

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bsp. 1

Thrn.

Bar.

Tub.

18

19

20

21

22

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

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Fly the Flags – March - Partitur

23 24 25 26 27 28 29

Picc. f
Fl. 1 f
Fl. 2 f *mf*
Ob. f
Fag.
Klar. Es f
Klar. B 1 f
Klar. B 2 f *p*
Klar. B 3 f *p*
Bassklar. B f *p*
Altsax. Es 1 f *p*
Altsax. Es 2 f *p*
Tensax. B f *p*
Barsax. Es f *pp*

Horn in F
pp
pff

23 24 25 26 27 28 29

Trp. B. 1 f
Trp. B. 2 f
Trp. B. 3 f
Flhrn. B 1 f *p*
Flhrn. B 2 f *p*
Hrn. F 1 f *p*
Hrn. F 2 f *p*
Pos. 1 f *pp*
Pos. 2 f *pp*
Bspos. f *pp*
Thrn. f *pp*
Bar. f *pp*
Tub. f *pp*
I. solo *mp*
fp
fp
fp
fp
fp
fp
p

23 24 25 26 27 28 29

Pauk. f *fp*
Glk. f
Kl. Tr. f
Gr. Tr. f
Beck. f

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Fly the Flags – March - Partitur

6

30

31

32

33

34

35

36

C

38

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

30

31

32

33

34

35

36

C

38

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

30

31

32

33

34

35

36

C

38

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Hängendes Becken

let ring

Fly the Flags – March - Partitur

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

39 40 41 42 43 44 45 46

39 40 41 42 43 44 45 46

39 40 41 42 43 44 45 46

Fly the Flags – March - Partitur

8

47

48

49

50

51

52

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

47

48

49

50

51

52

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

47

48

49

50

51

52

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Fly the Flags – March - Partitur

53 54 55 56 57

Picc. f
Fl. 1 f
Fl. 2 f
Ob. f
Fag. f
Klar. Es f
Klar. B 1 mf
Klar. B 2 mf
Klar. B 3 mf
Bassklar. B f
Altsax. Es 1 f
Altsax. Es 2 f
Tensax. B mf
Barsax. Es f

A musical score page for an orchestra. The top section contains parts for Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, and Barsax. Es. Measure 53 starts with a forte dynamic (f) for most instruments. Measures 54 and 55 show rhythmic patterns with grace notes and slurs. Measures 56 and 57 continue the pattern with dynamic changes (p, mf). Measure 57 ends with a forte dynamic (f).

53 54 55 56 57

Trp. B. 1
Trp. B. 2
Trp. B. 3
Flhrn. B 1 f
Flhrn. B 2 f
Hrn. F 1 f
Hrn. F 2 f
Pos. 1 f
Pos. 2 f
Bspos. f
Thrn. mf
Bar. mf
Tub. f

The bottom section of the score includes parts for Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Pos. 1, Pos. 2, Bspos., Thrn., Bar., and Tub. Measures 53-55 feature sustained notes and grace notes. Measures 56 and 57 show rhythmic patterns with dynamics (p, mf).

Pauk.
Glk.
Kl. Tr.
Gr. Tr.
Beck.

The bottom-most section includes parts for Pauk., Glk., Kl. Tr., Gr. Tr., and Beck. These instruments provide rhythmic support throughout the measures, with the Pauk. and Beck. contributing prominent bass notes.

Fly the Flags – March - Partitur

10

58

59

rit.

60

D Faster $\text{♩} = 145$

62

63

64

65

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

58

59

rit.

D Faster $\text{♩} = 145$

62

63

64

65

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

58

59

rit.

D Faster $\text{♩} = 145$

62

63

64

65

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

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Fly the Flags – March - Partitur

11

66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bsp. 1

Thrn.

Bar.

Tub.

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Hängendes Becken

Probestimme www.scherbacher.com

Fly the Flags – March - Partitur

12

73 74 75 76 77 78 79 rit. 80 81 82 83

Picc. f
Fl. 1 f
Fl. 2 f
Ob. f
Fag.
Klar. Es f
Klar. B 1 f
Klar. B 2 f
Klar. B 3 f
Bassklar. B f
Altsax. Es 1 f
Altsax. Es 2 f
Tensax. B f
Barsax. Es f

73 74 75 76 77 78 79 rit. 80 81 82 83

Trp. B. 1 f
Trp. B. 2 f
Trp. B. 3 f
Flhrn. B 1 f
Flhrn. B 2 f
Hrn. F 1 f
Hrn. F 2 f
Pos. 1 f
Pos. 2 f
Bspos. f
Thrn. f
Bar. f
Tub. f

73 74 75 76 77 78 79 rit. 80 81 82 83

Pauk. f
Glik. mf — f
Kl. Tr.
Gr. Tr. [Beckenpaar] ff
Beck. f mp ff pp

Hängendes Becken

Fly the Flags – March - Partitur

13

March $\text{♩} = 115$

84

85

E

87

88

89

90

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

This section of the score covers measures 84 through 90. It features a variety of woodwind instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (Klar. Es), Clarinets in B-flat (Klar. B 1, 2, 3), Bass Clarinet, Alto Saxophones in E-flat (Altsax. Es 1, 2), Tenor Saxophone, and Baritone Saxophone. The instrumentation is primarily in G major (indicated by a key signature of one sharp). The dynamics are mostly soft (mf) or very soft (ff). Measure 84 is mostly rests. Measures 85-86 show entries from Klar. B 1, 2, 3, Bassclar. B, Altsax. Es 1, and Altsax. Es 2. Measures 87-88 show entries from Tensax. B and Barsax. Es. Measure 89 shows entries from Bassclar. B, Altsax. Es 1, and Altsax. Es 2. Measure 90 shows entries from Tensax. B and Barsax. Es.

March $\text{♩} = 115$

84

85

E

87

88

89

90

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

This section of the score covers measures 84 through 90. It features brass instruments like Trombones in B-flat (Trp. B. 1, 2, 3), Flugelhorns in B-flat (Flhrn. B 1, 2), Horns in F (Hrn. F 1, 2), Trombones in C (Pos. 1, 2), Bass Trombone (Bspos.), Trombone (Thrn.), Bassoon (Bar.), and Tuba (Tub.). The instrumentation shifts to F major (two sharps). Dynamics include ff, fp, and mf. Measure 84 has a dynamic ff. Measures 85-86 show entries from Trombones in B-flat, Flugelhorns in B-flat, and Horns in F. Measures 87-88 show entries from Trombones in C, Bass Trombone, Trombone, and Bassoon. Measure 89 shows entries from Trombones in B-flat, Flugelhorns in B-flat, and Horns in F. Measure 90 shows entries from Trombones in C, Bass Trombone, Trombone, and Bassoon.

March $\text{♩} = 115$

84

85

E

87

88

89

90

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

This section of the score covers measures 84 through 90. It features Percussion (Pauk., Glk., Beck.), Timpani (Kl. Tr.), and Granular Timpani (Gr. Tr.). The instrumentation remains in F major. Measures 84-85 show entries from Timpani and Granular Timpani. Measures 86-87 show entries from Timpani and Beck. Measures 88-89 show entries from Timpani and Granular Timpani. Measure 90 shows entries from Timpani and Beck.

Fly the Flags – March - Partitur

14

91

92

93

94

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bsp. 1

Thrn.

Bar.

Tub.

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Fly the Flags – March - Partitur

15

F

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bsp. 1

Thrn.

Bar.

Tub.

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

F

96

97

98

99

F

96

97

98

99

F

96

97

98

99

100 101 102 103 104

The musical score consists of five systems of staves, each containing multiple instrument parts. The instruments are listed on the left side of the page. The score is divided into measures 100, 101, 102, 103, and 104. Measure 100 starts with a dynamic of *p*. Measures 101 and 102 begin with *f*. Measures 103 and 104 end with *v.* Measures 101, 102, and 103 feature dynamic markings *mf*, *f*, and *v.* respectively. The score includes various dynamics such as *p*, *f*, *mf*, and *v.* throughout the measures. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es., Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Pos. 1, Pos. 2, Bsplos., Thrn., Bar., Tub., Pauk., Glk., Kl. Tr., Gr. Tr., and Beck.