

Fly the Flags – March

Raphael D. Thöne (* 1980)
opus 208

March ♩ = 115

2 3 4 5 6

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

2 3 4 5 6

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Horn in F 1

Horn in F 2

Posaune 1

Posaune 2

Bassposaune

Tenorhorn

Bariton

Tuba

2 3 4 5 6

Pauken

Mallets

Kleine Trommel

Große Trommel

Becken

Fly the Flags – March - Partitur

2

A

8

9

10

11

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

A

8

9

10

11

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

A

8

9

10

11

Pauk.

Mal.

Kl. Tr.

Gr. Tr.

Beck.

Fly the Flags – March - Partitur

Probestimmung

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3

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

Pauk.

Mal.

Kl. Tr.

Gr. Tr.

Beck.

mf

p

f

B

To Glockenspiel:

Hängendes Becken

Fly the Flags – March - Partitur

4 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhrrn. B 1

Fhrrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

18 19 20 21 22

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Fly the Flags – March - Partitur

5

5

23 24 25 26 27 28 29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *mf*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f* *mf* Horn in F

Klar. B 2 *f* *p* *pp*

Klar. B 3 *f* *p* *pp*

Bassklar. B *f* *p*

Altsax. Es 1 *f* *p* Horn in F

Altsax. Es 2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *pp*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Flhrn. B 1 *p*

Flhrn. B 2 *p*

Hrn. F 1 *p* *mf* *fp*

Hrn. F 2 *p*

Pos. 1 *f* *pp* *fp* *p*

Pos. 2 *f* *pp* *fp* *p*

Bspos. *f* *pp* *fp* *p*

Thrn. *pp* *fp* *p*

Bar. *pp* *fp* *p*

Tub. *f* *pp* *fp* *p*

Pauk. *f* *fp*

Glk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Beck. *f*

Fly the Flags – March - Partitur

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 30 through 38, with a key signature change to C major at measure 36. A large red watermark, "Probestimme www.scherzbacher.com", is overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Flhrn. B 1
- Flhrn. B 2
- Hrn. F 1
- Hrn. F 2
- Pos. 1
- Pos. 2
- Bspos.
- Thrn.
- Bar.
- Tub.
- Pauk.
- Glk.
- Kl. Tr.
- Gr. Tr.
- Beck.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*, *pp*), and articulation marks. A key signature change to C major is indicated by a "C" in a box at measure 36. The page is numbered 6 at the top left.

39

40

41

42

43

44

45

46

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

39

40

41

42

43

44

45

46

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

39

40

41

42

43

44

45

46

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Fly the Flags – March - Partitur

8

47

48

49

50

51

52

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

47

48

49

50

51

52

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

47

48

49

50

51

52

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

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Fly the Flags – March - Partitur

9

53 54 55 56 57

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Fag. *f*

Klar. Es *f* *p*

Klar. B 1 *mf* *p*

Klar. B 2 *mf* *p*

Klar. B 3 *mf* *p*

Bassklar. B *f* *p*

Altsax. Es 1 *f* *p*

Altsax. Es 2 *f* *p*

Tensax. B *mf* *p*

Barsax. Es *f* *p*

53 54 55 56 57

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3 *p*

Flhrn. B 1 *f* *p*

Flhrn. B 2 *f* *p*

Hrn. F 1 *f* *p* *mf*

Hrn. F 2 *f* *p* *mf*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Bspos. *f*

Thrn. *mf* *p*

Bar. *mf* *p*

Tub. *f* *p*

53 54 55 56 57

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

10

10

58 59 60 62 63 64 65

rit. D Faster ♩ = 145

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

58 59 60 62 63 64 65

rit. D Faster ♩ = 145

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Probestimme www.scherbacher.com

Fly the Flags – March - Partitur

11

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 66 through 72. A large, diagonal red watermark reading "Probekopie www.musikerboeche.com" is overlaid across the center of the page. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Pos. 1, Pos. 2, Bspos., Thrn., Bar., Tub., Pauk., Glk., Kl. Tr., Gr. Tr., and Beck. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*, *f*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "11" is visible in the top right corner.

March ♩ = 115

84

85

E

87

88

89

90

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

March ♩ = 115

84

85

E

87

88

89

90

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

92

91

92

93

94

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Pos. 1, Pos. 2, Bspos., Thrn., Bar., Tub., Pauk., Glk., Kl. Tr., Gr. Tr., and Beck. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Probestimme www.scherzbacher.com" is overlaid diagonally across the page. The page number "91" is visible in the bottom left corner.

F

96979899

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

F

96979899

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

F

96979899

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

Beckenpaar

f

100 101 102 103 104

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Führn. B 1

Führn. B 2

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

100 101 102 103 104

Pauk.

Glk.

Kl. Tr.

Gr. Tr.

Beck.

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