

# WADE IN THE WATER ROCK

Afro-American Spiritual - Modern Arrangement for Concert Band

Trad. Arr.: Vince Colter

♩ = 140 Rock Beat

Flute including Eb Clarinet in pitch

Oboe

Bb Clarinet 1

Bb Clarinet 2+3

Eb Alto Sax 1+2

Bb Tenor Sax 1+2

Eb Baritone Sax including Bassoon + Bass Clarinet in pitch

Bb Flügelhorn 1 Bb Trumpet 1

Bb Flügelhorn 2 Bb Trumpet 2

Bb Flügelhorn 3 Bb Trumpet 3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Tuba 1+2

String Bass

Mallets Marimba + Vibraphone

Percussion 1 Bongoes + Conga Drums

Percussion 2 Tambourine + Shaker

Drum Set H.H. op. ad lib individual Breaks and Fill-Ins ad lib individuelle Breaks und Fill-Ins Toms

Flute Eb-Cl. *f*

Oboe *f*

Clar 1 *f*

Cl 2+3 *f* à 2

Alt Sax *f* simile

Ten Sax *f* simile

Bar Sax *f*

Fh+Tp 1 *f*

Fh+Tp 2 *f*

Fh+Tp 3 *f*

Hrn 1+2 *f* ASax simile

Hrn 3+4 *f* TSax simile

Tenor *f*

Barit *f*

Trb 1+2 *f*

Trb 3 *f*

Tubas *f* simile

St Bs *f* simile

Mall Marimba *f*

Perc 1

Perc 2 Tamb.

Drums Shak. *f* clos

Flute

Oboe

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Fh+Tp 1

Fh+Tp 2

Fh+Tp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Mall

Perc 1

Perc 2

Drums

simile

play

play

f à 2

op.

**B** 4

This musical score is for a section labeled 'B' on page 4. It is a full orchestral score with a band. The instruments and their parts are as follows:

- Flute:** Starts with *mf*, then *f*.
- Oboe:** Starts with *mf*, then *f*.
- Clarinet 1:** Starts with *mf*, then *f*.
- Clarinets 2+3:** Starts with *mf*, then *f*. Includes a *à 2* marking.
- Alt Sax:** Starts with *mf*, then *f*. Includes a *à 2* marking.
- Tenor Sax:** Starts with *mf*, then *f*.
- Baritone Sax:** Starts with *mf*, then *f*. Includes a *play* marking and a *Tubas* marking.
- Fh+Tp 1, 2, 3:** Starts with *f*.
- Horn 1+2:** Starts with *f*, then *sim.*
- Horn 3+4:** Starts with *f*, then *sim.*
- Tenor:** Starts with *mf*, then *f*.
- Baritone:** Starts with *mf*, then *f*. Includes a *divisi* marking.
- Trumpet 1+2:** Starts with *mf*, then *f*.
- Trumpet 3:** Starts with *mf*, then *f*.
- Tuba:** Starts with *mf*, then *f*.
- St. Bass:** Starts with *mf*, then *f*.
- Mallets:** Starts with *mf*, then *f*.
- Percussion 1:** Includes *Bongoes* and *Congas*. Starts with *f*.
- Percussion 2:** Starts with *mf*.
- Drums:** Starts with *mf*, then *f*. Includes a *clos.* marking.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Probekopie www.scherbächer.com' is overlaid diagonally across the page.

Flute

Oboe

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Fh+Tp 1

Fh+Tp 2

Fh+Tp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Mall

Perc 1

Perc 2

Drums

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Flute *mf*

Oboe *mf*

Clar 1 *mf* Soli

Cl 2+3 *mf* Soli

Alt Sax *mf* Soli

Ten Sax *mf* Soli

Bar Sax *mf*

Fh+Tp 1 *mf*

Fh+Tp 2 *mf*

Fh+Tp 3 *mf*

Hrn 1+2 *mf* Soli

Hrn 3+4 *mf* Soli

Tenor *mf*

Barit *mf*

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Tubas *mf*

St Bs *mf*

Mall *mf*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf* clos

This musical score page, numbered 7, features a variety of instruments. The woodwinds include Flute and Oboe (both marked *mf*), Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Horns (Horn 1+2, Horn 3+4, and Tenor Horn), three Trumpets (Trumpet 1+2, Trumpet 3, and Tubas), and three Trombones (Trombone 1+2, Trombone 3, and St. Basses). The percussion section includes Vibraphone (marked *mf*), Mallets, Percussion 1, Percussion 2, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark, 'Probestimme www.scherbacher.com', is oriented vertically across the center of the page.

D

This page of a musical score, marked with rehearsal mark 'D', features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Fhorn and Trumpet 1, Fhorn and Trumpet 2, Fhorn and Trumpet 3, Horns 1 and 2, Horns 3 and 4, Tenor, Baritone, Trumpets 1 and 2, Trumpet 3, Tubas, and Stomach Bass. The percussion section includes Mallets, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *sim.* (simile) and *op.* (opening) for the drums. A large red watermark, 'www.scherbächer.com', is overlaid diagonally across the page.



Flute

Oboe

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Fh+Tp 1

Fh+Tp 2

Fh+Tp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Mall

Perc 1

Perc 2

Drums

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This page of a musical score, page 10, features a key signature of one flat (B-flat) and a common time signature. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts are listed on the left side of the page: Flute, Oboe, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horns 1+2, French Horns 3+4, Trumpets 1+2, Trumpet 3, Tubas, Baritone Saxophone, Mallets, Percussion 1, Percussion 2, and Drums. The Flute part begins with a dynamic marking of *f*. The Oboe, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts also begin with a dynamic marking of *f*. The French Horns 1+2 and 3+4 parts begin with a dynamic marking of *f*. The Trumpets 1+2 and 3 parts begin with a dynamic marking of *f*. The Tubas part begins with a dynamic marking of *f*. The Baritone Saxophone part begins with a dynamic marking of *f*. The Mallets part begins with a dynamic marking of *f*. The Percussion 1 and 2 parts begin with a dynamic marking of *f*. The Drums part begins with a dynamic marking of *f*. The score is divided into four measures. A large red watermark, "Probestimeme www.scherbächer.com", is overlaid diagonally across the page.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute**: Melodic line with slurs and accents.
- Oboe**: Melodic line with slurs and accents.
- Clar 1**: Melodic line with slurs and accents.
- Cl 2+3**: Harmonic accompaniment.
- Alt Sax**: Melodic line with slurs and accents.
- Ten Sax**: Melodic line with slurs and accents.
- Bar Sax**: Melodic line with slurs and accents.
- Fh+Tp 1, 2, 3**: Three parts of Flute and Trumpet, playing a similar melodic line.
- Hrn 1+2, 3+4**: Four parts of Horn, playing a rhythmic pattern.
- Tenorh, Barit**: Tenor and Baritone saxophone parts.
- Trb 1+2, 3**: Three parts of Trombone, playing a rhythmic pattern.
- Tubas**: Trombone part.
- St Bs**: Bass Trombone part.
- Mall**: Mellophone part.
- Perc 1, 2**: Percussion parts with various rhythmic patterns.
- Drums**: Drum part with dynamic markings *op.* and *clous.*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark, "Probestimme www.scherbacher.com", is overlaid diagonally across the page.

F

1. x tacet

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Cl 2+3 *mf* *à 2*

Alt Sax *mf*

Ten Sax *mf* *à 2*

Bar Sax *mf*

Fh+Tp 1 *mf*

Fh+Tp 2 *mf*

Fh+Tp 3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf* *divisi*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Tubas *mf*

St Bs *mf*

Marimba *mf*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf* *Ride*

This page contains the musical score for page 13, rehearsal mark 1. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet 1
- Clarinets 2+3
- Alt Saxophone
- Tenor Saxophone
- Baritone Saxophone
- French Horns 1+2
- French Horns 3+4
- Tenor Trombone
- Baritone Trombone
- Trombones 1+2
- Trombone 3
- Tuba
- Staff Bass
- Mallet Percussion
- Percussion 1
- Percussion 2
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The word "play" is written above several measures in the French Horn, Tenor Trombone, Baritone Trombone, and Trombone 3 parts. The percussion parts show specific rhythmic patterns and mallet techniques.



Flute

Oboe

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Fh+Tp 1

Fh+Tp 2

Fh+Tp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Mall

Perc 1

Perc 2

Drums

Soli

*p* Soli

*p* Soli

*p* Soli

3. Clar.

*p*

ad lib.

5. Str.

*p*

H.H. op.

*p* clos.

This page of a musical score, page 16, features a large ensemble of instruments and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute and Trumpet 1, Flute and Trumpet 2, Flute and Trumpet 3, Horns 1 and 2, Horns 3 and 4, Tenor voice (marked 'div.'), Baritone voice, Trumpets 1 and 2, Trumpet 3, Tubas, Stomped Bass, Mallets, Percussion 1, Percussion 2, and Drums. The score is divided into four measures. The first measure contains the main melodic and harmonic material for most instruments, with a dynamic marking of *f* (forte). The second measure continues this material. The third and fourth measures feature a variety of textures, including sustained chords, rhythmic patterns, and melodic lines. The Trumpet 1 and 2 parts in the third and fourth measures include a *sim.* (sustained) marking. The Percussion 1 and 2 parts in the third and fourth measures are marked with a slash and a diagonal line, indicating a specific rhythmic pattern or effect. The Drums part in the third and fourth measures is marked with a slash and a diagonal line, indicating a specific rhythmic pattern or effect. A large, diagonal watermark reading 'Probestimme www.scherbächer.com' is overlaid across the entire page.



This page contains a musical score for 20 different instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Cl 2+3, Alt Sax, Ten Sax, Bar Sax, Fh+Tp 1, Fh+Tp 2, Fh+Tp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark, 'Probestimme www.scherbächer.com', is oriented diagonally across the page from the bottom-left to the top-right.

Flute *ff* *sfp* *sfz*

Oboe *ff* *sfp* *sfz*

Clar 1 *ff* *sfp* *sfz*

Cl 2+3 *ff* *sfp* *sfz*

Alt Sax *ff* *sfp* *sfz*

Ten Sax *ff* *sfp* *sfz*

Bar Sax *ff* *sfp* *sfz*

Fh+Tp 1 *ff* *sfp* *sfz*

Fh+Tp 2 *ff* *sfp* *sfz*

Fh+Tp 3 *ff* *sfp* *sfz*

Hrn 1+2 *ff* *sfp* *sfz*

Hrn 3+4 *ff* *sfp* *sfz*

Tenorh *ff* *sfp* *sfz*

Barit *ff* *sfp* *sfz*

Trb 1+2 *ff* *sfp* *sfz*

Trb 3 *ff* *sfp* *sfz*

Tubas *ff* *sfp* *sfz*

St Bs *ff* *sfp* *sfz*

Mall *ff* *sfp* *sfz*

Perc 1 *ff* *mf* *sfz*

Perc 2 *ff* *sfp* *sfz*

Drums *ff* *sfp* *sfz* chok.