

# Echoes of Christmas

arr. Patrick Millstone

**Allegro**

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**A**

**B**

**3**

**4**

Flute *ff*

Oboe *ff*

Bassoon *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. A. Sax 1-2 *ff*

B. T. Sax *ff*

B. Bar. Sax *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F. Hrn. 1-2 *ff*

F. Hrn. 3-4 *ff*

C. Trb. 1 *ff*

C. Trb. 2 *ff*

C. Trb. 3 *ff*

C. Bar. *ff*

C. Bass *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

**C** Tempo di Chorale (*quasi legato*)

Flute *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. A. Sax 1-2 *mf*

B. T. Sax *mf*

B. Bar. Sax *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F. Hrn. 1-2 *mf*

F. Hrn. 3-4 *mf*

C. Trb. 1 *mf*

C. Trb. 2 *mf*

C. Trb. 3 *mf*

C. Bar. *mf*

C. Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

**D**

Flute *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. A. Sax 1-2 *mf*

B. T. Sax *mf*

B. Bar. Sax *mf*

B. Trp. 1 *mf* *Cup mace*

B. Trp. 2 *mf* *Cup mace*

B. Trp. 3 *mf* *Cup mace*

F. Hrn. 1-2 *mf*

F. Hrn. 3-4 *mf*

C. Trb. 1 *mf* *Cup mace*

C. Trb. 2 *mf* *Cup mace*

C. Trb. 3 *mf* *Cup mace*

C. Bar. *mf*

C. Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. A. Sax 1-2 *mf*

B. T. Sax *mf*

B. Bar. Sax *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F. Hrn. 1-2 *mf*

F. Hrn. 3-4 *mf*

C. Trb. 1 *mf*

C. Trb. 2 *mf*

C. Trb. 3 *mf*

C. Bar. *mf*

C. Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

**E** **Allegro molto**

*Accel.*

Flute *mf cresc.* *f*

Oboe *mf cresc.* *f*

Bassoon *f*

B. Clar. 1 *mf cresc.* *f*

B. Clar. 2 *mf cresc.* *f*

B. Clar. 3 *mf cresc.* *f*

B. Bass Clar. *mf cresc.* *f*

E. A. Sax 1-2 *mf cresc.* *f*

B. T. Sax *mf cresc.* *f*

B. Bar. Sax *mf cresc.* *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F. Hrn. 1-2 *f*

F. Hrn. 3-4 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *mf cresc.* *f*

C. Bass *mf cresc.* *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *ap* *f*

Flute *dim.*

Oboe *dim.*

Bassoon *dim.*

B. Clar. 1 *dim.*

B. Clar. 2 *dim.*

B. Clar. 3 *dim.*

B. Bass Clar. *dim.*

E. A. Sax 1-2 *dim.*

B. T. Sax *dim.*

B. Bar. Sax *dim.*

B. Trp. 1 *dim.*

B. Trp. 2 *dim.*

B. Trp. 3 *dim.*

F. Hrn. 1-2 *dim.*

F. Hrn. 3-4 *dim.*

C. Trb. 1 *dim.*

C. Trb. 2 *dim.*

C. Trb. 3 *dim.*

C. Bar. *dim.*

C. Bass *dim.*

Timp. *dim.*

Glock. *dim.*

Perc. 1 *dim.*

Perc. 2 *Flourish* *dim.*

**F**

Flute *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. A. Sax 1-2 *mf*

B. T. Sax *mf*

B. Bar. Sax *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F. Hrn. 1-2 *mf*

F. Hrn. 3-4 *mf*

C. Trb. 1 *mf*

C. Trb. 2 *mf*

C. Trb. 3 *mf*

C. Bar. *mf*

C. Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

**G**

Flute *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. A. Sax 1-2 *mf*

B. T. Sax *mf*

B. Bar. Sax *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F. Hrn. 1-2 *mf*

F. Hrn. 3-4 *mf*

C. Trb. 1 *mf*

C. Trb. 2 *mf*

C. Trb. 3 *mf*

C. Bar. *mf*

C. Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. Bar. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Timp.

Glock.

Perc. 1

Perc. 2

H

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. Bar. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Timp.

Glock.

Perc. 1

Perc. 2

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. Bar. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Timp.

Glock.

Perc. 1

Perc. 2

I

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. Bar. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Timp.

Glock.

Perc. 1

Perc. 2

J

Musical score for page 17, measures 1-4. The score includes parts for Flute, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1-2, F. Hrn. 3-4, C. Tib. 1, C. Tib. 2, C. Tib. 3, C. Bar., C. Bass, Timp., Glock., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, and *ff*. A rehearsal mark 'J' is at the beginning.

Musical score for page 18, measures 1-4. The score includes parts for Flute, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1-2, F. Hrn. 3-4, C. Tib. 1, C. Tib. 2, C. Tib. 3, C. Bar., C. Bass, Timp., Glock., Perc. 1, and Perc. 2. Dynamics include *ff*. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

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