

Freudemacher - Polka

M. Scherbacher

- Musik macht Freude -

A

Flöte *p* *f*

Oboe *p* *f*

Fagott *p* *f* *p*

Klarinette in Es *p* *f*

Klarinette in B 1 *p* *f*

Klarinette in B 2+3 *p* *f*

Altsaxophon in Es 1+2 *p* *f* *p*

Tenorsaxophon in B 1+2 *p* *f* *p*

Baritonsaxophon in Es
Bassklarinetten in B *p* *f* *p*

Flügelhorn in B 1+2 *p* *p*

Trompete in B 1 *p* *f* *p*

Trompete in B 2+3 *p* *f* *p*

Horn in F 1+2 *p* *f* *p*

Horn in F 3 *p* *f* *p*

Tenorhorn *p* *f* *p*

Bariton *p* *f* *p*

Posaune 1+2 *p* *f* *p*

Posaune 3 *p* *f* *p*

Tuba 1+2 *f* *f* *p*

Drum Set *m.B.* *p* *f* *o.B.* *p* *m.B.*

B

10

Fl. *p* *f* *p*

Ob. *p* *f*

Fag. *f* *mf*

Klar. Es *p* *f* *p*

Klar. B 1 *p* *f* *p*

Klar. B 2+3 *p* *f* *p*

Altsax. Es 1+2 *f* *mf*

Tensax. B 1+2 *f* *mf*

Barsax. Es
Bs. Kl. in B *f* *p*

10

Fihrn. B 1+2 *mf*

Trp. B. 1 *f* *mf* *) 1.+2. x tacet, 3. x play

Trp. B. 2+3 *f* *mf*

Hrn. F 1+2 *f* *p*

Hrn. F 3 *f* *p*

Thrn. *f* *mf*

Bar. *f* *mf*

Pos. 1+2 *f* *p*

Pos. 3 *f* *p*

Tub. 1+2 *f* *mf*

10

D.S. *f* *p*

C

19

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bs. Kl. in B

19

Fihrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

19

D.S.



D

28

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Fag. *mf* *f* *f* *mf*

Klar. Es *mf* *f* *f* *mf*

Klar. B 1 *mf* *f* *f* *mf*

Klar. B 2+3 *mf* *f* *f* *mf*

Altsax. Es 1+2 *mf* *f* *f* *mf*

Tensax. B 1+2 *mf* *f* *f* *mf*

Barsax. Es
Bs. Kl. in B *mf* *f* *f* *mf*

28

Fihrn. B 1+2 *mf* *f* *f* *mf*

Trp. B. 1 *mf* *f* *f* *mf*

Trp. B. 2+3 *mf* *f* *f* *mf*

Hrn. F 1+2 *mf* *f* *f* *mf*

Hrn. F 3 *mf* *f* *f* *mf*

Thrn. *mf* *f* *f* *mf*

Bar. *mf* *f* *f* *mf*

Pos. 1+2 *mf* *f* *f* *mf*

Pos. 3 *mf* *f* *f* *mf*

Tub. 1+2 *mf* *f* *f* *mf*

28

D.S. *mf* *f* *f* *mf*

37

Fl. *p* *f* D.C. al \oplus - \oplus

Ob. *p* *f*

Fag. *p* *f*

Klar. Es *p* *f*

Klar. B 1 *p* *f*

Klar. B 2+3 *p* *f*

Altsax. Es 1+2 *p* *f*

Tensax. B 1+2 *p* *f*

Barsax. Es
Bs. Kl. in B *p* *f*

37

Fihrn. B 1+2 *p* *f* D.C. al \oplus - \oplus

Trp. B. 1 *p* *f*

Trp. B. 2+3 *p* *f*

Hrn. F 1+2 *p* *f*

Hrn. F 3 *p* *f*

Thrn. *p* *f*

Bar. *p* *f*

Pos. 1+2 *p* *f*

Pos. 3 *p* *f*

Tub. 1+2 *p* *f*

37

D.S. *p* *f* *o.B.* D.C. al \oplus - \oplus

TRIO

Musical score for a Trio section of a Polka, starting at measure 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat (Altsax. Es 1+2), Tenor Saxophone in B-flat (Tensax. B 1+2), Bass Saxophone in E-flat (Barsax. Es), Bassoon in B-flat (Bs. Kl. in B), Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat (Trp. B. 1), Trumpet in B-flat 2+3 (Trp. B. 2+3), Horn in F 1+2 (Hrn. F 1+2), Horn in F 3 (Hrn. F 3), Trombone (Thrn.), Baritone (Bar.), Trombone 1+2 (Pos. 1+2), Trombone 3 (Pos. 3), and Tuba 1+2 (Tub. 1+2). The score features dynamic markings such as *mf* and *mf-f*, and includes performance instructions like '1. x tacet' and 'o.B.'. A large red watermark 'www.scherbacher.com Probestimme!' is overlaid diagonally across the page.

48

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bs. Kl. in B

48

Fihrn. B 1+2

Trp. B. 1

Trp. B. 2+3
1. x
2. x

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

48

D.S.

m.B. o.B. m.B. o.B.

E

56

Fl. *mf-f*

Ob. *mf-f*

Fag. *mf-f*

Klar. Es *mf-f*

Klar. B 1 *mf-f*

Klar. B 2+3 *mf-f*

Altsax. Es 1+2 *mf-f*

Tensax. B 1+2 *mf-f*

Barsax. Es
Bs. Kl. in B *mf-f*

56

Fihrn. B 1+2 *mf-f*

Trp. B. 1 *mf-f*

Trp. B. 2+3 *mf-f*

Hrn. F 1+2 *mf-f*

Hrn. F3 *mf-f*

Thrn. *mf-f*

Bar. *mf-f*

Pos. 1+2 *mf-f*

Pos. 3 *mf-f*

Tub. 1+2 *mf-f*

56

D.S. *mf-f*

m.B. o.B. *mf-f*

63

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bs. Kl. in B

63

Fihrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

63

D.S.

m.B. o.B.

70 **Folge** **Schluss**

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bs. Kl. in B

70 **Folge** **Schluss**

Fihrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

70 **Folge** **Schluss**

D.S.
m.B.

F

Fl. *f* *marc.* D.S. al Schluss

Ob. *f*

Fag. *f* *marc.*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f* *marc.*

Barsax. Es
Bs. Kl. in B *f* *marc.*

77

Fihrn. B 1+2 *f* D.S. al Schluss

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1+2 *f* *marc.*

Hrn. F 3 *f* *marc.*

Thrn. *f* *marc.*

Bar. *f* *marc.*

Pos. 1+2 *f* *marc.*

Pos. 3 *f* *marc.*

Tub. 1+2 *f* *marc.*

77

D.S. *m.B.* *f* D.S. al Schluss