



7

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Tamb. *mf*

Cab. *mf*

Dr. *mf*

Ride

2

B

13

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Mar. *f*

Tamb. *f* *mf*

Cab. *f* *mf*

Dr. *f* *mf*

3

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *mf* *f* *f*

Tamb. *f*

Cab. *f*

Dr. *f*

4

The image shows a page of a musical score, page 19, for a concert band or orchestra. It includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Maracas, Tambourine, Cymbals, and Drums. The score is in 4/4 time and features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'www.scherbachelor.com - Probeshimme!' is overlaid diagonally across the page.

C

25

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Tamb. *f*

Cab. *f*

Dr. *f*

32 1. 2. D

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *dim.* *mf* *f* *Soli*

1st Hn. *dim.* *mf* *f* *Soli*

2nd Hn. *dim.* *mf* *f* *Soli*

1st Bar. *dim.* *mf* *f* *Soli*

2nd Bar. *dim.* *mf* *f* *Soli*

1st Tbn. *dim.* *mf* *f* *Soli*

2nd Tbn. *dim.* *mf* *f* *Soli*

B. Tbn. *dim.* *f*

Euph. *dim.* *mf* *f* *Soli*

Bass Eb *dim.* *f*

Bass Bb *dim.* *f*

Mar. *dim.* *f*

Tamb. *dim.* *f*

Cab. *dim.* *f*

Dr. *dim.* *f* *Toms3* *3* *3* *Cr.* *Ride*

6

38

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

Cab.

Dr.

1.

3

Cr.