

# Mellanspel

aus der Kantate "Sängen" op.44

Carl Wilhelm Eugen Stenhammar (1871-1927)  
Bearbeitung: Reiner Hobe

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte (Flute)
- Oboe 1/2
- Fagott 1 (Bassoon 1)
- Fagott 2 (Bassoon 2)
- Solo - Klarinette in B (Solo Clarinet in B)
- 1. Klarinette in B (1st Clarinet in B)
- 2. Klarinette in B (2nd Clarinet in B)
- 3. Klarinette in B (3rd Clarinet in B)
- Bassklarinetten in B (Bass Clarinets in B)
- Altsaxophon (Alto Saxophone)
- Tenorsaxophon (Tenor Saxophone)
- Baritonsaxophon (Baritone Saxophone)
- Trompete in B 1 (Trumpet in B 1)
- Trompete in B 2 (Trumpet in B 2)
- Trompete in B 3 (Trumpet in B 3)
- Horn in F 1/2 (Horn in F 1/2)
- Horn in F 3/4 (Horn in F 3/4)
- Posaune 1 (Trumpet in B 1)
- Posaune 2 (Trumpet in B 2)
- Bassposaune (Baritone Saxophone)
- Bariton in C (Baritone in C)
- Tuba
- Contrabass
- Pauken (Drums)

The score includes various musical notations such as dynamics (p, pp, mp, mf, f, dim., cresc.), articulation (dolce), and performance instructions. A large red watermark "www.scherzbacher.com" is overlaid diagonally across the page.







35 **D**

Fl. 1

Ob. 1 *mf*  $\rightarrow$  *p*

Fg. 1 *mf*  $\rightarrow$  *p*  $\rightarrow$  *pp* *mp*  $\rightarrow$  *p*

Fg. 2 *mf*  $\rightarrow$  *p*  $\rightarrow$  *pp* *cresc.* *mp*  $\rightarrow$  *p*

Solo-Kl. *p*  $\rightarrow$  *f**fp* *molto* *pp* *cresc.* *pp*

1. Kl. *f*  $\rightarrow$  *mp*  $\rightarrow$  *pp* *f**fp* *molto* *pp* *p*  $\rightarrow$  *pp*

2. Kl. *f*  $\rightarrow$  *p* *p*  $\rightarrow$  *pp* *f**fp* *molto* *pp* *p*  $\rightarrow$  *pp*

3. Kl. *mp*  $\rightarrow$  *pp* *f**fp* *molto* *pp* *p*  $\rightarrow$  *pp*

Bkl. (B) *mf*  $\rightarrow$  *p* *f**fp* *molto* *pp* *cresc.* *mp* *dim.* *p*  $\rightarrow$  *pp*

A. Sax. *mf*  $\rightarrow$  *meno* *f**fp* *molto* *pp* *cresc.* *mp* *dim.* *p*  $\rightarrow$  *pp*

T. Sax. *mf*  $\rightarrow$  *meno* *f**fp* *molto* *pp* *cresc.* *mp* *dim.* *p*  $\rightarrow$  *pp*

B. Sax.

**D**

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1 *p*  $\rightarrow$  *pp* *pp* *cresc.* *p*

Hn. 2 *p*  $\rightarrow$  *pp* *p*  $\rightarrow$  *pp* *ppp*

Pos. 1

Pos. 2

Bpos.

Bar. *rinfz.*  $\rightarrow$  *meno* *2. Fagott* *cresc.* *mp*  $\rightarrow$  *p*

Tba. *rinfz.*  $\rightarrow$  *meno* *Kontrabass* *f**fp* *molto* *pp* *cresc.* *f* *dim.* *p*  $\rightarrow$  *pp*

Cb. *rinfz.*  $\rightarrow$  *meno* *f**fp* *molto* *pp* *cresc.* *f* *dim.* *p*  $\rightarrow$  *pp*

Pk. *pp*  $\rightarrow$  *mf*  $\rightarrow$  *pp*