

# Strange Is the Boy Who Doesn't Love a Band!

Pas redoublé à l'américaine

Tobias Fasshauer

**Allegro marziale**

This musical score is for a concert band piece titled "Strange Is the Boy Who Doesn't Love a Band!" by Tobias Fasshauer. The score is in 6/8 time and marked "Allegro marziale". It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet in Bb, Alto Saxophone in Eb 1 & 2, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba 1 & 2. The percussion section includes Timpani (Triangle), Snare Drum, and Cymbals Bass Drum. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark "www.enerbaker.com" is overlaid diagonally across the page.

9 **A**

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. *mf*

Cl. 1 *div.*

Cl. 2, 3

B. Cl. *mf*

Alto Sax. 1, 2

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 1, 2 *mf*

Timp. *p*

S. D. *mf*

Cymb. B. D. *mf*

16

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

B

23

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf* (solo)

Tpt. 2, 3 *mf* (solo)

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 1, 2 *mf*

Timp. *mf* Triangle

S. D. *mf*

Cymb. B. D. *mf*

(♯) Low G 1st time only

(3: tutti) *f*



30

Picc. *ff* *tr*

Fl. 1, 2 *ff* *tr*

Ob. 1, 2 *ff* *tr*

Bsn. 1, 2 *ff* *tr*

E♭ Cl. *ff* *tr*

Cl. 1 *ff* *tr* div.

Cl. 2, 3 *ff* *tr*

B. Cl. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff* (tutti)

Tpt. 2, 3 *ff* (tutti)

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1, 2 *ff*

Trgl. *ff*

S. D. *ff*

Cymb. B. D. *ff*



45

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

*p espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*p espress.*

*espress.*

*espress.*

*espress.*

*pp*

53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

*p*

*tr*

The image shows a page of a musical score for a symphony orchestra, page 53. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, and Tubas (1 and 2). The percussion section includes Timpani, Snare Drum, and Cymbals. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Oboe and Bassoon parts. A trill marking (*tr*) is present in the Timpani part. The score is watermarked with 'www.scherbaler.com Probestimme'.









85

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

ff

www.Scherbächer.com - Probierstichprobe

**E**

94

Picc. *ff* 2nd time only *tr*

Fl. 1, 2 *ff* 2nd time only *tr*

Ob. 1, 2 *p-ff*

Bsn. 1, 2 *p-ff*

E♭ Cl. *ff* 2nd time only *tr*

Cl. 1 *p-ff* *div.* *tr*

Cl. 2, 3 *p-ff* *tr*

B. Cl. *p-ff*

Alto Sax. 1, 2 *p-ff*

T. Sax. *p-ff*

B. Sax. *p-ff*

Hn. 1, 2 *p-ff*

Hn. 3, 4 *p-ff*

Tpt. 1 *ff* 2nd time only

Tpt. 2, 3 *ff* 2nd time only

Tbn. 1, 2 *ff* 2nd time only

B. Tbn. *ff* 2nd time only

Euph. *p-ff*

Tba. 1, 2 *p-ff*

Timpani *p-ff* 2nd time only *ff*

S. D. *p-ff* 2nd time only

Cymb. B. D. *ff* 2nd time only

102

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

Both times >

*p ff*

Both times >

*p ff*









Istèrico

Musical score for the piece "Istèrico", page 19. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Alto Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba. 1, 2
- Timp.
- S. D.
- Cymb. B. D.

The score is marked with a dynamic of *fff* (fortissimo) starting at measure 140. The music features complex rhythmic patterns and melodic lines across all instruments. A large red watermark "WWW.Scheubach.com - Probestimme" is overlaid diagonally across the page.