

## DAS WERK

**Kapellenweg von Visperterminen**

In den Geschichtsbüchern wird Visperterminen erstmals 1199 erwähnt. Grabfunde beweisen, dass hier aber schon zur Bronzezeit (1800-800 v. Chr.) Menschen gelebt haben. Das Wallis profitierte in frühern Zeiten stark von den Pässen nach Süden. Durch das Saastal führte der Weg über den Monte Moro ins italienische Valle Anzasca. Diese Verbindung brachte nebst wirtschaftlichem Wohlergehen auch starke kulturelle Einflüsse von Italien ins Wallis. Auf diese Weise kamen die «Sacri Monti» (Kapellenwege) ins Wallis, deren Ursprung im Piemont und in der Lombardei ist. Der prunkvollste Kapellenweg im Wallis ist sicher derjenige von Visperterminen, er führt über zehn Stationen zum Wallfahrtsort der Waldkapelle «Mariä Heimsuchung».



Das Werk „Sacri Monti“ beschreibt einige Stationen des Kapellenwegs in Visperterminen. Als Grundlage dient aber auch der letzte Vers des Gedichts *stabat mater*: Das *Stabat mater* (nach dem Gedichtanfang: *Stabat mater dolorosa*, lat. „Es stand die Mutter schmerzerfüllt“) ist ein mittelalterliches Gedicht, das die Gottesmutter in ihrem Schmerz um den Gekreuzigten besingt. Die Verfasserschaft ist ungeklärt, das Gedicht wurde in der Vergangenheit unter anderem Papst Innozenz III. († 1216) sowie den Franziskanermönchen Iacopone da Todi († 1306) und Johannes Bonaventura († 1274) zugeschrieben. Das *Stabat mater* wird am Fest der Sieben Schmerzen Mariä (15. September) sowie am Freitag nach dem ersten Passionstag als Sequenz gebetet oder gesungen.

Quando corpus morietur,  
Fac ut animae donetur  
Paradisi gloria.

Übersetzt:

Wenn (unser) Leib sterben wird,  
mach, dass der Seele gegeben werde  
des Paradieses Herrlichkeit.

## DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition *Indian Fire* wurde am Wettbewerb *Flicorno d'Oro Junior* (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (*Cap Hoorn* und *1405: Der Brand von Bern*) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde *1405: Der Brand von Bern* vom weltbekannten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

## DAS WERK

**Visperterminen Chapel Trail**

Visperterminen first cropped up in history books in 1199. Yet grave finds have proven the existence of mankind as far back as the Bronze Age (1800-800 BC). In the past Valais (a canton in Switzerland) has benefited greatly from the mountain passes leading south. The Saas Valley led the way over the Monte Moro into the Anzasca Valley in Italy. Alongside economic prosperity, these passes also brought cultural influences from Italy back into the Valais. In this way the Sacri Monti (chapel trails), originating in Piedmont and Lombardy, were created in the Valais. The most magnificent of these chapel trails is certainly that of the Visperterminen: a trail leading, via ten rosary chapels, to the forest chapel, and place of pilgrimage, Mariä Heimsuchung.



The piece Sacri Monti portrays some of the stops along the route of the Visperterminen chapel trail. The last verse of the hymn Stabat Mater also serves as a source of inspiration: the Stabat Mater (from the beginning of the hymn: Stabat mater dolorosa. Latin for 'the sorrowful mother stood weeping') is a medieval hymn in which the Virgin Mary sings of her sorrow for the crucified. The hymn's author remains unknown but it has been attributed to Pope Innocent the Third (died 1216), as well as the Franciscan monk Lacopone da Todi (died 1306) and Johannes Bonaventura (died 1274) amongst others. The Stabat Mater is sung or prayed as a sequence on the festival of the Seven Sorrows of the Blessed Virgin Mary (15. September) as well as on the first Friday in Passion Week.

Quando corpus morietur,  
Fac ut animae donetur  
Paradisi gloria.

Translated:

While my body here decays,  
may my soul Thy Goodness praise,  
safe in Paradise with Thee.

## THE COMPOSER

Born the 26 October 1977, Mario Bürki studied wind orchestral conducting at the Berne conservatory. He also followed courses in composition with Urs Peter Scheider and conducting under the direction of Toshiyuki Shimada and Andreas Spörri. His first grand scale work Scenes of Max and Moritz gained a second place in the composition contest in Lucerne organized by the World Association for Symphonic Bands and Ensembles ( WASBE). During the Flicorno d`Oro junior contest (Italy), Indian Fire was awarded a special prize in acknowledgement of its originality. Mario Bürki is regularly commissioned to write for Wind and Brass Band. Two of his works (Cap Hoorn und 1405 : Der Brand von Bern) were premiered at the Mid-Europe Conference in Schladming and several have been chosen as set test-piece for contests. Alongside his composing he conducts various Wind Bands and teaches trumpet and theory. Mario himself plays the trumpet, the piano and the organ.

# SACRI MONTI

zum 25-jährigen Jubiläum des AULOS-Blasorchesters

Mario Bürki

12

Lento  $\text{♩} = 56$

This page contains a musical score for a large ensemble, including vocal parts and various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B Clarinet, Contrabass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, and Cymbal) all play the same melodic line. The lyrics for the vocal parts are: "mo - ri - e - tur, Fac, ut a - ni - ma - e do - ne tur. Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -". The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Cymbal), and percussion (1st Percussion, 2nd Percussion, 3rd Percussion, 1st Mallets, 2nd Mallets, Piano, and Harp). The score is marked with a large red "DEMO SCORE" watermark.

Picc. a.

1st Fl. a.

2nd Fl. a.

1st Ob. a.

2nd Ob. a.

Eh. a.

1st Bsn. a.

2nd Bsn. a.

E♭ Cl. a.

1st Cl. a.

2nd Cl. a.

3rd Cl. a.

Alto Cl. a.

B. Cl. a.

CbCl. a.

1st A. Sax. a.

2nd A. Sax. a.

T. Sax. a.

Bar. Sax. a.

1st Tpt. a.

2nd Tpt. a.

3rd Tpt. a.

1st Hrn. a.

2nd Hrn. a.

1st Tbn. a.

2nd Tbn. a.

3rd Tbn. a.

Bar. a.

Tba. a.

Cb. a.

Timp. *mf* *p* *mf* *p < mf* *p < mf* *p < mf* *p < mf* *cresc.*

1st Perc. *pp* *mf*

2nd Perc. *pp* *mf*

3rd Perc.

1st Mlts. a.

2nd Mlts. a.

Pno. *6*

Hrp.

DEMO SCORE



Picc.

1st Fl. *Solo* *mf* *mf* *mf* *all* *mf* *cresc.* *f*

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *Solo* *mf* *mf* *mf* *all* *mf* *cresc.* *f*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *pp* *mf*

2nd A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *p* *f*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mf* *mf*

Tba. *p* *mf*

Cb. *mf*

Timp. *mf* *p*

1st Perc. Snare Drum

2nd Perc. *f* *pp*

3rd Perc. *mf* *p*

Xyl.

2nd Mlts.

Pno.

Hrp.

DEMO SCORE

This page contains the musical score for measures 48 through 51. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with sixteenth-note patterns.
- 1st Fl.**: First Flute, playing a melodic line with sixteenth-note patterns.
- 2nd Fl.**: Second Flute, playing a melodic line with sixteenth-note patterns.
- 1st Ob.**: First Oboe, playing a melodic line with sixteenth-note patterns.
- 2nd Ob.**: Second Oboe, playing a melodic line with sixteenth-note patterns.
- Eh.**: English Horn, playing a melodic line with sixteenth-note patterns.
- 1st Bsn.**: First Bassoon, playing a melodic line with sixteenth-note patterns.
- 2nd Bsn.**: Second Bassoon, playing a melodic line with sixteenth-note patterns.
- Es. Cl.**: E-flat Clarinet, playing a melodic line with sixteenth-note patterns.
- 1st Cl.**: First Clarinet, playing a melodic line with sixteenth-note patterns.
- 2nd Cl.**: Second Clarinet, playing a melodic line with sixteenth-note patterns.
- 3rd Cl.**: Third Clarinet, playing a melodic line with sixteenth-note patterns.
- Alto Cl.**: Alto Clarinet, playing a melodic line with sixteenth-note patterns.
- B. Cl.**: Bass Clarinet, playing a melodic line with sixteenth-note patterns.
- CbCl.**: Contrabass Clarinet, playing a melodic line with sixteenth-note patterns.
- 1st A. Sax.**: First Alto Saxophone, playing a melodic line with sixteenth-note patterns.
- 2nd A. Sax.**: Second Alto Saxophone, playing a melodic line with sixteenth-note patterns.
- T. Sax.**: Tenor Saxophone, playing a melodic line with sixteenth-note patterns.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with sixteenth-note patterns.
- 1st Tpt.**: First Trumpet, playing a melodic line with sixteenth-note patterns.
- 2nd Tpt.**: Second Trumpet, playing a melodic line with sixteenth-note patterns.
- 3rd Tpt.**: Third Trumpet, playing a melodic line with sixteenth-note patterns.
- 1st Hrn.**: First Horn, playing a melodic line with sixteenth-note patterns.
- 2nd Hrn.**: Second Horn, playing a melodic line with sixteenth-note patterns.
- 1st Tbn.**: First Trombone, playing a melodic line with sixteenth-note patterns.
- 2nd Tbn.**: Second Trombone, playing a melodic line with sixteenth-note patterns.
- 3rd Tbn.**: Third Trombone, playing a melodic line with sixteenth-note patterns.
- Bar.**: Baritone, playing a melodic line with sixteenth-note patterns.
- Tba.**: Tuba, playing a melodic line with sixteenth-note patterns.
- Cb.**: Contrabass, playing a melodic line with sixteenth-note patterns.
- Timp.**: Timpani, playing a melodic line with sixteenth-note patterns.
- S. D.**: Snare Drum, playing a melodic line with sixteenth-note patterns.
- 2nd Perc.**: Second Percussion, playing a melodic line with sixteenth-note patterns.
- 3rd Perc.**: Third Percussion, playing a melodic line with sixteenth-note patterns.
- Xyl.**: Xylophone, playing a melodic line with sixteenth-note patterns.
- 2nd Mlt.**: Second Mallets, playing a melodic line with sixteenth-note patterns.
- Pno.**: Piano, playing a melodic line with sixteenth-note patterns.
- Hrp.**: Harp, playing a melodic line with sixteenth-note patterns.

The score includes various dynamic markings such as *f*, *mf*, *pp*, and *f (subito)*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.



52

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

S. D.

2nd Perc.

3rd Perc.

Xyl.

2nd Mlt.

Pno.

Hrp.

56

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

S. D.

2nd Perc.

3rd Perc.

Xyl.

2nd Mlt.

Pno.

Hrp.

**DEMO SCORE**

60 Picc. *ff* *cresc.* *ff* *ff*

1st Fl. *ff* *cresc.* *ff* *ff*

2nd Fl. *ff* *cresc.* *ff* *ff*

1st Ob. *ff* *cresc.* *ff* *ff*

2nd Ob. *ff* *cresc.* *ff* *ff*

Eh. *ff* *ff* *ff*

1st Bsn. *ff* *ff* *ff*

2nd Bsn. *ff* *ff* *ff*

E♭ Cl. *ff* *cresc.* *ff* *ff*

1st Cl. *ff* *cresc.* *ff* *ff*

2nd Cl. *ff* *cresc.* *ff* *ff*

3rd Cl. *ff* *cresc.* *ff* *ff*

Alto Cl. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

CbCl. *ff* *ff* *ff*

1st A. Sax. *ff* *cresc.* *ff* *ff*

2nd A. Sax. *ff* *cresc.* *ff* *ff*

T. Sax. *ff* *ff* *ff*

Bar. Sax. *ff* *ff* *ff*

1st Tpt. *ff* *ff* *ff*

2nd Tpt. *ff* *ff* *ff*

3rd Tpt. *ff* *ff* *ff*

1st Hrn. *ff* *ff* *ff*

2nd Hrn. *ff* *ff* *ff*

1st Tbn. *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff*

3rd Tbn. *ff* *ff* *ff*

Bar. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

S. D. *f* *f* *f*

2nd Perc. *pp* *f* *ff*

3rd Perc. *ff* *ff* *ff*

Xyl. *ff* *ff* *ff*

2nd Mlts. *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Hrp. *ff* *ff* *ff*

DEMO SCORE

This page contains a musical score for a full orchestra and woodwinds. The score is written for 48 staves, including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, B-flat, and C), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Euphonium, Cymbals, Snare Drum, Percussion (2nd and 3rd), Xylophone, Maracas, Piano, and Harp. The score is marked with a large red 'DEMO SCORE' watermark. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics such as *ff* (fortissimo) are indicated. The score is divided into four measures, with the first measure starting at measure 64. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a snare drum and cymbals, with the xylophone and maracas adding texture. The piano and harp provide a harmonic and rhythmic foundation.

69

76

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eh. *mf*

1st Bsn. *f* *mf*

2nd Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

CbCl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf* *p*

Tba. *f* *mf*

Cb. *f* *mf*

Timp. *ff* *mf*

S. D. *mf*

2nd Perc. *ff*

3rd Perc. *p* Windchimes (slow)

Glock. *mf*

2nd Mlts. *p*

Pno. *mf* *p*

Hrp. *mf*

DEMO SCORE

78

rit. . . . .

83

Maestoso  $\text{♩} = 100$  (play)

Picc. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

1st Fl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

2nd Fl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

1st Ob. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

2nd Ob. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

Eh. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

1st Bsn. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

2nd Bsn. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

E♭ Cl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

1st Cl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

2nd Cl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

3rd Cl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

Alto Cl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

B. Cl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

CbCl. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

1st A. Sax. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

2nd A. Sax. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

T. Sax. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

Bar. Sax. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

1st Tpt. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

2nd Tpt. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

3rd Tpt. sing: Quan - do corp - us mo - ri - e tur. Pa - ra - di - si Glo - ri - - a *f* (play)

1st Hrn. *f*

2nd Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Percussion

Tub. B. *f*

2nd Perc. *f*

3rd Perc. *f*

Glock. *f*

2nd Mlts. *f*

Pno. *f*

Hrp. *f*

**DEMO SCORE**

87

molto rit. . . . . rit. . . . .

Picc. *molto* *pppp* *f*

1st Fl. *molto* *pppp* *f*

2nd Fl. *molto* *pppp* *f*

1st Ob. *molto* *pppp* *f*

2nd Ob. *molto* *pppp* *f*

Eh. *molto* *p* *f*

1st Bsn. *molto* *p* *f*

2nd Bsn. *molto* *p* *f*

Es Cl. *molto* *p* *f*

1st Cl. *molto* *p* *f*

2nd Cl. *molto* *p* *f*

3rd Cl. *molto* *p* *f*

Alto Cl. *molto* *p* *f*

B. Cl. *molto* *f* *diminuendo*

CbCl. *molto* *f* *diminuendo*

1st A. Sax. *molto* *p* *f* *diminuendo*

2nd A. Sax. *molto* *p* *f* *diminuendo*

T. Sax. *molto* *p* *f* *diminuendo*

Bar. Sax. *molto* *p* *f* *diminuendo*

1st Tpt. *molto* *p* *f*

2nd Tpt. *molto* *p* *f*

3rd Tpt. *molto* *p* *f*

1st Hrn. *molto* *p* *f*

2nd Hrn. *molto* *p* *f*

1st Tbn. *molto* *p* *f* *diminuendo*

2nd Tbn. *molto* *p* *f* *diminuendo*

3rd Tbn. *molto* *p* *f* *diminuendo*

Bar. *molto* *f* *diminuendo*

Tba. *molto* *f* *diminuendo*

Cb. *molto* *f* *diminuendo*

Timp. *molto* *mf* *f* *diminuendo*

Perc. *mf* *f* *diminuendo*

2nd Perc. *molto* *mf* *f* *diminuendo*

3rd Perc. *f* *diminuendo*

Xyl. Glockenspiel *f* *diminuendo*

2nd Mlt. Vibraphone *f*

Pno. *molto*

Hrp. *molto* *f*

**DEMO SCORE**

This page contains a musical score for a full orchestra and woodwinds. The score is written for the following instruments: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B♭ Clarinet, Contrabass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Trombone, Contrabass, Timpani, Percussion (including suspended cymbal with soft sticks), Tambourine, Glockenspiel, Vibraphone, Piano, and Harp. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.



Picc. *p* *f*

1st Fl. *p* *f*

2nd Fl. *p* *f*

1st Ob. *p* *f*

2nd Ob. *p* *f*

Eh. *p* *f*

1st Bsn. *p* *f*

2nd Bsn. *p* *f*

E♭ Cl. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

CbCl. *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Cb. *p* *mf*

Timp. *mf*

Perc. *f* B.D. *mf*

2nd Perc. *f* *f* *f*

Tamb. *mf*

Glock. *mf*

Xyl. *p* *f*

Pno. *f*

Hrp. *f*



This page contains the musical score for measures 114 through 119. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass, and Contrabass), and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section includes Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, Tom-toms, Marimba, Glockenspiel, Xylophone, Piano, and Harp. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

123

130

Picc. *f* *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *ff*

Eh. *f* *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *f* *ff*

1st Cl. *mf* *cresc.* *ff*

2nd Cl. *mf* *cresc.* *ff*

3rd Cl. *mf* *cresc.* *ff*

Alto Cl. *ff*

B. Cl. *mf* *cresc.* *ff*

CbCl. *mf* *cresc.* *ff*

1st A. Sax. *f* *ff* *ff*

2nd A. Sax. *f* *ff* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *mf* *cresc.* *ff*

1st Tpt. *mf* *cresc.* *ff*

2nd Tpt. *mf* *cresc.* *ff*

3rd Tpt. *mf* *cresc.* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Tbn. *mf* *cresc.* *ff*

2nd Tbn. *mf* *cresc.* *ff*

3rd Tbn. *mf* *cresc.* *ff*

Bar. *f* *ff*

Tba. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. *cresc.* *f.c.c.*

2nd Perc. *f*

Tamb. *cresc.* *f*

Mar. *mf* *f*

Xyl. *mf* *cresc.* *f*

Pno. *ff* *ff*

Hrp. *ff* *gliss.* *gliss.* *gliss.*





Picc. *ff* *mf*

1st Fl. *ff* *mf* *mp*

2nd Fl. *ff* *mf* *mp*

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf* *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Hrn. *f*

2nd Hrn. *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

Bar. *mf* *p*

Tba. *mf* *p* *arco*

Cb. *mf* *f* *mf*

Timp. *f* *mf* *p*

Perc. *f* *mf* *p*

2nd Perc. *p* *f* *p* *f*

Tamb. *f*

Mar. *pp* *soft mallets*

Glock. *ff* *mf*

Pno. *p*

Hrp. *p* *mp*



156

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

2nd Perc.

Perc.

Mar.

Glock.

Pno.

Hrp.

**DEMO SCORE**

168

This page contains the musical score for measures 165 through 172. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section includes Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The string section includes Maracas, Glockenspiel, Piano, and Harp. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

173

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f* open

2nd Tpt. *f* open

3rd Tpt. *f* open

1st Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Perc. *mf*

2nd Perc. *mf*

Perc. *mf*

Xyl. *mp*

Glock. *mp*

Pno. *mp*

Hrp. *mp*

Marimba *mp*

**DEMO SCORE**



181

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

2nd Perc.

Perc.

Mar.

Glock.

Pno.

Hrp.

*p*

*pp*

*mf*

*f*

Wood Blocks

*pp*

*f*

C.C.

Vibraphone

**DEMO SCORE**

189

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

1st Ob. - - - - -

2nd Ob. - - - - -

Eh. - - - - -

1st Bsn. - - - - -

2nd Bsn. - - - - -

E♭ Cl. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

3rd Cl. - - - - -

Alto Cl. - - - - -

B. Cl. - - - - -

CbCl. - - - - -

1st A. Sax. - - - - -

2nd A. Sax. - - - - -

T. Sax. - - - - -

Bar. Sax. - - - - -

1st Tpt. *mf* *mf* *f*

2nd Tpt. *p* *mf* *f*

3rd Tpt. *p* *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Tbn. *mf* *f* *p* *mf* *f*

2nd Tbn. *mf* *f* *p* *mf* *f*

3rd Tbn. *p* *mf* *f* *p* *mf* *f*

Bar. *p* *mf* *f* *p* *mf*

Tba. *fp*

Cb. *fp*

Timp. *fp* *f*

Perc. *f*

W.B. *f*

Perc. *f* *c.c.*

Mar. - - - - -

Vib. *p* *mf*

Pno. - - - - -

Hrp. - - - - -

**DEMO SCORE**

197

Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 Eh.  
 1st Bsn.  
 2nd Bsn.  
 E♭ Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 B. Cl.  
 CbCl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Hrn.  
 2nd Hrn.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Bar.  
 Tba.  
 Cb.  
 Timp.  
 Perc.  
 W.B.  
 Perc.  
 Mar.  
 Vib.  
 Pno.  
 Hrp.

Musical score for orchestra and woodwinds. The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *fp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass, and Contrabass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Contrabass, Timpani, Percussion, Wood Block, Maracas, Vibraphone, Piano, and Harp.

This page contains the musical score for measures 204 through 209. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Perc., W.B., Perc., Glock., Vib., Pno., and Hrp. The score includes dynamic markings such as *f*, *mf*, and *mp*, and features a large red 'DEMO SCORE' watermark.

211

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

Eh. *mf* *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Hrn. *f*

2nd Hrn. *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *p* *f*

Perc. *f*

Tamb. *f* B.D.

Perc. *f* C.C.

Glock. *f*

Vib. *f*

Pno. *f*

Hrp. *f*

**DEMO SCORE**

219

Picc. *mf* *f* *cresc.* *ff*

1st Fl. *mf* *f* *cresc.* *ff*

2nd Fl. *mf* *f* *cresc.* *ff*

1st Ob. *mf* *f* *cresc.* *ff*

2nd Ob. *mf* *f* *cresc.* *ff*

Eh. *mf* *f* *cresc.* *ff*

1st Bsn. *mf* *f* *cresc.* *ff*

2nd Bsn. *mf* *f* *cresc.* *ff*

E♭ Cl. *mf* *f* *cresc.* *ff*

1st Cl. *mf* *f* *cresc.* *ff*

2nd Cl. *mf* *f* *cresc.* *ff*

3rd Cl. *mf* *f* *cresc.* *ff*

Alto Cl. *mf* *f* *cresc.* *ff*

B. Cl. *mf* *f* *cresc.* *ff*

CbCl. *mf* *f* *cresc.* *ff*

1st A. Sax. *mf* *f* *cresc.* *ff*

2nd A. Sax. *mf* *f* *cresc.* *ff*

T. Sax. *mf* *f* *cresc.* *ff*

Bar. Sax. *mf* *f* *cresc.* *ff*

1st Tpt. *f* *cresc.* *ff*  
stagger breathing

2nd Tpt. *f* *cresc.* *ff*  
stagger breathing

3rd Tpt. *f* *cresc.* *ff*  
stagger breathing

1st Hrn. *mf* *f* *cresc.* *ff*

2nd Hrn. *mf* *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*  
stagger breathing

2nd Tbn. *f* *cresc.* *ff*  
stagger breathing

3rd Tbn. *f* *cresc.* *ff*  
stagger breathing

Bar. *mf* *f* *cresc.* *ff*

Tba. *mf* *f* *cresc.* *ff*

Cb. *mf* *f* *cresc.* *ff*

Timp. *mf* *f* *cresc.* *ff*

Perc. *mf* *f* *cresc.* *ff*

Perc. *mf* *f* *cresc.* *ff*

Perc. *mf* *f* *cresc.* *ff*

Glock. *mf* *f* *cresc.* *ff*  
Xylophone

Vib. *mf* *f* *cresc.* *ff*  
Marimba (medium Sticks)

Pno. *mf* *f* *cresc.* *ff*

Hrp. *mf* *f* *cresc.* *ff*

**DEMO SCORE**

227

rit. 231 Andantino ♩=110

rit. Lento rubato ♩=60

rit.

The score consists of 25 staves, each representing a different instrument or section:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1st Ob. (First Oboe)
- 2nd Ob. (Second Oboe)
- Eh. (English Horn)
- 1st Bsn. (First Bassoon)
- 2nd Bsn. (Second Bassoon)
- Es. Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- CbCl. (Cello Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. (Baritone Saxophone)
- Tba. (Tuba)
- Cb. (Cello)
- Timp. (Timpani)
- Perc. (Percussion) - includes Tubular Bells, Windchimes, Vibraphone (motor on), Xyl. (Xylophone), Mar. (Maracas)
- Pno. (Piano)
- Hrp. (Harp)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., *espressivo*, *mf*, *mp*). A large red watermark reading "DEMO SCORE" is superimposed over the center of the page.

**239** Andante  $\text{♩} = 100$

Picc.

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eh. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Es. Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn. *p* *mf* *p*

2nd Hrn. *p* *mf* *p*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb. *pizz.* *mf*

Timp. *p*

Tub. B.

Perc. *Tubular Bells* *mf*

Congas *Congas* *mf*

Vib.

Mar. (Soft sticks) *p*

Pno. *p*

Hrp. *p*







Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

Tub. B.

Congas

Vib.

Mar.

Pno.

Hrp.

**DEMO SCORE**

*mf* *p* *fp* *fp* *mf* *p* *mf* *p* *f*

*mf* *p* *fp* *fp* *mf* *p* *mf* *p* *f*

*mf* *p* *fp* *fp* *mf* *p* *mf* *p* *f*

*f* *f* *f*

*p* *mf*

Sus. Cymb

*f*

Xylophone

*f*



Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

Perc.

Congas

Xyl.

Mar.

Pno.

Hrp.

*cresc.*

*mp*

*p*

*pp*

*open*

*C.C.*

**DEMO SCORE**

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eh. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

CbCl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Perc. *ff*

Perc. *f*

Perc. *f*

Xyl. *ff*

Mar. *f*

Pno. *ff*

Hrp. *f*

This page of a musical score, numbered 293, contains 37 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Perc., Perc., Perc., Xyl., Mar., Pno., and Hrp. The score includes dynamic markings such as *f* and *mf*, and features a large red watermark reading "DEMO SCORE" diagonally across the center of the page.

301 rit. **302** Con Temperamento  $\text{♩} = 140$

301 rit. **302** Con Temperamento  $\text{♩} = 140$

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

Eh. *f* *ff*

1st Bsn. *f* *f*

2nd Bsn. *f* *f*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

CbCl. *f* *ff*

1st A. Sax. *f* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

1st Tpt. *f* *ff mf* *f*

2nd Tpt. *f* *ff mf* *f*

3rd Tpt. *f* *ff mf* *f*

1st Hrn. *f* *ff mf* *f*

2nd Hrn. *f* *ff mf* *f*

1st Tbn. *f* *ff mf* *f*

2nd Tbn. *f* *ff mf* *f*

3rd Tbn. *f* *ff mf* *f*

Bar. *f* *ff mf* *f*

Tba. *f* *f*

Cb. *f* *f*

Timp. *f* *f*

Perc. *f* *f*

Perc. Wood Blocks *f* *B.D.*

Perc. C.C. *f* *C.C.*

Xyl. *f* *ff*

Mar. *f*

Pno. *f* *ff*

Hrp. *f* *ff*

**DEMO SCORE**



309

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

Perc.

Perc.

Xyl.

Mar.

Pno.

Hrp.

**DEMO SCORE**

317

*molto rit.* ( $\text{♩} = 100$ ) *molto rit.*

Picc. *cresc.* *ff*

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

1st Ob. *cresc.* *ff*

2nd Ob. *cresc.* *ff*

Eh. *cresc.* *ff*

1st Bsn. *cresc.* *ff*

2nd Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

CbCl. *cresc.* *ff*

1st A. Sax. *f cresc.* *ff*

2nd A. Sax. *f cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Hrn. *cresc.* *ff*

2nd Hrn. *cresc.* *ff*

1st Tbn. *f cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *cresc.* *ff* *sfp* *ff*

Perc. *cresc.* *ff* *sfp* *ff*

Perc. *ff* Tubular Bells *ff* B.D. *ff*

Perc. *ff*

Xyl. *cresc.* *ff*

Mar. *ff*

Pno. *cresc.* *ff*

Hrp. *cresc.* *ff*