

Originalnoten "Uwe Sauter & D'Boöhmis" WIR LIEBEN DEN BODENSEE

Der Erfolgs-Hit der Schlager-Band "Papi's Pumpels"

Music: G.A. Lorenz /

R. Steinmann

Lyrics: R. Vollmer

Arr: K. Butterstein

Tranquillo ♩ = 124

including Eb Clarinet in pitch

Optionale Klavierbegleitung + String-Sound, Gitarre + Gesang = siehe zusätzliche Einzelstimmen
Optional Piano accompaniment + String sound, Guitar + Vocals = see separate parts in addition

Flute

Oboe

Bb Clarinet 1 *Soli*

Bb Clarinet 2 *Soli mf*

Bb Clarinet 3 *Soli mf*

Eb Alto Sax 1 *Soli mf*

Eb Alto Sax 2 *Soli mf*

Bb Tenor Sax 1 *Soli mf*

Bb Tenor Sax 2

Eb Baritone Sax *Bssn. including Bassoon + Bass Clarinet in pitch*
mf B.Sax

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn *Soli* *mf* *3*

Bb Baritone *Soli* *mf* *3*

C Trombone 1+2 *Soli* *mf*

C Trombone 3

C Tuba 1+2 *2. Tuba (1 Player)* *mf* (ad lib Str. Bs.) *+ 1. (1 Play.)* *p*

String Bass *2. Tuba* *mf* *p*

Percussion 1 *Bongoes + Conga Drums*

Percussion 2 *Tambourine + Shaker*

Drum Set

The musical score is arranged in multiple staves, including:

- Flute** and **Oboe**: Both are silent in this section.
- Clarinet 1 (Clar 1)**: Melodic line with *mp* dynamics.
- Clarinet 2 (Clar 2)**: Melodic line with *mp* dynamics.
- Clarinet 3 (Clar 3)**: Bass line with *mp* dynamics.
- Alto Saxophone 1 (A Sax 1)** and **Alto Saxophone 2 (A Sax 2)**: Melodic lines with *mp* dynamics.
- Tenor Saxophone 1 (T Sax 1)**: Melodic line with *mp* dynamics.
- Tenor Saxophone 2 (T Sax 2)**: Bass line with *mp* dynamics.
- Baritone Saxophone (Bar Sax)**: Bass line with *mp* dynamics and *tr* (trill) markings.
- Flugelhorn 1 (Flgh 1)** and **Flugelhorn 2 (Flgh 2)**: Melodic lines with *mp* dynamics and *tr* markings.
- Trumpet 1 (Trp 1)**: Silent.
- Trumpets 2+3 (Trp 2+3)**: Silent.
- Horn 1+2 (Hrn 1+2)**: Harmonic accompaniment with *mp* dynamics and *tr* markings.
- Horns 3+4 (Hrn 3+4)**: Silent.
- Tenor and Baritone Soloists (Tenorh, Barit)**: Vocal lines with *mp* dynamics and *tr* markings.
- Trombone 1+2 (Trb 1+2)** and **Trombone 3 (Trb 3)**: Silent.
- Tuba (Tubas)** and **Staff Bass (St Bs)**: Bass lines with *mp* dynamics and *all Players* / *play* markings.
- Percussion 1 (Perc 1)** and **Percussion 2 (Perc 2)**: Silent.
- Drums**: Silent.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

B.Sax

à 2

mp

H.H. op.

Cr.

f

mf

B

Flute: 1. x tacet, *mf*

Oboe: 1. x tacet, *mf*

Clar 1: *mf*, simile

Clar 2: *mf*, simile

Clar 3: *mf*, simile

A Sax 1: 1. x tacet, *mf*

A Sax 2: 1. x tacet, *mf*

T Sax 1: 1. x Soli, 2. x tacet, *mf*, 1. x, play 2. x, 1. x

T Sax 2: 1. x Soli, 2. x tacet, *mf*, 1. x, play 2. x, à 3, 1. x tacet, 1. x

Bar Sax: *mf*

Flgh 1: 1. x tacet, 2. x Soli, *mf*

Flgh 2: 1. x tacet, 2. x Soli, *mf*

Trp 1: 1. x tacet, 2. x Soli, *mf*

Trp 2+3: à 2, 1. x tacet, 2. x Soli, *mf*

Hrn 1+2: *mf*

Hrn 3+4: *mf*

Tenor: 1. x Soli, 2. x tacet, *mf*

Barit: 1. x Soli, 2. x tacet, *mf*

Trb 1+2: 1. x Soli, 2. x tacet, *mf*

Trb 3: 1. x Soli, 2. x tacet, *mf*

Tubas: simile, *mf*

St Bs: simile, *mf*

Perc 1: *mf*

Perc 2: 1. + 2. x, *mf*, 1. x tacet

Drums: *mf*

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

mp

mf

f

Solo Tom

D

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone.
- Brass:** Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombone 1+2, Trombone 3, Tuba, and Euphonium (St. B.).
- Percussion:** Bongoes, Conga Drums, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The percussion parts include specific notation for Bongoes and Conga Drums, with a 'play' instruction for the Conga Drums. The score is overlaid with a large red watermark that reads 'www.scherbacher.com - Probestimme'.

E

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorch

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

Toms

This page of a musical score, numbered 9, contains 21 staves of music. The instruments are listed on the left side of each staff: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor, Baritone, Trombone 1+2, Trombone 3, Tuba, and Snare Bass. The Percussion section includes Percussion 1, Percussion 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'www.scherbächer.com - Probestimme!' is overlaid across the entire page.

1. 10 2.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

B.Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

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F

This page of a musical score, rehearsal mark F, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute II 1, Flute II 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone, Baritone, Trombones 1 & 2, Trombone 3, Tuba, and Bass Trombone. Percussion includes two percussionists and a drum set. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The first measure is marked with a forte *f* dynamic. The Baritone Saxophone part begins with a *f* dynamic and includes a *tr* (trill) marking. The Trombone 1 & 2 part includes a *f* dynamic and a *tr* marking. The Trombone 3 part includes a *f* dynamic and a *tr* marking. The Percussion 1 part includes a *f* dynamic and a *tr* marking. The Percussion 2 part includes a *f* dynamic and a *tr* marking. The Drums part includes a *f* dynamic and a *tr* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark "www.scherbacher.com - Probestimme" is overlaid diagonally across the page.

G

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorch

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

This page of a musical score, numbered 13, contains 21 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Tubas, and St. Bass. The percussion section includes Percussion 1, Percussion 2, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large, diagonal watermark reading 'www.scherbabe.com Probestimme' is overlaid across the entire page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'x' for specific drum hits and slashes for cymbal effects.

1. 2.

Flute *mf* crescendo

Oboe *mf* crescendo

Clar 1 *mf* crescendo

Clar 2 *mf* crescendo

Clar 3 *mf* crescendo

A Sax 1 *Soli* *mf* crescendo

A Sax 2 *Soli* *mf* crescendo

T Sax 1 *Soli* *mf* crescendo

T Sax 2 *Soli* *mf* crescendo

Bar Sax *mf* crescendo

Flgh 1 *Soli* *mf* crescendo

Flgh 2 *Soli* *mf* crescendo

Trp 1 *mf* crescendo

Trp 2+3 *mf* crescendo

Hrn 1+2 *mf* crescendo

Hrn 3+4 *mf* crescendo

Tenorch *Soli* *mf* crescendo

Barit *Soli* *mf* crescendo

Trb 1+2 *mf* crescendo

Trb 3 *mf* crescendo

Tubas *mf* crescendo *sim.*

St Bs *mf* crescendo *sim.*

Perc 1 *mf* crescendo

Perc 2 *mf* crescendo

Drums *mf* crescendo

This musical score page, numbered 15, contains 23 staves for various instruments. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Tuba, and Snare Drum. The score is written in 4/4 time with a key signature of three flats. Dynamics include *f* (forte) and *sim.* (sustained). The percussion section includes Percussion 1, Percussion 2, and Drums. A large red watermark "www.scheibacher.com - Probestimme" is overlaid diagonally across the page.