

D

KLANGFUSION

Armin Kofler

Dieses Werk entstand als Auftragskomposition der drei Südtiroler Musikkapellen Tisens, Prissian und Völlan für das Gemeinschaftskonzert, dass am 7. Juni 2014 aufgeführt wurde. Dementsprechend bilden drei Grundgedanken den Hintergrund des Stückes:

1. Einmal die Harmonie, die aus diesem Gemeinschaftskonzert entsteht
2. Die Burgen und Schlösser, die die Gegend um Tisens, Prissian, Völlan prägen
3. Die Kastanie, die ein Markenzeichen der Region ist

Aus diesen 3 Grundideen entwickelte ich dann ein Gesamtkonzept. Das Anfangsthema, das sich durch das gesamte Werk zieht, steht in seiner Erhabenheit und Eleganz für die Burgen, die ebenfalls immer Bestandteil der Geschichte der Orte waren und sind. Sie bilden das beständige Element im Ortsbild wie im Werk.

Das hektische und verspielte Thema im schnellen Teil steht für den Trubel und die ausgelassenen Feierlichkeiten während der Törggelesaison. Hier steht die Kastanie im Mittelpunkt, die sich mit ihren Stacheln ebenso wie das sprunghafte Motiv gegen Ihre Umgebung zur Wehr setzten.

Der langsame Mittelsatz verleiht schließlich dem letzten Aspekt des Stücks Ausdruck, nämlich der Harmonie, die zwischen den Menschen beim gemeinsamen Musizieren entsteht. Im Schlußteil werden alle drei Motive zusehends vermischt und erklingen teilweise auch gleichzeitig, um die (Klang)Fusion, die mit diesem vorbildhaften Gemeinschaftsprojekt entstanden ist, noch einmal zu unterstreichen.

ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Website: <http://www.arminkofler.com>

Instrumentation

KLANGFUSION

Armin Kofler

Dauer / Durée / Duration: 8.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

KLANGFUSION

Armin Kofler

Andante ($\text{♩}=88$)

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet E♭
1st Clarinet B♭
2nd Clarinet B♭
3rd Clarinet B♭
Bass Clarinet B♭
1st Alto Saxophone E♭
2nd Alto Saxophone E♭
Tenor Saxophone B♭
Baritone Saxophone E♭
1st Trumpet B♭
2nd Trumpet B♭
3rd Trumpet B♭
1st Flugelhorn B♭
2nd Flugelhorn B♭
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Euphonium C
Baritone C
Tuba
Timpani
Mallets
Susp. Cymbal
1st Percussion
2nd Percussion
3rd Percussion

11
 Pkko.
 1st
 2nd
 Ob.
 Bsn.
 Cl E_b
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st
 2nd Trp.
 3rd Trp.
 1st Flgh.
 2nd Flgh.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Euph.
 Tuba
 Timp.
 Mlt.
 1st Perc.
 2nd Perc.
 3rd Perc.

17
21

Rit.

[24] **Meno mosso, risoluto (♩=80)**

Pkko. -

1st -

2nd -

Ob. -

Bsn. -

Cl E♭ -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bcl. -

1st Alto Sax. -

2nd Alto Sax. -

Ten. Sax. -

Bar. Sax. -

1st -

2nd Trp. -

3rd Trp. -

1st Flgh. -

2nd Flgh. -

1st Hn. -

2nd Hn. -

3rd Hn. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Euph. -

Euph. -

Tuba -

Tim. -

Mlts. -

1st Perc. -

2nd Perc. -

3rd Perc. -

29 Allegro vivace (♩=)

33

Piccolo
1st Fl.
2nd Fl.
Ob.
Bsn.
Cl E♭
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timpani
Mlts.
1st Perc.
2nd Perc.
3rd Perc.

28 29 30 31 32 33 34 35

[37]

Pkko. -

1st - *mp*

2nd -

Ob. - *mp*

Bsn. -

Ci E♭ - *mp*

1st Cl. - *mp* *leggiero*

2nd Cl. - *mp* *leggiero*

3rd Cl. - *mp* *leggiero*

Bcl. - *mp*

1st Alto Sax. - *mp* *leggiero*

2nd Alto Sax. -

Ten. Sax. -

Bar. Sax. -

1st Trp. - *mp*

2nd Trp. - *mp*

3rd Trp. - *mp*

1st Flgh. - *mp*

2nd Flgh. - *mp*

1st Hn. - *mp*

2nd Hn. -

3rd Hn. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Euph. -

Euph. -

Tuba -

Tim. -

Mlts. - *mp*

1st Perc. -

2nd Perc. - *mp*

3rd Perc. -

[45]

mp

muted

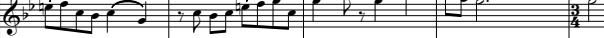
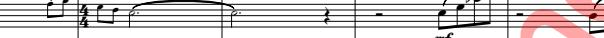
mp muted

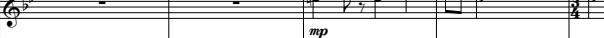
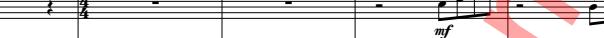
mp muted

mp

Claves

Pkko.  

1st  

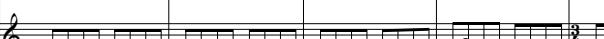
2nd  

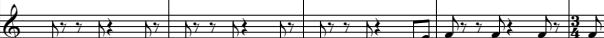
Ob.  

Bsn.  

Ct E♭  

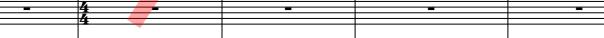
1st Cl.  

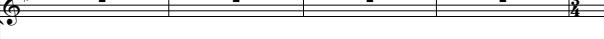
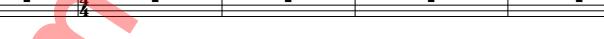
2nd Cl.  

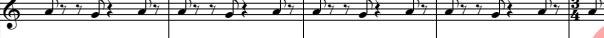
3rd Cl.  

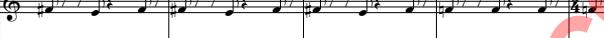
Bcl.  

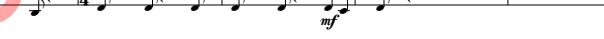
1st Alto Sax.  

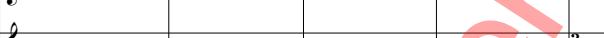
2nd Alto Sax.  

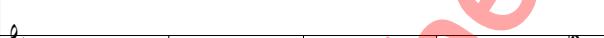
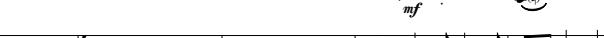
Ten. Sax.  

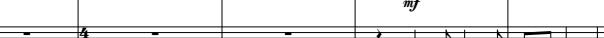
Bar. Sax.  

1st  

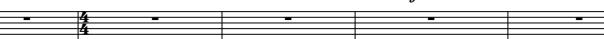
2nd Trp.  

3rd Trp.  

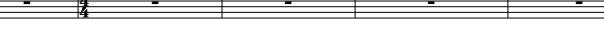
1st Flgh.  

2nd Flgh.  

1st Hn.  

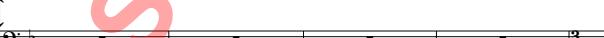
2nd Hn.  

3rd Hn.  

1st Tbn.  

2nd Tbn.  

3rd Tbn.  

Euph.  

Euph.  

Tuba  

Tim.  

Mlt.  

1st Perc.  

2nd Perc.  

3rd Perc.

61

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Mltts.
1st Perc.
2nd Perc.
3rd Perc.

55 56 57 58 59 60 61 62 63

Pkko.

1st

2nd

Ob.

Bsn.

Ci E \flat

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Tim.

Mlt.

1st Perc.

2nd Perc.

3rd Perc.

77

Piccolo

1st

2nd

Ob.

Bsn.

Cl E

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mlts.

1st Perc.

2nd Perc.

3rd Perc.

Wind Chimes

72 73 74 75 76 77 78 79 80 81

[85]

Pkko. *p* *mp*

1st *f*

2nd *f*

Ob. *f*

Bsn. *mf* *f*

Ci Eb. *mp* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *p* *mp* *f*

1st Alto Sax. *f*

2nd Alto Sax. *p* *mp* *f*

Ten. Sax. *p* *mp* *f*

Bar. Sax. *mp* *mf*

1st *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flgh. *p* *mp* *mf* *f*

2nd Flgh. *mf* *f*

1st Hn. *f*

2nd Hn. *mf* *f*

3rd Hn. *f*

1st Tbn. *mf*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *mp* *mf*

Euph. *mf*

Tuba *mf*

Timpani *mf*

Mlt. Xylophone

1st Perc. *f*

2nd Perc. *mf* *f*

3rd Perc. Guiro

93

Pkko. 1st 2nd Ob. Bsn. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax.

1st 2nd Trp. 3rd Trp. 1st Flgh. 2nd Flgh. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Euph. Tuba Timp. Xyl. 1st Perc. 2nd Perc. 3rd Perc.

97

Glockenspiel

91 92 93 94 95 96 97 98 99 100

103

Pkko.

1st

2nd

Ob. *mp*

Bsn.

Ci E_b

1st Cl.

2nd Cl. *mp*

3rd Cl. *mp*

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax. *f*

1st

2nd Trp. *mp*

3rd Trp.

1st Flgh.

2nd Flgh. *f*

1st Hn.

2nd Hn. *f*

3rd Hn. *f*

1st Tbn.

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph.

Euph.

Tuba

Timp. *mf*

Glock.

1st Perc.

2nd Perc. *mf*—*f*

3rd Perc.

107

115

Piccolo
1st
2nd
Ob.
Bsn.
Cl. E_b
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timpani
Glock.
1st Perc.
2nd Perc.
3rd Perc.

110 111 112 113 114 115 116 117 118

all

Tambourine

121

Piccolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

119 120 121 122 123 124 125 126 127 128

129
 Pkko.
 1st
 2nd
 Ob.
 Bsn.
 Cl E \flat
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st
 2nd Trp.
 3rd Trp.
 1st Flgh.
 2nd Flgh.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Euph.
 Tuba
 Timp.
 Glock.
 1st Perc.
 2nd Perc.
 3rd Perc.

Rit. 135 Adagio $\text{♩} = \text{ca.} 65$ Più mosso $\text{♩} = 70$

[141]

Pkko. 1st. 2nd. Ob. Bsn. Cl Eb. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st. 2nd Trp. 3rd Trp. 1st Flgh. 2nd Flgh. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Euph. Tuba. Timp. Glock. 1st Perc. 2nd Perc. 3rd Perc.

Rit. [147] A tempo, maestoso

Rit. [151] A tempo, espressivo

Pkko. f p
 1st f p
 2nd f p
 Ob. p
 Bsn. f p tenuto
 Cl Eb f p
 1st Cl. f p simile
 2nd Cl. f p simile
 3rd Cl. f p simile
 Bcl. f p tenuto Ob. Play
 1st Alto Sax. f p tenuto
 2nd Alto Sax. p tenuto
 Ten. Sax.
 Bar. Sax.
 1st Ob. 1 p
 2nd Trp.
 3rd Trp.
 1st Flgh.
 2nd Flgh.
 1st Hn. f p
 2nd Hn. f p
 3rd Hn. f p
 1st Tbn. f p
 2nd Tbn.
 3rd Tbn.
 Euph.
 Euph. Bass Kl. p tenuto
 Tuba f p tenuto Bass Kl.
 Timp. f p tenuto
 Glock.
 1st Perc. f
 2nd Perc.
 3rd Perc.

160 Poco più mosso (♩=74)

Pikkolo

1st

2nd

Ob.

Bsn.

Ci Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Tim.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

[169] Più mosso, solenne (♩=84)

[173]

Musical score for orchestra, pages 168 through 174. The score includes parts for Pikkolo, 1st and 2nd Flutes, Oboe, Bassoon (Bsn.), Clarinet E♭ (Cl E♭), 1st, 2nd, and 3rd Clarinets (Cl. 1st, Cl. 2nd, Cl. 3rd), Bassoon (Bcl.), 1st Alto Saxophone (Alto Sax. 1st), 2nd Alto Saxophone (Alto Sax. 2nd), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st, 2nd, and 3rd Trombones (Trp. 1st, Trp. 2nd, Trp. 3rd), 1st and 2nd Flutes (Flgh. 1st, Flgh. 2nd), 1st, 2nd, and 3rd Horns (Hn. 1st, Hn. 2nd, Hn. 3rd), 1st, 2nd, and 3rd Trombones (Tbn. 1st, Tbn. 2nd, Tbn. 3rd), Euphonium (Euph.), 2nd Euphonium (Euph. 2nd), Tuba, Timpani (Timp.), Glockenspiel (Glock.), 1st, 2nd, and 3rd Percussion (Perc. 1st, Perc. 2nd, Perc. 3rd). The score shows measures 168 through 174. Measures 168-170 show woodwind entries (Bassoon, Clarinet, Bassoon, Alto Saxophones, Trombones, Flutes, Horns, Trombones, Bassoon, Euphonium, 2nd Euphonium, Tuba, Timpani, Glockenspiel, Percussion). Measures 171-173 show woodwind entries (Clarinet, Bassoon, Alto Saxophones, Trombones, Flutes, Horns, Trombones, Bassoon, Euphonium, 2nd Euphonium, Tuba, Timpani, Glockenspiel, Percussion). Measure 174 shows a sustained note from the Bassoon.

177 Allegro vivace (♩=160)

Pkko. 1st 2nd Ob. Bsn. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st 2nd Trp. 3rd Trp. 1st Flgh. 2nd Flgh. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Euph. Tuba Timp. Glock. 1st Perc. 2nd Perc. 3rd Perc.

185

189

Piccolo
1st Fl.
2nd Fl.
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
Xylophone
1st Perc.
2nd Perc.
3rd Perc.

Pkko.

1st

2nd

Ob.

Bsn.

Ct E \flat

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Tim.

Xyl.

1st Perc.

2nd Perc.

3rd Perc.

205

209

Piccolo

1st

2nd

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Xyl.

1st Perc.

2nd Perc.

3rd Perc.

Drumset

201

202

203

204

205

206

207

208

209

215

Piccolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

210 211 212 213 214 215 216 217 218 219

221

Pkko.

1st

2nd

Ob.

Bsn.

Cl E_b

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Tim.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

229

Pkko. *ff cantabile*

1st *ff cantabile*

2nd *ff cantabile*

Ob. *ff cantabile*

Bsn. *ff*

Ci Eb. *ff cantabile*

1st Cl. *ff cantabile*

2nd Cl. *ff cantabile*

3rd Cl. *ff cantabile*

Bcl. *ff*

1st Alto Sax. *ff cantabile*

2nd Alto Sax. *ff cantabile*

Ten. Sax. *ff cantabile*

Bar. Sax. *ff*

1st *ff cantabile*

2nd Trp. *ff cantabile*

3rd Trp. *ff cantabile*

1st Flgh. *ff cantabile*

2nd Flgh. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

3rd Hn. *ff cantabile*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff cantabile*

Euph. *ff cantabile*

Tuba *ff*

Timp. *fp* *ff* *ff times*

Glock. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

235

[239]

Piccolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timpani
Chim.
1st Perc.
2nd Perc.
3rd Perc.

236 237 238 239 240 241 242