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KLANGFUSION

Armin Kofler

Dieses Werk entstand als Auftragskomposition der drei Südtiroler Musikkapellen Tisens, Prissian und Völlan für das Gemeinschaftskonzert, das am 7. Juni 2014 aufgeführt wurde. Dementsprechend bilden drei Grundgedanken den Hintergrund des Stückes:

1. Einmal die Harmonie, die aus diesem Gemeinschaftskonzert entsteht
2. Die Burgen und Schlösser, die die Gegend um Tisens, Prissian, Völlan prägen
3. Die Kastanie, die ein Markenzeichen der Region ist

Aus diesen 3 Grundideen entwickelte ich dann ein Gesamtkonzept. Das Anfangsthema, das sich durch das gesamte Werk zieht, steht in seiner Erhabenheit und Eleganz für die Burgen, die ebenfalls immer Bestandteil der Geschichte der Orte waren und sind. Sie bilden das beständige Element im Ortsbild wie im Werk.

Das hektische und verspielte Thema im schnellen Teil steht für den Trubel und die ausgelassenen Feierlichkeiten während der Törggelesaison. Hier steht die Kastanie im Mittelpunkt, die sich mit ihren Stacheln ebenso wie das sprunghafte Motiv gegen Ihre Umgebung zur Wehr setzten.

Der langsame Mittelsatz verleiht schließlich dem letzten Aspekt des Stückes Ausdruck, nämlich der Harmonie, die zwischen den Menschen beim gemeinsamen Musizieren entsteht. Im Schlussteil werden alle drei Motive zusehends vermischt und erklingen teilweise auch gleichzeitig, um die (Klang)Fusion, die mit diesem vorbildhaften Gemeinschaftsprojekt entstanden ist, noch einmal zu unterstreichen.

ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Website: <http://www.arminkofler.com>

Instrumentation

KLANGFUSION

Armin Kofler

Dauer / Durée / Duration: 8.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

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Andante (♩=88)

Woodwind and Percussion section of the score for 'Klangfusion'. The instruments listed are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophon Eb, 2nd Alto Saxophon Eb, Tenor Saxophone Bb, Baritone Saxophon Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Flugelhorn Bb, 2nd Flugelhorn Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium C, Baritone C, Tuba, Timpani, and Mallets. The Percussion section includes 1st Percussion (Susp. Cymbal), 2nd Percussion, and 3rd Percussion. The score is in 4/4 time with a tempo of Andante (♩=88). Dynamics include *p*, *mp*, and *mf*. A large red watermark 'www.koerberbacher.com' is overlaid diagonally across the page.

Rit. 24 Meno mosso, risoluto (♩=80)

22 23 24 25 26 27

1st Perc. *mf*

2nd Perc.

3rd Perc. *mf* Triangle

This page of a musical score, page 53, features a variety of instruments. The woodwinds include Piccolo, Oboe (with a first oboe part), Clarinet in E-flat (1st, 2nd, and 3rd), Bassoon, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section consists of Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphoniums (two parts), and Tubas. The percussion section includes Timpani, Miltis, and three different Percussion parts. The score is written in a key signature of two flats and a 2/4 time signature. A large red watermark 'www.Scherbächer.com' is overlaid diagonally across the page. The page number '53' is in the top right corner. Measure numbers 46 through 54 are printed at the bottom of the page.

This page of a musical score, page 69, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, and Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone). The brass section consists of Trumpets (1st, 2nd, and 3rd), Flugelhorn (1st and 2nd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium (two parts), and Tuba. The percussion section includes Timpani, Miltis, and three different Percussion parts (1st, 2nd, and 3rd). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'www.sheetachet.com' is overlaid diagonally across the page. A box containing the number '69' is located at the top center. The page number '69' is also printed at the bottom center. The page is numbered 64 through 71 at the bottom.

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

Wind Chimes

f *fp* *f* *mf* *p* *p espress.*

Pikkolo
 1st
 2nd
 Ob.
 Bsn.
 Cl Eb
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flgh.
 2nd Flgh.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Euph.
 Tuba
 Timp.
 Mllts. Xylophone
 1st Perc.
 2nd Perc.
 3rd Perc. Guiro

103 107

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

mp *f* *mf* *f*

101 102 103 104 105 106 107 108 109

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Es

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

Tambourine

129

Rit.

135 Adagio $\text{♩} = \text{♩}$ (♩=ca.65)

Più mosso (♩=70)

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

This page of a musical score, page 197, contains staves for the following instruments: Pikkolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Flugelhorn, 2nd Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium (two parts), Tuba, Timpani, Xylophone, 1st Percussion, 2nd Percussion, and 3rd Percussion. The score is written in 4/4 time with a key signature of one flat. A large red watermark 'www.scribd.com' is overlaid diagonally across the page. The page number '197' is in a box at the top center. The page number '197' is also printed at the bottom of the page, centered under the measure numbers.

229 235

Pikkolo *ff cantabile*

1st *ff cantabile*

2nd *ff cantabile*

Ob. *ff cantabile*

Bsn. *ff*

Cl Es *ff cantabile*

1st Cl. *ff cantabile*

2nd Cl. *ff cantabile*

3rd Cl. *ff cantabile*

Bcl. *ff*

1st Alto Sax. *ff cantabile*

2nd Alto Sax. *ff cantabile*

Ten. Sax. *ff cantabile*

Bar. Sax. *ff*

1st *ff cantabile*

2nd Trp. *ff cantabile*

3rd Trp. *ff cantabile*

1st Flgh. *ff cantabile*

2nd Flgh. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

3rd Hn. *ff cantabile*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff cantabile*

Euph. *ff*

Tuba *ff*

Timp. *fp* *ff* *mf*

Glock. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

ff

This page contains the musical score for measures 236 through 242. The score is for a full orchestra and includes parts for the following instruments:

- Pikkolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E-flat
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Flugelhorn
- 2nd Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes (Chim.)
- 1st Percussion (1st Perc.)
- 2nd Percussion (2nd Perc.)
- 3rd Percussion (3rd Perc.)

The score is written in 3/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *vivo* and *rit.* (ritardando). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and a prominent drum pattern in the percussion section. A large red watermark "www.schubert.com" is overlaid diagonally across the page.