

Full Score

Swing Low, Sweet Chariot

Arr. Thomas Buß

Moderate Swing

The score is for a full band arrangement in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Swing'. The score is divided into two systems. The first system includes Part 1 C, Part 2 C, Part 3 C, Part 4 C, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Piano. The second system includes 1 C, 2 C, 3 C, 4 C, P 1, P 2, P 3, P 4, and Pno. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance techniques like 'Fingersnip' are indicated for several parts. Percussion parts include Triangle and H.H. (Hand Drums). The piano part includes chord markings such as E_b^6 , B_b^{79} , E_b , and B_b^7 .

11

1 C
2 C
3 C
4 C
P 1
P 2
P 3
P 4
Pno

Chords: E^b6, B^b7, E^b, B^b7⁹, E^b

16

1 C
2 C
3 C
4 C
P 1
P 2
P 3
P 4
Pno

Chords: A^b, E^b, B^b

Instrumentation: Tambourine

20

1 C
2 C
3 C
4 C
P 1
P 2
P 3
P 4
Pno

Chord symbols: Eb⁶, Ab, Eb, D^o, Eb, B^bsus, Eb

Dynamic markings: *f*

24

1 C
2 C
3 C
4 C
P 1
P 2
P 3
P 4
Pno

Annotations: *mf* Fingersnip

Chord symbols: Eb, B^b7

Dynamic markings: *mf*, *f*

36

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

40

Fingersnip

Fingersnip

Fingersnip

Fingersnip

mf

f

mf

f

Chord progression: Eb⁶, Ab, Eb, D^o, Eb, B^bsus, Eb

Triplet markings: 3

Dynamic markings: *f*, *mf*

Performance instruction: Fingersnip

Watermark: www.scherbacher.com

44

Musical score for measures 44-47. The score is arranged for a 4-piece band (1C, 2C, 3C, 4C), piano (P1, P2), percussion (P3, P4), and piano (Pno). The key signature is B-flat major (two flats). The percussion part (P4) includes a triplet of eighth notes in the final measure of the system. The piano part (Pno) includes the following chord changes: Eb, Cm7, Bb7, Eb, Bbsus, Eb.

48

Musical score for measures 48-51. The score is arranged for a 4-piece band (1C, 2C, 3C, 4C), piano (P1, P2), tambourine (P3), percussion (P4), and piano (Pno). The key signature is B-flat major (two flats). The percussion part (P4) includes a triplet of eighth notes in the final measure of the system. The piano part (Pno) includes the following chord changes: Eb, Ab, Eb, Bb. The tambourine part (P3) is marked with a forte (f) dynamic.

52

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

56

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno