

# Böhmische Lieder

## Polka

The musical score is arranged for a full band and includes the following parts:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Klarinette in E<sub>♭</sub> (Clarinet in E-flat)
- Klarinette in B<sub>♭</sub> 1 (Clarinet in B-flat 1)
- Klarinette in B<sub>♭</sub> 2/3 (Clarinet in B-flat 2/3)
- Bass-Klarinette (Bass Clarinet)
- Alt-Sax. 1 (Alto Saxophone 1)
- Alt-Sax. 2 (Alto Saxophone 2)
- Tenor-Sax. 1 (Tenor Saxophone 1)
- Tenor-Sax. 2 (Tenor Saxophone 2)
- Bariton-Sax. (Baritone Saxophone)
- Flügelhorn 1 (Flugelhorn 1)
- Flügelhorn 2 (Flugelhorn 2)
- Trompete 1 in B<sub>♭</sub> (Trumpet 1 in B-flat)
- Horn in E<sub>♭</sub> 1 (Horn in E-flat 1)
- Horn in E<sub>♭</sub> 2/3 (Horn in E-flat 2/3)
- Tenorhorn (Tenor Horn)
- Bariton (Baritone)
- Posaune 1 (Tuba 1)
- Posaune 2/3 (Tuba 2/3)
- Tuba in C (Tuba in C)
- Schlagzeug (Drums)
- Gesang (Singer)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *mf* (mezzo-forte) and *2x tacet* (two times silent). A section marked 'A' begins at the start of the second measure. The score is watermarked with 'PROBANDEN.MUSIK.COM'.

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Ges.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl. 1), Clarinet in B-flat (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trumpet in B-flat (B♭ Trp. 1), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Percussion 1 (Pos. 1), Percussion 2/3 (Pos. 2/3), Trombone (Tb.), Cymbal (Schlg.), and Bass Drum (Ges.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with first and second endings indicated by '1.' and '2.'. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large red watermark reading "PROBANTHON.COM" is overlaid diagonally across the page.

B  $\text{\textcircled{S}}$

C

D

This page of a musical score, labeled 'D' in the top left corner, is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Trp. 1 (B-flat Trumpet 1), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2/3 (Posaune 2/3), Tb. (Trombone), Schlg. (Schlagzeug/Percussion), and Ges. (Gesamtschlagzeug/Drum Kit). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, semi-transparent red watermark reading 'PROBESHEET.MP3.COM' is overlaid diagonally across the page. The page number '5' is visible in the top right corner.

Trio

E

FL. *f* *Solo* *mf*

Ob. *f* *Solo* *mf*

Fg. *f* *Solo* *mf-f*

E♭ Kl. *f* *Solo* *mf*

B♭ Kl. 1 *f* *Solo* *mf*

B♭ Kl. 2/3 *f* *Solo* *mf*

B. Kl. *f* *mf-f* 1.; 3 x *tacet*

A. Sax. 1 *f* 1.; 3 x *tacet*

A. Sax. 2 *f*

T. Sax. 1 *f* *Solo* *mf-f*

T. Sax. 2 *f* *Solo* *mf-f*

B. Sax. *f* *mf-f* 1.; 3 x *tacet*

Flg. 1 *f* 1.; 3 x *tacet*

Flg. 2 *f* 1.; 3 x *tacet*

B♭ Trp. 1 *f* 1.; 3 x *tacet* *mf*

Hrn. 1 *mf-f*

Hrn. 2/3 *mf-f*

T. Hrn. *f* *Solo* *mf-f*

Bar. *f* *Solo* *mf-f*

Pos. 1 *mf-f*

Pos. 2/3 *mf-f*

Tb. *f* *mf-f* 1. x o. B.; 2. x m. B.

Schlg. *f* *mf-f*

Ges. 2. Stimme *mf-f*  
1. Stimme



Böh - mische Lie - der - spielen wir im - mer wie - der ja ja der



D.S. al  $\text{ff}$

8

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl. 1), Clarinet in B-flat (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trumpet in B-flat (B♭ Trp. 1), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Trombone (Tb.), and Cymbal (Schlg.). The vocal soloist part (Ges.) is at the bottom. The score is in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the second system ending with a 'Fine' marking. A large red watermark 'www.konradbachner.at' is overlaid diagonally across the page.

ein-fach früh-lich sein - la - den sie ein -  
ein