

Ein zarter Blick

Walzer

Edwin Sagert

Partitur

Flöte

Oboe

Fagott

Klarinette in E♭

Klarinette in B♭ 1

Klarinette in B♭ 2/3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Trompete in B♭ 1

Trompete in B♭ 2/3

Horn in E♭

Tenorhorn

Bariton in Bb

Posaune 1

Posaune 2/3

Tuba 1 in C

Schlagzeug

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Ein zarter Blick

Score for "Ein zarter Blick" (Section A), measures 17 to 32. The score is for a large orchestra and includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The key signature is B-flat major (two flats). The score is marked with a red watermark "www.schmiedt.com".

Instrument parts shown:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flügelhorn 1)
- Flg. 2 (Flügelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. (Horn)
- T. Hrn. (Tenor Horn)
- Bar. Bb (Baritone Saxophone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. 1 (Tuba 1)
- Schlg. (Schlagzeug)

Measure numbers 17, 20, 23, 26, 29, 32 are indicated at the start of their respective staves.

Ein zarter Blick

3

31 *8^{va}* **B**

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Fg. *mf* *f*

E♭ Kl. *mf* *mf* *f*

B♭ Kl. 1 *mf* *mf* *f*

B♭ Kl. 2/3 *mf* *mf* *f*

B. Kl. *mf* *f*

A. Sax. 1 *Solo* *mf* *f*

A. Sax. 2 *Solo* *mf* *f*

T. Sax. 1 *1. x tacet* *f*

T. Sax. 2 *1. x tacet* *f*

B. Sax. *mf* *f*

Flg. 1 *Solo* *mf* *f*

Flg. 2 *Solo* *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

Hrn. *mf* *f*

T. Hr. *1. x tacet* *f*

Bar. Bb *1. x tacet* *f*

Pos. 1 *mf* *f*

Pos. 2/3 *mf* *f*

Tb. 1 *mf* *f*

Schlg. *mf* *f*

Trio

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Flg. 1, Flg. 2, B♭ Trp. 1, B♭ Trp. 2/3), Horns (Hrn., T. Hrn.), Trombones (Bar. Bb, Pos. 1, Pos. 2/3, Tb. 1), and Percussion (Schlg.). The score includes first and second endings for many parts, indicated by '1.' and '2.' above the staves. Dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte) are present. A 'Solo' section is marked for the Bassoon and Trombone. A large red watermark 'www.schmiedel.com' is overlaid diagonally across the page.

Ein zarter Blick

5

C

FL. *mf* *f* *tr*

Ob. *mf* *f* *tr*

59 Fg. *mf*

E♭ Kl. *mf* *f* *tr*

B♭ Kl. 1 *mf* *f* *tr*

B♭ Kl. 2/3 *mf* *f* *tr*

59 B. Kl. *mf* *1. x Solo, 2. x tacet*

A. Sax. 1 *mf* *1. x tacet*

A. Sax. 2 *mf* *1. x Solo, 2. x tacet*

T. Sax. 1 *mf* *1. x Solo, 2. x tacet*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1 *mf* *1. x tacet*

Flg. 2 *mf*

59 B♭ Trp. 1 *mf* *nur bei D.S.* *mf* *f*

B♭ Trp. 2/3 *mf* *nur bei D.S.* *mf* *f*

Hrn. *mf* *1. x Solo, 2. x tacet*

T. Hr. *mf* *1. x Solo, 2. x tacet*

59 Bar. Bb *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. 1 *mf*

59 Schlg. *mf*

Φ [illegible]

Ein zarter Blick

D.S. al rit.

7

91 2. 8^{va} E

Fl. f mf tr mf tr mf $rit.$ Solo mf

Ob. f mf tr mf tr mf Solo mf

Fg. f tr f tr f tr mf

E♭ Kl. f mf tr mf tr mf Solo mf

B♭ Kl. 1 f mf tr mf tr mf Solo mf

B♭ Kl. 2/3 f mf tr mf tr mf Solo mf

B. Kl. f tr f tr f tr mf

A. Sax. 1 f mf mf f mf $play$ mf

A. Sax. 2 f mf mf f mf $play$ mf

T. Sax. 1 f Solo mf f mf mf

T. Sax. 2 f Solo mf f mf mf

B. Sax. f Solo mf f mf mf

Flg. 1 f mf mf f mf $play$ mf

Flg. 2 f mf mf f mf $play$ mf

B♭ Trp. 1 f mf f mf f mf $play$ mf

B♭ Trp. 2/3 f mf mf f mf $play$ mf

Hrn. f Solo mf f mf mf

T. Hrn. f Solo mf f mf mf

Bar. Bb f Solo mf f mf mf

Pos. 1 f Solo mf f mf mf

Pos. 2/3 f Solo mf f mf mf

Tb. 1 f Solo mf f mf mf

Schlg. f m.B. Solo mf f mf p