

Ein kleiner Flirt

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Partitur

Polka

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flöte:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Fagott:** Bass line with *mf* dynamics.
- Klarinette in E:** Melodic line with *mf* dynamics.
- Klarinette in B♭ 1:** Melodic line with *mf* dynamics.
- Klarinette in B♭ 2:** Melodic line with *mf* dynamics.
- Bass-Klarinette:** Bass line with *mf* dynamics.
- Alt-Sax. 1 & 2:** Melodic lines with *mf* dynamics and *Solo* markings.
- Tenor-Sax. 1 & 2:** Melodic lines with *mf* dynamics and *1.x tacet* markings.
- Bartonsax:** Melodic line with *mf* dynamics.
- Flügelhorn 1 & 2:** Melodic lines with *mf* dynamics and *Solo* markings.
- Trompete in B♭ 1 & 2:** Melodic lines, mostly silent.
- Horn in F 1 & 2/3:** Melodic lines with *mf* dynamics.
- Tenorhorn & Bariton:** Melodic lines with *mf* dynamics and *1.x tacet* markings.
- Posaune 1 & 2/3:** Harmonic accompaniment with *mf* dynamics.
- Tuba:** Harmonic accompaniment with *mf* dynamics.
- Schlagzeug:** Rhythmic accompaniment with *mf* dynamics and *bei Wdh. m. B.* marking.

Ein kleiner Flirt

Fl. *f* *mf* **Trio** *f* *mf* $\text{\textcircled{S}}$

Ob. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

E. Kl. *f* *mf* *f* *mf*

B. Kl. 1 *f* *mf* *f* *mf*

B. Kl. 2 *f* *mf* *f* *mf*

B. Kl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *p-mf* l.x. tacet

A. Sax. 2 *f* *mf* *f* *p-mf* l.x. tacet

T. Sax. 1 *f* *mf* *f* *p-mf*

T. Sax. 2 *f* *mf* *f* *p-mf*

B. Sax. *f* *mf* *f* *p-mf*

Flg. 1 *f* *mf* *f* *p-mf* l.x. tacet

Flg. 2 *f* *mf* *f* *p-mf* l.x. tacet

B. Tpt. 1 *f* *mf* *f* *p-mf* l.x. tacet

B. Tpt. 2 *f* *mf* *f* *p-mf* l.x. tacet

Hm. 1 *f* *mf* *f* *p-mf*

Hm. 2/3 *f* *mf* *f* *p-mf*

T. Hm. *f* *mf* *f* *p-mf*

Bar. *f* *mf* *f* *p-mf*

Pos. 1 *f* *mf* *f* *p-mf*

Pos. 2/3 *f* *mf* *f* *p-mf*

Tb. *f* *mf* *f* *p-mf*

Schlg. *f sfz* *f sfz* *f* *p-mf* Solo bei D.S.m. B.

Ein kleiner Flirt

This page contains the musical score for the third page of the piece "Ein kleiner Flirt". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Solo parts with dynamics *f*, *mf*, and *mf*. Includes trills (*tr*) and a *8va* marking.
- Oboe (Ob.):** Solo parts with dynamics *f*, *mf*, and *f*. Includes trills (*tr*).
- Bassoon (Fg.):** Solo part with dynamics *mf-f*.
- E♭ Clarinet (E♭ Kl.):** Solo parts with dynamics *f*, *mf*, and *mf*. Includes trills (*tr*) and a *8va* marking.
- B♭ Clarinet 1 (B♭ Kl. 1):** Solo parts with dynamics *f*, *mf*, and *f*. Includes trills (*tr*).
- B♭ Clarinet 2 (B♭ Kl. 2):** Solo parts with dynamics *f*, *mf*, and *f*. Includes trills (*tr*).
- B♭ Clarinet 3 (B. Kl.):** Solo part with dynamics *mf-f*.
- Alto Saxophone 1 (A. Sax. 1):** Solo part with dynamics *mf-f*.
- Alto Saxophone 2 (A. Sax. 2):** Solo part with dynamics *mf-f*.
- Tenor Saxophone 1 (T. Sax. 1):** Solo part with dynamics *mf-f*. Includes "1. x tacet" markings.
- Tenor Saxophone 2 (T. Sax. 2):** Solo part with dynamics *mf-f*. Includes "1. x tacet" markings.
- Bass Saxophone (B. Sax.):** Solo part with dynamics *mf-f*. Includes "1. x tacet" markings.
- Flute 1 (Flg. 1):** Solo part with dynamics *mf-f*.
- Flute 2 (Flg. 2):** Solo part with dynamics *mf-f*.
- B♭ Trumpet 1 (B♭ Tmp. 1):** Solo part with dynamics *mf-f*.
- B♭ Trumpet 2 (B♭ Tmp. 2):** Solo part with dynamics *mf-f*.
- Horn 1 (Hm. 1):** Solo part with dynamics *mf-f*.
- Horn 2/3 (Hm. 2/3):** Solo part with dynamics *mf-f*.
- Trombone (T. Hm.):** Solo part with dynamics *mf-f*. Includes "1. x tacet" markings.
- Baritone (Bar.):** Solo part with dynamics *mf-f*. Includes "1. x tacet" markings.
- Poson 1 (Pos. 1):** Solo part with dynamics *mf-f*.
- Poson 2/3 (Pos. 2/3):** Solo part with dynamics *mf-f*.
- Tuba (Tb.):** Solo part with dynamics *mf-f*. Includes "1. x tacet" markings.
- Drum (Schlg.):** Solo part with dynamics *mf-f*. Includes "m. B." marking.

The score features various musical notations such as dynamics (*f*, *mf*, *mf-f*), articulation (*tr*), and performance instructions like "Solo" and "1. x tacet". A large red watermark "www.schreibstimmer.com" is overlaid diagonally across the page.

Ein kleiner Flirt

This musical score is for the piece "Ein kleiner Flirt" and covers measures 39 to 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (B♭ Tnp. 1), B-flat Trumpet 2 (B♭ Tnp. 2), Horn 1 (Hm. 1), Horn 2/3 (Hm. 2/3), Tenor Horn (T. Hm.), Baritone (Bar.), Percussion 1 (Pos. 1), Percussion 2/3 (Pos. 2/3), Trombone (Tb.), and Snare Drum (Schlg.).

The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p-mf* (piano-mezzo-forte), and *mf-f* (mezzo-forte-forte). There are also indications for *Solo* and *tr* (trills) for the woodwind instruments. The percussion part includes a snare drum pattern with a m. B. (m. B.) marking.

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Ein kleiner Flirt

This musical score is for the piece "Ein kleiner Flirt" and spans 51 measures. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system covering measures 1-50 and the second system covering measures 51-96. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl. 1 and 2), Clarinet in B-flat (B. Kl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trumpet in B-flat (B. Tpt. 1 and 2), Horn in F (Hm. 1), Horn in F (Hm. 2/3), Trombone (T. Hm.), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), and Trombone (Tb.). The percussion part (Schlg.) is also included. Dynamics range from piano (*p*) to fortissimo (*mf-f*). The score features various musical notations such as trills (*tr*), triplets, and slurs. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Ein kleiner Flirt

D.S. al ‰

This musical score is for the piece "Ein kleiner Flirt" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets in E-flat (E♭ Kl.), B-flat (B♭ Kl. 1), B-flat (B♭ Kl. 2), B-flat (B♭ Kl.), Saxophones in A (A. Sax. 1, 2), Tenor (T. Sax. 1, 2), and Baritone (B. Sax.), Flutes in G (Flg. 1, 2), Trumpets in B-flat (B♭ Tnp. 1, 2), Horns in F (Hm. 1, 2/3), Trombones in F (T. Hm.), Baritone (Bar.), Trombones in B-flat (Pos. 1, 2/3), and Trombone (Tb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like "Solo" and "D.S. al ‰ ". The piece is in 3/4 time and features a key signature of two flats. A large red watermark "Probierstimmme www.schulstimm.com" is overlaid on the score.

Ein kleiner Flirt

This musical score is for the piece "Ein kleiner Flirt" and is page 7 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets in E-flat (E♭ Kl.), B-flat (B♭ Kl. 1 & 2), and B (B Kl.), Saxophones in Alto (A. Sax. 1 & 2), Tenor (T. Sax. 1 & 2), and Baritone (B. Sax.), Flutes in First (Flg. 1) and Second (Flg. 2), Trumpets in B-flat (B♭ Trp. 1 & 2), Horns in First (Hm. 1) and 2/3 (Hm. 2/3), Trombone (T. Hm.), Baritone (Bar.), Percussion 1 (Pos. 1) and 2/3 (Pos. 2/3), and Snare Drum (Schlg.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a tempo marking of quarter note = 75. The music is divided into two systems, with the first system starting at measure 75. Dynamics range from piano (*p*) to forte (*f*). The score concludes with a "Fine" marking at the end of the piece. A large red watermark "Probierstunne www.scherbächer.com" is overlaid diagonally across the page.