

Omaggio a Dottore

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gewidmet unserem langjährigen, erfolgreichen Dirigenten Dr. Daniel Weiß
von seinen Musikern des MV Zimmern u.d.B.

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2+3, Altsaxophon in Es 1+2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es (Bassklarinette), Flügelhorn in B 1+2, Trompete in B 1+2, Trompete in B 3, Horn in F 1+2, Horn in F 3, Tenorhorn, Bariton, Posaune 1+2, Posaune 3, Tuba 1+2, Glockenspiel, and Drum Set. The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is divided into two systems by a double bar line. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score.

9

Picc. *f* *mf* *f* *p* *f*

Fl. *f* *mf* *f* *p* *f*

Ob. *f* *mf* *f* *p* *f* *mf*

Fag. *mf* *f* *mf* *f* *p* *f*

Klar. Es *f* *mf* *f* *p* *f* *mf*

Klar. B 1 *f* *mf* *f* *p* *f* *mf*

Klar. B 2+3 *f* *mf* *f* *p* *f* *mf*

Altsax. Es 1+2 *f* *mf* *f* *p* *f* *mf*

Tensax. B 1+2 *mf* *f* *mf* *f* *p* *f*

Barsax. Es (Basskl.) *mf* *f* *mf* *f* *p* *f*

9

Flhrn. B 1+2 *f* *mf* *f* *p* *f* *mf*

Trp. B. 1+2 *p* *f*

Trp. B. 3 *p* *f*

Hrn. F 1+2 *mf* *f* *mf* *f* *p* *f*

Hrn. F 3 *mf* *f* *mf* *f* *p* *f*

Thrn. *mf* *f* *mf* *f* *p* *f*

Bar. *mf* *f* *mf* *f* *p* *f*

Pos. 1+2 *mf* *f* *mf* *f* *p* *f*

Pos. 3 *mf* *f* *mf* *f* *p* *f*

Tub. 1+2 *mf* *f* *mf* *f* *p* *f*

9

Glock. *f* *mf* *f* *p* *f* *mf*

D. S. *mf* *f* *p* *f*

This page contains the musical score for the third page of the piece 'Omaggio a Dottore'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2+3, Altsax. Es 1+2, Tensax. B 1+2, Barsax. Es (Basskl.), Flhrn. B 1+2, Trp. B. 1+2, Trp. B. 3, Hrn. F 1+2, Hrn. F 3, Thrn., Bar., Pos. 1+2, Pos. 3, Tub. 1+2, Glock., and D. S. The score is divided into measures, with first and second endings indicated by '1.' and '2.'. Dynamic markings such as *mf*, *f*, *sfz*, and *mf* are used throughout. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

The image displays a page of a musical score for the piece "Omaggio a Dottore". The score is arranged in two systems of staves. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat (Barsax. Es (BassKl.)), and Glockenspiel (Glock.). The second system includes parts for Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1+2 (Trp. B. 1+2), Trumpet in B-flat 3 (Trp. B. 3), Horn in F 1+2 (Hrn. F 1+2), Horn in F 3 (Hrn. F 3), Trombone (Thrn.), Baritone (Bar.), Trombone 1+2 (Pos. 1+2), Trombone 3 (Pos. 3), Tuba 1+2 (Tub. 1+2), and Snare Drum (D. S.). The score is in 2/4 time and features dynamic markings such as *sfz* and *mf*. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

33

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Altsax. Es 1+2 *f* *mf*

Tensax. B 1+2 *f* *mf*

Barsax. Es (Basskl.) *f* *mf*

33

Flhrn. B 1+2 *f* *mf*

Trp. B. 1+2 *f* *mf*

Trp. B. 3 *f* *mf*

Hrn. F 1+2 *f* *mf*

Hrn. F 3 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Pos. 1+2 *f* *mf*

Pos. 3 *f* *mf*

Tub. 1+2 *f* *mf*

33

Glock. *f* *mf*

D. S. *f* *mf*

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41

Picc. *f* *mf* *f* *mf* *f* *p*

Fl. *f* *mf* *f* *mf* *f* *p*

Ob. *f* *mf* *f* *mf* *f* *p*

Fag. *f* *mf* *f* *mf* *f* *p*

Klar. Es *f* *mf* *f* *mf* *f* *p*

Klar. B 1 *f* *mf* *f* *mf* *f* *p*

Klar. B 2+3 *f* *mf* *f* *mf* *f* *p*

Altsax. Es 1+2 *f* *mf* *f* *mf* *f* *p*

Tensax. B 1+2 *f* *mf* *f* *mf* *f* *p*

Barsax. Es (Basskl.) *f* *mf* *f* *mf* *f* *p*

41

Flhrn. B 1+2 *f* *mf* *f* *mf* *f* *p*

Trp. B. 1+2 *f* *mf* *f* *mf* *f* *p*

Trp. B. 3 *f* *mf* *f* *mf* *f* *p*

Hrn. F 1+2 *f* *mf* *f* *mf* *f* *p*

Hrn. F 3 *f* *mf* *f* *mf* *f* *p*

Thrn. *f* *mf* *f* *mf* *f* *p*

Bar. *f* *mf* *f* *mf* *f* *p*

Pos. 1+2 *f* *mf* *f* *mf* *f* *p*

Pos. 3 *f* *mf* *f* *mf* *f* *p*

Tub. 1+2 *f* *mf* *f* *mf* *f* *p*

41

Glock. *f* *mf* *f* *mf* *f* *p*

D. S. *f* *mf* *f* *mf* *f* *p*

TRIO

49

Picc. *f* *mf* *f* *ff* *sfz* *mf*

Fl. *f* *mf* *f* *ff* *sfz* *mf*

Ob. *f* *mf* *f* *ff* *sfz* *mf*

Fag. *f* *mf* *f* *ff* *sfz* *mf*

Klar. Es *f* *mf* *f* *ff* *sfz* *mf*

Klar. B 1 *f* *mf* *f* *ff* *sfz* *mf*

Klar. B 2+3 *f* *mf* *f* *ff* *sfz* *mf*

Altsax. Es 1+2 *f* *mf* *f* *ff* *sfz* *mf*

Tensax. B 1+2 *f* *mf* *f* *ff* *sfz* *mf*

Barsax. Es (Basskl.) *f* *mf* *f* *ff* *sfz* *mf*

49

Flhrn. B 1+2 *f* *mf* *f* *ff* *sfz* *mf*

Trp. B. 1+2 *f* *mf* *f* *ff* *sfz* *mf*

Trp. B. 3 *f* *mf* *f* *ff* *sfz* *mf*

Hrn. F 1+2 *f* *mf* *f* *ff* *sfz* *mf*

Hrn. F 3 *f* *mf* *f* *ff* *sfz* *mf*

Thrn. *f* *mf* *f* *ff* *sfz* *mf*

Bar. *f* *mf* *f* *ff* *sfz* *mf*

Pos. 1+2 *f* *mf* *f* *ff* *sfz* *mf*

Pos. 3 *f* *mf* *f* *ff* *sfz* *mf*

Tub. 1+2 *f* *mf* *f* *ff* *sfz* *mf*

49

Glock. *f* *mf* *f* *ff* *sfz* *mf*

D. S. *f* *mf* *f* *ff* *sfz* *f* *mf*

57

Picc. *f*

Fl. *f*

Ob. *f* *p*

Fag. *f* *p*

Klar. Es *f*

Klar. B 1 *f* *p* (+ BaßKlarinette bis *)

Klar. B 2+3 *f* *p*

Altsax. Es 1+2 *f* *p*

Tensax. B 1+2 *f* *p*

Barsax. Es (BaßKl.) *f* *p*

Flhrn. B 1+2 *f* *p*

Trp. B. 1+2 *f* *p*

Trp. B. 3 *f* *p*

Hrn. F 1+2 *f* *p*

Hrn. F 3 *f* *p*

Thrn. *f* *p*

Bar. *f* *p*

Pos. 1+2 *f* *p*

Pos. 3 *f* *p*

Tub. 1+2 *f* *p*

57

Glock. *f* *p*

D. S. *f* *p*

m.B. o.B.

65

Picc. *p*

Fl. *p*

Ob.

Fag.

Klar. Es *p*

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es (Basskl.)

65

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

65

Glock.

D. S.

m.B.

74

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Klar. Es *mf* *f*

Klar. B 1 * *mf* *f*

Klar. B 2+3 *mf* *f*

Altsax. Es 1+2 *mf* *f*

Tensax. B 1+2 *mf* *f*

Barsax. Es (Basskl.) *mf* *f*

74

Flhrn. B 1+2 *mf* *f*

Trp. B. 1+2 *mf* *f*

Trp. B. 3 *mf* *f*

Hrn. F 1+2 *mf* *f*

Hrn. F 3 *mf* *f*

Thrn. *mf* *f*

Bar. *mf* *f*

Pos. 1+2 *mf* *f*

Pos. 3 *mf* *f*

Tub. 1+2 *mf* *f*

74

Glock. *mf* *f*

D. S. *mf* *m.B.* *f*

83

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Fag. *ff* *mf* *f*

Klar. Es *ff* *mf* *f*

Klar. B 1 *ff* *mf* *f*

Klar. B 2+3 *ff* *mf* *f*

Altsax. Es 1+2 *ff* *mf* *f*

Tensax. B 1+2 *f* *ff* *mf* *f*

Barsax. Es (Basskl.) *ff* *mf* *f*

Flhrn. B 1+2 *ff* *mf* *f*

Trp. B. 1+2 *ff* *mf* *f*

Trp. B. 3 *ff* *mf* *f*

Hrn. F 1+2 *f* *ff* *mf* *f*

Hrn. F 3 *f* *ff* *mf* *f*

Thrn. *f* *ff* *mf* *f*

Bar. *f* *ff* *mf* *f*

Pos. 1+2 *ff* *mf* *f*

Pos. 3 *ff* *mf* *f*

Tub. 1+2 *ff* *mf* *f*

83

Glock. *ff* *mf* *f*

D. S. *ff* *mf* *f*

90 *molto rit.* G.P.

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es (Basskl.)

90 G.P.

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

90 G.P.

Glock.

D. S.

99 *Langsam beginnen*

Picc. *f*

Fl. *f*

Ob. *f*

Fag.

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es (Basskl.)

99 *Langsam beginnen*

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

99 *Langsam beginnen*

Glock.

D. S.

107

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Altsax. Es 1+2 *mf*

Tensax. B 1+2 *mf*

Barsax. Es (Basskl.) *mf*

107

Flhrn. B 1+2 *mf*

Trp. B. 1+2 *mf*

Trp. B. 3 *mf*

Hrn. F 1+2 *mf*

Hrn. F 3 *mf*

Thrn. *mf*

Bar. *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tub. 1+2 *mf*

107

Glock. *mf*

D. S. *mf*

115

Picc. *f*

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2 *mf*

Barsax. Es (Basskl.) *f*

115

Flhrn. B 1+2 *f*

Trp. B. 1+2 *f*

Trp. B. 3 *f*

Hrn. F 1+2 *f*

Hrn. F 3 *f*

Thrn. *mf*

Bar. *mf*

Pos. 1+2 *f*

Pos. 3 *f*

Tub. 1+2 *f*

115

Glock. *f*

D. S. *f*

123 *rit.*

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es (Basskl.)

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

Glock.

D. S.

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