

# GIVE ME JESUS

A Jamaican Gospel Song

Traditional  
arr. Colin G Dance

Freely Moderato ♩ = 92

Instrument list:  
Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Bass Clarinet Bb  
1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenorsaxophone Bb  
Baritonsaxophone Eb  
1st Trumpet Bb  
2nd Trumpet Bb  
3rd Trumpet Bb  
1st & 3rd Horn in F  
2nd Horn F  
1st Trombone C  
2nd Trombone C  
3rd Trombone C  
Baritone  
Tuba  
Timpani  
Drum Set  
Percussion (WIND CHIMES, CYM)  
Glockenspiel

Dynamic markings: *mp*, *f*, *fp*, *pp*, *ff*, *Solo Recit.*

*Più mosso*

*poco rall.*

13 Gospel Swing style  $\text{♩} = 88$

Musical score for a Gospel Swing style piece. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Trombone, Timpani, Drums, Percussion, and Glockenspiel. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes tempo markings *Più mosso* and *poco rall.*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score. The piece is in 4/4 time and has a tempo of 88 beats per minute. The score begins at measure 8. The Baritone part has a '2nd time only' marking starting at measure 13. The Percussion part includes a 'sec.' marking starting at measure 13.

17

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Dr.

Perc.

Glock.

DEMO SCORE

2nd time only

mp

25

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *f*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Tb. *mf*

Timp.

Dr. *mf*

Perc.

Glock.

1. 2.

**DEMO SCORE**

33

Picc. *f* — *mp*

1st Fl. *f* — *mp*

2nd Fl. *f* — *mp*

Ob. *f* — *mp*

Bssn. *f* — *mp*

1st Cl. *f* — *mp*

2nd Cl. *f* — *mp*

3rd Cl. *f* — *mp*

Bcl. *f* — *mp*

1st Asax. *f* — *mp*

2nd Asax. *f* — *mp*

Tsax. *f* — *mp*

Barsax. *f* — *mp*

1st Trp. *f* — *mp*

2nd Trp. *f* — *mp*

3rd Trp. *f* — *mp*

1st & 3rd Hn. *f* — *mp*

2nd Hn. *f* — *mp*

1st Trb. *f* — *mp*

2nd Trb. *f* — *mp*

3rd Trb. *f* — *mp*

Bar. *f* — *mp*

Tb. *f* — *mp*

Timp.

Dr.

Perc.

Glock.

Picc. *f* *ff* *f* *mp*

1st Fl. *f* *ff* *f* *mp*

2nd Fl. *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

Bssn. *ff* *f* *mp*

1st Cl. *f* *ff* *f* *mp*

2nd Cl. *f* *ff* *f* *mp*

3rd Cl. *f* *ff* *f* *mp*

Bcl. *ff* *f* *mp*

1st Asax. *f* *ff* *f* *mp*

2nd Asax. *f* *ff* *f* *mp*

Tsax. *ff* *f* *mp*

Barsax. *ff* *f* *mp*

1st Trp. *f* *ff* *f* *mp*

2nd Trp. *f* *ff* *f* *mp*

3rd Trp. *f* *ff* *f* *mp*

1st & 3rd Hn. *ff* *f* *mp*

2nd Hn. *ff* *f* *mp*

1st Trb. *ff* *f* *mp*

2nd Trb. *ff* *f* *mp*

3rd Trb. *ff* *f* *mp*

Bar. *ff* *f* *mp*

Tb. *ff* *f* *mp*

Timp. *f* *ff* *f* *mp*

Dr. *ff* *f* *mp*

Perc. *ff* *f* *mp*

Glock. *ff* *f* *mp*

Musical score for page 51, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Drums, Percussion, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

50

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f* *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f* *mp*

Barsax. *f* *mf*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

3rd Trp. *f* *mp*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Bar. *f* *mf*

Tb. *f* *mf*

Timp. *f*

Dr. *f* *mf*

Perc. *f*

Glock. *f*

58

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsns. *mf* *mp* *f*

1st Cl. *mp* *mf* *mp* *f*

2nd Cl. *mp* *mf* *mp* *f*

3rd Cl. *mp* *mf* *mp* *f*

Bcl. *mf* *mp* *f*

1st Asax. *mp* *mf* *mp* *f*

2nd Asax. *mp* *mf* *mp* *f*

Tsax. *mp* *mf* *mp* *f*

Barsax. *mf* *mp* *f*

1st Trp. *mf* *mf* *mp* *f*

2nd Trp. *mf* *mp* *f*

3rd Trp. *mf* *mp* *f*

1st & 3rd Hn. *mp* *mf* *mp* *f*

2nd Hn. *mp* *mf* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

3rd Trb. *f* *mp* *f*

Bar. *f* *mf* *mp* *f*

Tb. *mf* *mp* *f*

Timp.

Dr. *f*

Perc.

Glock.

**DEMO SCORE**



66 67 71

Picc. *ff* *f* *f*

1st Fl. *ff* *f* *f*

2nd Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Bssn. *ff* *f* *mp* *f* *f*

1st Cl. *ff* *f* *mp* *f* *f*

2nd Cl. *ff* *f* *mp* *f* *f*

3rd Cl. *ff* *f* *mp* *f* *f*

Bcl. *ff* *f* *mp* *f* *f*

1st Asax. *ff* *f* *mp* *f* *f*

2nd Asax. *ff* *f* *mp* *f* *f*

Tsax. *ff* *f* *mp* *f* *f*

Barsax. *ff* *f* *mp* *f* *f*

1st Trp. *ff* *f* *mp* *f* *f*

2nd Trp. *ff* *f* *mp* *f* *f*

3rd Trp. *ff* *f* *mp* *f* *f*

1st & 3rd Hn. *ff* *f* *mp* *f* *f*

2nd Hn. *ff* *f* *mp* *f* *f*

1st Trb. *ff* *f* *mp* *f* *f*

2nd Trb. *ff* *f* *mp* *f* *f*

3rd Trb. *ff* *f* *mp* *f* *f*

Bar. *ff* *f* *mp* *f* *mf*

Tb. *ff* *f* *mp* *f* *f*

Timp. *ff* *f* *mp* *f* *f*

Dr. *ff* *f* *mp* *f* *f* **RIDE**

Perc. *ff* *f* *mp* *f* *f*

Glock. *ff* *f* *mp* *f* *f*

**DEMO SCORE**

73

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Dr.

Perc.

Glock.

**DEMO SCORE**

79

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Dr.

Perc.

Glock.

**DEMO SCORE**

*mf*

*mp*

*f*

*f*

86 | 1. | 2. |

Picc. *mp* *pp*

1st Fl. *mp* *pp*

2nd Fl. *mp* *pp*

Ob. *mp* *pp*

Bssn. *mp* *pp*

1st Cl. *mp* *pp*

2nd Cl. *mp* *pp*

3rd Cl. *mp* *pp*

Bcl. *mp* *pp*

1st Asax. *mp* *pp*

2nd Asax. *mp* *pp*

Tsax. *mp* *pp*

Barsax. *mp* *pp*

1st Trp. *mp* *pp*

2nd Trp. *mp* *pp*

3rd Trp. *mp* *pp*

1st & 3rd Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Trb. *mp* *pp*

2nd Trb. *mp* *pp*

3rd Trb. *mp* *pp*

Bar. *mp* *pp*

Tb. *mp* *pp*

Timp. *mp* *pp*

Dr. *mp* *pp*

Perc. *mp* *pp*

Glock. *mp* *pp*

**DEMO SCORE**

94

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hn. *ff*

2nd Hn. *ff*

1st Trb. *pp* *ff*

2nd Trb. *pp* *ff*

3rd Trb. *pp* *ff*

Bar. *ff*

Tb. *ff*

Timp. *pp* *mf* *ff*

Dr. *ff*

Perc. *ff*

Glock. *f*

DEMO SCORE