

ROYAL WEDDING MUSIC
OF DROTNINGHOLM

Johan Helmich Roman
arr. Bruce Fraser

Allegro $\text{♩} = 126+$

1.

1.

2.

A

The image displays a full orchestral score for the piece "Royal Wedding Music of Drottningholm" by Johan Helmich Roman, arranged by Bruce Fraser. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Allegro" with a metronome marking of $\text{♩} = 126+$. The music is in 3/4 time and the key signature has two flats (B-flat major or D minor). The score is divided into two main sections, labeled "1." and "2.", with a repeat sign and first/second endings. A section marked "A" is also indicated. Dynamics range from *f* (forte) to *p* (piano). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

11 B

Picc. *f*

Fl. *f*

Ob. *cresc. f*

E♭ Cl. *f*

1st Cl. *cresc. f*

2nd Cl. *p cresc. f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *cresc. f*

2nd A. Sax. *cresc. f*

T. Sax. *f*

Barsax. *f*

Bsn. *cresc. f*

1st & 2nd Hn. *cresc. f*

3rd & 4th Hn. *f*

1st Trp. *cresc. tutti f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *cresc. f*

Tb. *f*

Pk. *p cresc. f*

Menuet: Allegretto ♩ = 112

Picc. *mp - mf*

Fl. *mp - mf* *p*

Ob. *mp - mf* *p*

E♭ Cl. *mp - mf*

1st Cl. *mp - mf* *p*

2nd Cl. *mp - mf*

3rd Cl. *mp - mf*

A. Cl. *mp - mf*

B. Cl. *mp - mf*

1st A. Sax. *mp - mf* *p*

2nd A. Sax. *mp - mf*

T. Sax. *mp - mf*

Barsax. *mp - mf*

Bsn. *mp - mf* *p*

1st & 2nd Hn. *mp - mf* *p*

3rd & 4th Hn. *mp - mf*

1st Trp. *mp - mf* *p*

2nd Trp. *mp - mf*

3rd Trp. *mp - mf*

1st Trb. *mp - mf*

2nd Trb. *mp - mf*

B. Trb. *mp - mf*

Euph. *mp - mf* *p*

Tb. *mp - mf*

Pk. *mp - mf*

14

Picc. *mp* *tr*

Fl. *mp* *tr*

Ob. *mp* *tr*

E♭ Cl. *mp* *tr*

1st Cl. *mp* *tr*

2nd Cl. *p* *mp* *tr*

3rd Cl. *p* *mp*

A. Cl. *mp*

B. Cl. *p* *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p* *mp*

T. Sax. *mp*

Barsax. *p* *mp*

Bsn. *p* *mp*

1st & 2nd Hn. *p* *mp*

3rd & 4th Hn. *p* *mp*

1st Trp. *mp* *tr*

2nd Trp. *p* *mp* *tr*

3rd Trp. *p* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* *tr*

Euph. *mp* *tr*

Tb. *p* *mp*

Pk.

3.

Allegro ♩ = c.80

Picc. *mp* *cresc.* *mf*

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

1st Cl. *mp* *cresc.* *mf*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. *mp*

B. Cl. *mp* *cresc.* *mf*

1st A. Sax. *mp* *cresc.* *mf*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *mp* *cresc.* *mf*

2nd Trp. *mp*

3rd Trp. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tb. *mp* *cresc.* *mf*

Pk. *mp*

6

Picc. *dim.* *mf* *tr*

Fl. *dim.* *p* *cresc.* *mf* *tr*

Ob. *dim.* *mf* *tr*

E♭ Cl. *dim.* *p* *cresc.* *mf* *tr*

1st Cl. *dim.* *p* *cresc.* *mf* *tr*

2nd Cl. *dim.* *mf*

3rd Cl. *dim.* *mf*

A. Cl. *dim.* *p* *mf*

B. Cl. *dim.* *p* *cresc.* *mf*

1st A. Sax. *dim.* *p* *cresc.* *mf*

2nd A. Sax. *dim.* *p* *cresc.* *mf*

T. Sax. *dim.* *p* *mf*

Barsax. *dim.* *p* *cresc.* *mf*

Bsn. *dim.* *p* *cresc.* *mf*

1st & 2nd Hn. *dim.* *p* *cresc.* *mf*

3rd & 4th Hn. *dim.* *p* *cresc.* *mf*

1st Trp. *dim.* *p* *mf* *tr*

2nd Trp. *dim.* *p* *mf*

3rd Trp. *dim.* *p* *mf*

1st Trb. *dim.* *p* *mf*

2nd Trb. *dim.* *p* *mf*

B. Trb. *dim.* *p* *mf*

Euph. *dim.* *p* *cresc.* *mf* *tr*

Tb. *dim.* *p* *cresc.* *mf*

Pk.

12 **D**

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Barsax. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st & 2nd Hn. *mp* *cresc.*

3rd & 4th Hn. *mp* *cresc.*

1st Trp. *mp* *cresc.*

2nd Trp. *mp* *cresc.*

3rd Trp. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb. *mp* *cresc.*

Euph. *mp* *cresc.*

Tb. *mp* *cresc.*

Pk. *mp* *cresc.*

17

E

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Barsax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Pk. *f* *mf*

DEMO SCORE

Adagio

23

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Pk.

4.

Vivace $\text{♩} = 72$

The image shows a page of a musical score for a full orchestra, numbered 4. The tempo is marked 'Vivace' with a quarter note equal to 72 beats per minute. The score is written for various instruments, including Piccolo, Flute, Oboe, Eb Clarinet, Clarinets (1st, 2nd, 3rd, A, B), Saxophones (1st, 2nd, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Baritone), Euphonium, Tuba, and Percussion. The music is in 3/4 time and features a dynamic marking of *f* (forte). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page.

14 F

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mp* *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mf*

Bsn. *mp* *mf*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp*

Tb. *mf*

Pk.

25 **G**

Picc. *f*

Fl. *mp* *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *mp* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *mp* *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mp* *f*

Tb. *f*

Pk. *f*

Allegro con spirito ♩ = 112

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

Pk. *f*

8 H

Picc. *p* *p*

Fl. *p* *p*

Ob. *p* *p*

E♭ Cl. *p* *p*

1st Cl. *p* *p*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *trm* *trm* *trm* *trm*

Tb. *f*

Pk. *f*

13

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

1st Cl. *p* *f* *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *f* *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Barsax. *f* *p* *f*

Bsn. *f* *p* *f*

1st & 2nd Hn. *p* *f*

3rd & 4th Hn. *p* *f*

1st Trp. *f* *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Trb. *f* *p* *f*

2nd Trb. *f* *p* *f*

B. Trb. *f* *p* *f*

Euph. *f* *p* *f*

Tb. *f* *p* *f*

Pk. *f*

25

Picc. *mf*

Fl. *p* *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *p* *mf*

2nd Cl. *p*

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax. *p* *mf*

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* *mf*

Tb.

Pk.

DEMO SCORE

31 **I**

Picc. *f* *mf*

Fl. *f* *p* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *p* *mf*

2nd Cl. *f* *p* *mf*

3rd Cl. *f* *p* *mf*

A. Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

1st A. Sax. *f* *p* *mf*

2nd A. Sax. *f* *p* *mf*

T. Sax. *f* *p* *mf*

Barsax. *f* *p* *mf*

Bsn. *f* *p* *mf*

1st & 2nd Hn. *f* *p* *mf*

3rd & 4th Hn. *f* *p* *mf*

1st Trp. *f* *p* *mf*

2nd Trp. *f* *p* *mf*

3rd Trp. *f* *p* *mf*

1st Trb. *f* *p* *mf*

2nd Trb. *f* *p* *mf*

B. Trb. *f* *p* *mf*

Euph. *f* *p* *mf*

Tb. *f* *p* *mf*

Pk. *f* *p* *mf*

37

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

A. Cl. *f*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *mf*

Euph. *f*

Tb. *f* *mf*

Pk. *f*

DEMO SCORE PREVIEW

43

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *mf* *f*

B. Cl. *f*

1st A. Sax. *mf* *f* *tr*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *f* *tr*

Euph. *f* *tr*

Tb. *f*

Pk. *mf* *f*

49

Picc. *f* *mf*

Fl. *p* *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *p* *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

A. Cl. *p* *f* *mf*

B. Cl. *p* *f* *mf*

1st A. Sax. *p* *f* *mf*

2nd A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf*

Barsax. *p* *f* *mf*

Bsn. *p* *f* *mf*

1st & 2nd Hn. *p* *f* *mf*

3rd & 4th Hn. *p* *f* *mf*

1st Trp. *p* *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *p* *f* *mf*

Pk. *f* *mf*

53

Picc. *cresc. f*

Fl. *cresc. f*

Ob. *cresc. f*

E♭ Cl. *cresc. f*

1st Cl. *cresc. f*

2nd Cl. *cresc. f*

3rd Cl. *cresc. f*

A. Cl. *cresc. f*

B. Cl. *cresc. f*

1st A. Sax. *cresc. f*

2nd A. Sax. *cresc. f*

T. Sax. *cresc. f*

Barsax. *cresc. f*

Bsn. *cresc. f*

1st & 2nd Hn. *cresc. f*

3rd & 4th Hn. *cresc. f*

1st Trp. *cresc. f*

2nd Trp. *cresc. f*

3rd Trp. *cresc. f*

1st Trb. *cresc. f*

2nd Trb. *cresc. f*

B. Trb. *cresc. f*

Euph. *cresc. f*

Tb. *cresc. f*

Pk. *mf cresc. f*

56

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Pk.