

LA BASILICA DI SAN MARCO

Mario Bürki

Tempo markings: Lento $\text{♩} = 58$, 2, 3, 4, 5, 6 rit., 7 ♩ a tempo, 8, 9 rit., 9 a tempo, 10, 11

Instrument parts and dynamics:

- Piccolo/3rd Flute
- 1st Flute (*mf*)
- 2nd Flute (*mf*)
- 1st Oboe (*mf*)
- 2nd Oboe (*mf*)
- English Horn (*p*, *espressivo*)
- Bassoon (*pp*)
- Clarinet Eb
- 1st Clarinet Bb (*<mf*)
- 2nd Clarinet Bb (*p*, *espressivo*)
- 3rd Clarinet Bb (*p*, *espressivo*)
- Bass Clarinet Bb (*p*, *pp*)
- 1st Alto Saxophone Eb (*p*, *mp*, *pp*)
- 2nd Alto Saxophone Eb (*pp*)
- Tenorsaxophone Bb (*pp*)
- Baritonsaxophone Eb (*pp*)
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 3rd Horn F (*Solo, Bells-like*, *mf*, *mp*)
- 2nd & 4th Horn F
- 1st Trombone C (*one*, *p one*)
- 2nd Trombone C (*p one*)
- 3rd Trombone C (*p*)
- Euphonium
- Tuba (*one*, *p*)
- Contrabass (*p*, *mp*, *p*, *pp*)
- Timpani (*pp*, *p*)
- Percussion
- Chimes (*mp*)
- Mallets (*mp* Glisp)

Picc. 12 13 14 15 16 17 18 19 Flute 20 21
 1st Fl. *p* *mf*
 2nd Fl. *p* *mf*
 Ob. *p* *mf*
 Ob. *p* *mf*
 Eng. Hn. *p* *mp*
 Bssn. *pp* *p* *mf*
 Eb-Cl. *p* *mf*
 1st Cl. *p* *mf*
 2nd Cl. *p* *mf*
 3rd Cl. *p* *mf*
 Bkl. *pp* *p* *mf*
 1st Asax. *pp* *pp* *mf*
 2nd Asax. *pp* *mf*
 Tsax. *pp* *mf*
 Barsax. *pp*
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hrn. *p* 1st *a2*
 2nd & 4th Hrn. *p* 2nd *p a2*
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. *p* *mf*
 Tb. *one* *pp*
 Cb. *pp*
 Timp.
 Perc.
 Chim.
 Mall. *p*

22 23 24 25 27 28 29 30 31

Picc. *mf* *cresc.*

1st Fl. *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Bssn. *mf* *cresc.*

Eb-Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Bkl. *mf* *cresc.*

1st Asax. *p* *mf* *cresc.*

2nd Asax. *p* *mf* *cresc.*

Tsax. *mf* *cresc.*

Barsax. *mp* *mf* *cresc.*

1st Trp. *mp* *Solo* *mf* *cresc.*

2nd Trp. *mf* *cresc.*

3rd Trp. *mf* *cresc.*

1st & 3rd Hrn. *mp* *1st* *mf* *cresc.*

2nd & 4th Hrn. *mp* *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

3rd Trb. *mf* *cresc.*

Euph. *p* *one* *mp* *mf* *cresc.*

Tb. *p* *mp* *mf* *cresc.*

Cb. *p* *mp* *mf* *cresc.*

Timp. *p*

Perc.

Chim.

Mall. *mf* *cresc.*

www.scherbacht.com

32

33 34 35 36 37 38 39 40 41

Picc. *f*

1st Fl. *f* solo *mf*

2nd Fl. *f*

Ob. *f*

Ob. *f*

Eng. Hn. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f* solo *mf*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f* *mf* *mf*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *f* *mp* *mp-p*

2nd Trb. *f* *mp* *mp-p*

3rd Trb. *f* *mp* *mp-p*

Euph. *f* *mp* *mp-p*

Tb. *f* *mp-p*

Cb. *f* *mp-p*

Timp. *f* *pp*

Perc. C.C.

Chim. *f* *f*

Mall. *f*

42

43

44

45

46

47

48

49 Piccolo

50

Picc. *all* *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

Ob. *f* *cresc.*

Ob. *f* *cresc.*

Eng. Hn. *f* *cresc.*

Bssn. *p* *mf* *cresc.* *f* *cresc.*

Eb-Cl. *f* *cresc.*

1st Cl. *all* *mf* *cresc.* *f* *cresc.*

2nd Cl. *mf* *cresc.* *f* *cresc.*

3rd Cl. *mf* *cresc.* *f* *cresc.*

Bkl. *p* *mf* *cresc.* *f* *cresc.*

1st Asax. *p* *mf* *cresc.* *f* *cresc.*

2nd Asax. *p* *mf* *cresc.* *f* *cresc.*

Tsax. *p* *mf* *cresc.* *f* *cresc.*

Barsax. *p* *mf* *cresc.* *f* *cresc.*

1st Trp. *mp* *cresc. 3* *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f* *cresc.*

2nd & 4th Hrn. *f* *cresc.*

1st Trb. *mp* *cresc. 3* *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *cresc.* *cresc.*

Tb. *mf* *cresc.* *cresc.*

Cb. *mf* *cresc.* *cresc.*

Timp. *p* *mf* *cresc.* *cresc.*

Perc. *f* *S.D.*

Chim.

Mall. *f* *cresc.*



molto rit.

53 Grandioso, a tempo

54

55

56

57

58

59

60

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bssn. *ff*

Eb-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Cb. *ff*

Timp. *ff*

Perc. *ff* B.D. C.C. S.C.

Chim. *ff*

Mall. *ff*

Musical score for orchestra and woodwinds, measures 61-69. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Eng. Hn., Bsn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tbn., Cb., Timp., Perc., Chimes, and Mall. The score features a variety of musical notations, including dynamics such as *pp*, *p*, *f*, and *dim.*, and tempo markings like "64 rit." and "65 a tempo". A large red watermark, "WWW.Scherbächer.com Probestimme!", is overlaid on the page.

70 Flute 71 72 73 74 75

Picc. *p* *mf*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Eng. Hn. *p* *mf*

Bssn. *p* *mf*

Eb-Cl. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bkl. *p* *mf*

1st Asax. *p* *mf*

2nd Asax. *p* *mf*

Tsax. *p* *mf*

Barsax. *p* *mf*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st & 3rd Hrn. *p* *mf* *a2* *p* *one* *mf* *Bells-like, one*

2nd & 4th Hrn. *p* *mf* *a2* *p* *one* *mf* *Bells-like, one*

1st Trb. *p* *one*

2nd Trb. *p* *one*

3rd Trb. *p* *one*

Euph. *p* *mf*

Tb. *p* *mf*

Cb. *p* *mf*

Timp. *mp*

Perc.

Chim. *mp*

Mall. *p*

www.scherbächer.com - Probestimme!

77 78 79 80 81 82 83 *molto rit.* 84

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Eng. Hn.

Bssn.

Eb-Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bkl. *mp* *p* *pp*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn. *mf* *mp* *mf* *mf*

2nd & 4th Hrn.

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

3rd Trb. *p* *pp*

Euph. *one* *p* *p* *pp*

Tb. *p* *pp*

Cb. *p* *pp*

Timp. *pp*

Perc.

Chim.

Mall.