

Bodensee-Polka

Alexander Pfluger

C DIRECTION

Kadenz / frei im Vortrag / kann von zwei Flügelhörnern oder Tenorhorn und Bariton gespielt werden

mf

17 18 19 20 21 22 23 24

This section contains measures 17 through 24. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music is marked *mf*. Measure 17 starts with a repeat sign and a box containing the number 17. The notation consists of chords and melodic lines with slurs.

Polkatempo

mf

Fig. 2.x tacet
Trp. 1. / 2.x tacet

Becken 1.x tacet

25 26 27 28 29 30 31 32

This section contains measures 25 through 32. It features a treble clef, a key signature of three flats, and a 2/4 time signature. The music is marked *mf*. It includes a first ending bracket over measures 27-28. The score includes parts for a first trumpet (Trp. 1.) and a snare drum (Becken), both with *tacet* markings. The notation includes chords, melodic lines with slurs, and rhythmic patterns for the drum part.

33

34

35

36

37

38

39

40

Musical score for measures 33-40. The piano part consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand. A drum part is shown below with 'x' marks for cymbal hits. Dynamics include *mf* and *f*.

Musical score for measures 41-48. The piano part consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand. A drum part is shown below with 'x' marks for cymbal hits. Dynamics include *f*. Performance instructions "spielen" and "Becken spielen" are present.

Musical score for measures 49-56. The piano part consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand. A drum part is shown below with 'x' marks for cymbal hits. Dynamics include *f*. A first ending bracket is shown above measures 46-48.

57 58 59 60 61 62

Musical score for measures 57-62. The score is in 2/4 time and features a piano accompaniment with chords and a bass line. A dynamic marking of *mf* is present in measure 59. The section ends with a double bar line and a repeat sign.

64

Musical score for measure 64. The score is in 2/4 time and features a piano accompaniment with chords and a bass line. The section ends with a double bar line and a repeat sign.

D. S. al $\emptyset - \emptyset$

65

mf-mf-f
Fgh. 1.x tacet
Ten./Bar. 2.x tacet
Trp. 1./2.x tacet

TRIO

Musical score for measures 65-72. The score is in 2/4 time and features a piano accompaniment with chords and a bass line. A dynamic marking of *mf-mf-f* is present in measure 65. The section is marked as a TRIO. The score includes a double bar line and a repeat sign.

73 74 75 76 77 78 79 80 81

Fgh. 2.x tacet
Ten./Bar. 1.x tacet

Musical score for measures 73-81. The score is in 2/4 time and features a piano accompaniment with chords and a bass line. A dynamic marking of *mf* is present in measure 80. The section includes a double bar line and a repeat sign.

82 83 84 85 86 87 88 89 90

mf *f*

spielen *f*

91 92 93 94 96 98 99 **Soli**

1. 2. *mf* *p*

Fine *p*

100 101 102 103 104 106 108

1. 2. *f*

D. S. al Fine

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Musik & Arrangement **Alexander Pfluger**

No. 154

Instrumentation

C Direktion	
Flöte	3
Oboe / Flöte 2	2
E♭ Klarinette	1
B♭ Klarinette 1	3
B♭ Klarinette 2	3
B♭ Klarinette 3	3
E♭ Altsaxophon 1	1
E♭ Altsaxophon 2	1
B♭ Tenorsaxophon 1	1
B♭ Tenorsaxophon 2	1
B♭ Solo-Trompete	2
B♭ Flügelhorn 1	3
B♭ Flügelhorn 2	2
F / E♭ Horn 1 - Melodie	1
F / E♭ Horn 2 - Melodie	1
F / E♭ Horn 1	1
F / E♭ Horn 2	1
F / E♭ Horn 3	1
B♭ Tenorhorn 1	2
B♭ Tenorhorn 2	1
B♭ Tenorhorn 3	1
C / B♭ Bariton	2
C / B♭ Posaune 1	1
C / B♭ Posaune 2	1
C / B♭ Posaune 3	1
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3
C / B♭ Tuba 2 / B♭ Bassklarinette	3
Schlagzeug	2

F-BENELUX Edition

B♭ Trombone 1	1
B♭ Trombone 2	1
B♭ Trombone 3	1
B♭ Euphonium	2
Mi♭ Contrebasse	1
Si♭ Contrebasse	2