

"IM SCHERZ" Polka

H. Rückauer

The musical score consists of two systems of staves, each containing ten staves of music. The instruments listed from top to bottom in each system are:

- Flöte
- Oboe
- Klarinette in Es
- Klarinette in B 1+2
- Klarinette in B 3
- Altsaxophon in Es 1+2
- Tenorsaxophon in B 1+2
- Baritonsaxophon in Es
- Fagott / Bass Klarinette

System 1 (Top):

- Flöte: Dynamics f, dynamic p at measure 4.
- Oboe: Dynamics f, dynamic p at measure 4.
- Klarinette in Es: Dynamics f, dynamic p at measure 4.
- Klarinette in B 1+2: Dynamics f, dynamic p at measure 4.
- Klarinette in B 3: Dynamics f, dynamic p at measure 4.
- Altsaxophon in Es 1+2: Dynamics f, dynamic p at measure 4.
- Tenorsaxophon in B 1+2: Dynamics f, dynamic p at measure 4.
- Baritonsaxophon in Es: Dynamics f, dynamic p at measure 4.
- Fagott / Bass Klarinette: Dynamics f, dynamic p at measure 4.

System 2 (Bottom):

- Flügelhorn in B 1: Dynamics f, dynamic p at measure 4. Solo marking above staff.
- Flügelhorn in B 2: Dynamics f, dynamic p at measure 4. Tenorhorn marking above staff.
- Trompete in B 1+2: Dynamics f, dynamic p at measure 4.
- Horn in F 1+2: Dynamics f, dynamic p at measure 4.
- Horn in F 3+4: Dynamics f, dynamic p at measure 4.
- Tenorhorn 1: Dynamics f, dynamic p at measure 4. Solo marking above staff.
- Tenorhorn 2+3: Dynamics f, dynamic p at measure 4. Solo marking above staff.
- Bariton: Dynamics f, dynamic p at measure 4. Solo marking above staff.
- Posaune 1+2: Dynamics f, dynamic p at measure 4. Solo marking above staff.
- Posaune 3: Dynamics f, dynamic p at measure 4.
- Tuba 1+2: Dynamics f, dynamic p at measure 4.
- Drum Set: Dynamics f, dynamic p at measure 4.

A large red watermark reading "www.scherbacher.de ProbeStimme" is diagonally across the page.

"IM SCHERZ" Polka

- 2 -

Fl.

Ob.

Klar. Es

Klar. B 1+2

Klar. B 3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg. / Bs.-Kl.

Flhrn. B 1

Flhrn. B 2

Trp. B. 1+2

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

"IM SCHERZ" Polka

- 3 -

Fl.

Ob.

Klar. Es

Klar. B 1+2

Klar. B 3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg. / Bs.-Kl.

Flhrn. B 1

Flhrn. B 2

Trp. B. 1+2

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

Fine

Musical score for orchestra and band, ending with 'Fine'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1+2 (Klar. B 1+2), Clarinet in B-flat 3 (Klar. B 3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat (Barsax. Es Fg. / Bs.-Kl.), and Bassoon (Fag.). The music consists of two systems of measures, both starting with measure 33. Measure 33 begins with a dynamic of *f*. Measures 34-35 show various rhythmic patterns and dynamics (e.g., *f*, *p*). The score concludes with a final dynamic of *f*.

Fine

Musical score for orchestra and band, ending with 'Fine'. The score includes parts for Flute (Flhrn. B 1), Flute (Flhrn. B 2), Trombone (Trp. B. 1+2), Horn in F 1+2, Horn in F 3+4, Trombone (Thrn. 1), Trombone (Thrn. 2+3), Bassoon (Bar.), Trombone (Pos. 1+2), Trombone (Pos. 3), Bass Trombone (Tub. 1+2), and Double Bass (D. S.). The music consists of two systems of measures, both starting with measure 33. Measure 33 begins with a dynamic of *f*. Measures 34-35 show various rhythmic patterns and dynamics (e.g., *f*, *p*). The score concludes with a final dynamic of *f*.

Fine

"IM SCHERZ" Polka

- 5 -

D.S. al Fine
d. TRIO

D.S. al Fine
d. TRIO

D.S. al Fine
d. TRIO

© Klaus Butterstein Musikrechte Inh. M. Scherbacher D-72379 Hechingen (2014)

TRIO

The musical score consists of two systems of music. The first system, labeled 'TRIO', includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinets in B-flat (Klar. B 1+2), Clarinet in B-flat (Klar. B 3), Alto Saxophone in E-flat (Altsax. Es 1+2), Tenor Saxophone in B-flat (Tensax. B 1+2), Bass Saxophone in E-flat (Barsax. Es Fg. / Bs.-Kl.), Flute in B-flat (Flhrn. B 1), Flute in B-flat (Flhrn. B 2), Trombone in B-flat (Trp. B. 1+2), Horn in F (Hrn. F 1+2), Horn in F (Hrn. F 3+4), Trombone (Thrn. 1), Trombones (Thrn. 2+3), Bassoon (Bar.), Trombones (Pos. 1+2), Trombone (Pos. 3), Bass Trombone (Tub. 1+2), and Double Bass (D. S.). The second system continues the piece, featuring parts for Flute in B-flat (Flhrn. B 1), Flute in B-flat (Flhrn. B 2), Trombone in B-flat (Trp. B. 1+2), Horn in F (Hrn. F 1+2), Horn in F (Hrn. F 3+4), Trombone (Thrn. 1), Trombones (Thrn. 2+3), Bassoon (Bar.), Trombones (Pos. 1+2), Trombone (Pos. 3), Bass Trombone (Tub. 1+2), and Double Bass (D. S.). The score is marked with dynamic instructions such as *f* (fortissimo) and *p* (pianissimo). A red diagonal watermark reading "www.scherbacher.de" and "Probestimme" is overlaid across the entire page.

Musical score for "IM SCHERZ" Polka, page 7, featuring parts for various instruments. The score includes:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet Es)
- Klar. B 1+2 (Clarinet B 1+2)
- Klar. B 3 (Clarinet B 3)
- Altsax. Es 1+2 (Alto Saxophone 1+2)
- Tensax. B 1+2 (Tenor Saxophone 1+2)
- Barsax. Es Fg. / Bs.-Kl. (Bass Saxophone Es Fg. / Bassoon-Klar.)
- Flhrn. B 1 (Bassoon 1)
- Flhrn. B 2 (Bassoon 2)
- Trp. B. 1+2 (Trombone B. 1+2)
- Hrn. F 1+2 (Horn F 1+2)
- Hrn. F 3+4 (Horn F 3+4)
- Thrn. 1 (Trombone 1)
- Thrn. 2+3 (Trombone 2+3)
- Bar. (Bassoon)
- Pos. 1+2 (Bassoon 1+2)
- Pos. 3 (Bassoon 3)
- Tub. 1+2 (Double Bass 1+2)
- D. S. (Double Bass)

The score is marked with measure numbers 59 and dynamic markings such as $f\ddot{z}$.

Musical score for "IM SCHERZ" Polka, page 8, featuring parts for various woodwind and brass instruments. The score includes:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet Es)
- Klar. B 1+2 (Clarinet B 1+2)
- Klar. B 3 (Clarinet B 3)
- Altsax. Es 1+2 (Alto Saxophone 1+2)
- Tensax. B 1+2 (Tenor Saxophone 1+2)
- Barsax. Es Fg. / Bs.-Kl. (Bass Saxophone Es, Bassoon / Bass Clarinet)
- Flhrn. B 1 (Flute/Bassoon 1)
- Flhrn. B 2 (Flute/Bassoon 2)
- Trp. B. 1+2 (Trombone/Bass Trombone 1+2)
- Hrn. F 1+2 (Horn/French Horn 1+2)
- Hrn. F 3+4 (Horn/French Horn 3+4)
- Thrn. 1 (Trombone 1)
- Thrn. 2+3 (Trombone 2+3)
- Bar. (Bassoon)
- Pos. 1+2 (Bassoon 1+2)
- Pos. 3 (Bassoon 3)
- Tub. 1+2 (Double Bassoon 1+2)
- D. S. (Double Bass)

The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 68 are indicated above the staves. A large red diagonal watermark reading "www.Scherbacher.de Probestimmen" is overlaid across the page.

Fine

Fl.

Ob.

Klar. Es

Klar. B 1+2

Klar. B 3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

Fg. / Bs.-Kl.

Fine

Flhrn. B 1

Flhrn. B 2

Trp. B. 1+2

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

Fl.

Ob.

Klar. Es

Klar. B 1+2

Klar. B 3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg. / Bs.-Kl.

Flhrn. B 1

Flhrn. B 2

Trp. B. 1+2

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

*TRIO D.S.
al Fine*

www.Scherbacher-Schule.de