

NON-PLUS-POLKA

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Melodic line starting in the third measure with a *mf* dynamic.
- Oboe:** Melodic line starting in the third measure with a *mf* dynamic.
- Klarinette in Es:** Melodic line starting in the third measure with a *mf* dynamic.
- Klarinette in B 1:** Melodic line starting in the third measure with a *mf* dynamic.
- Klarinette in B 2+3:** Harmonic accompaniment starting in the third measure with a *mf* dynamic.
- Altsaxophon in Es 1+2:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Tenorsaxophon in B 1+2:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Baritonsaxophon in Es / Fagott/Bass-Klarinette:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Flügelhorn in B 1+2:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Trompete in B 1+2:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Trompete in B 3:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Horn in F 1+2:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Horn in F 3:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Tenorhorn:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Bariton:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Posaune 1+2:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Posaune 3:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Tuba 1+2:** Harmonic accompaniment starting in the first measure with a *mf* dynamic.
- Drum Set:** Rhythmic accompaniment starting in the first measure with a *mf* dynamic.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 7 with a trill (*tr*).
- Ob. (Oboe):** Part 1, starting at measure 7 with a trill (*tr*).
- Klar. Es (Clarinete in E-flat):** Part 1, starting at measure 7 with a trill (*tr*).
- Klar. B 1 (Clarinete in B-flat):** Part 1, starting at measure 7 with a trill (*tr*).
- Klar. B 2+3 (Clarinete in B-flat):** Part 2 and 3, starting at measure 7 with a trill (*tr*).
- Altsax. Es 1+2 (Altsaxofon in E-flat):** Part 1 and 2, starting at measure 7.
- Tensax. B 1+2 (Tensaxofon in B-flat):** Part 1 and 2, starting at measure 7.
- Barsax. Es Fag./Bs-Kl. (Bassoon in E-flat / Bassklarinete in B-flat):** Part 1, starting at measure 7.
- Flhrn. B 1+2 (Fagott in B-flat):** Part 1 and 2, starting at measure 7.
- Trp. B. 1+2 (Trompete in B-flat):** Part 1 and 2, starting at measure 7.
- Trp. B. 3 (Trompete in B-flat):** Part 3, starting at measure 7.
- Hrn. F 1+2 (Horn in F):** Part 1 and 2, starting at measure 7.
- Hrn. F 3 (Horn in F):** Part 3, starting at measure 7.
- Thrn. (Trombon in B-flat):** Part 1, starting at measure 7.
- Bar. (Bariton in B-flat):** Part 1, starting at measure 7.
- Pos. 1+2 (Posaune in B-flat):** Part 1 and 2, starting at measure 7.
- Pos. 3 (Posaune in B-flat):** Part 3, starting at measure 7.
- Tub. 1+2 (Tuba in B-flat):** Part 1 and 2, starting at measure 7.
- D. S. (Double Bass):** Part 1, starting at measure 7.

The score includes various musical notations such as trills (*tr*), dynamic markings (*mf*), and articulation marks. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

13

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

13

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

13

D. S.

mf

mf

mf

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19

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

19

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

19

D. S.

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The image displays a page of a musical score, labeled "- 5 -" at the top center. The score is for a symphony orchestra and covers measures 25 to 32. It features 17 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat / Bassoon in C (Barsax. Es Fag./Bs-Kl.), Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1+2 (Trp. B. 1+2), Trumpet in B-flat 3 (Trp. B. 3), Horn in F 1+2 (Hrn. F 1+2), Horn in F 3 (Hrn. F 3), Trombone (Thrn.), Baritone (Bar.), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), and Tubas 1+2 (Tub. 1+2). A separate staff for Double Bass (D. S.) is at the bottom. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark "www.scherbächer.com" is overlaid diagonally across the page. A circled "0" symbol is positioned above the staff for Flute in B-flat 1+2 at measure 32. Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The score includes various musical notations such as notes, rests, and slurs.

33

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

33

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

33

D. S.

mf

mf

mf

mf

mf

39

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

39

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

39

D. S.

43

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

D.C. al
⊕_⊕

43

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

D.C. al
⊕_⊕

D.C. al
⊕_⊕

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

Solo gr.Tr.

f

mf

$\text{\textcircled{C}}$

$\text{\textcircled{C}}$

$\text{\textcircled{C}}$

56

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

56

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

56

D. S.

This page of a musical score, page 11, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinete Es)
- Klar. B 1 (Clarinete B 1)
- Klar. B 2+3 (Clarinete B 2+3)
- Altsax. Es 1+2 (Altsaxofon Es 1+2)
- Tensax. B 1+2 (Tensaxofon B 1+2)
- Barsax. Es Fag./Bs-Kl. (Barsaxofon Es Fag./Bs-Kl.)
- Flhrn. B 1+2 (Flhorn B 1+2)
- Trp. B. 1+2 (Trompete B. 1+2)
- Trp. B. 3 (Trompete B. 3)
- Hrn. F 1+2 (Horn F 1+2)
- Hrn. F 3 (Horn F 3)
- Thrn. (Trombone)
- Bar. (Bariton)
- Pos. 1+2 (Posaune 1+2)
- Pos. 3 (Posaune 3)
- Tub. 1+2 (Tuba 1+2)
- D. S. (Doppelbass)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 64. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Flhrn., Trp., Hrns., Thrn., Bar., Pos., Tub.) play chords and rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in several measures. A large red watermark "www.scherbächer.com Probestimme" is overlaid diagonally across the page.

72

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

72

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

72

D. S.

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Fine

80

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

f *mf* *f* *mf* *f* *mf* *f* *mf*

Fine

80

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fine

80

D. S.

f *mf*

88

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

88

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

88

D. S.

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D.S. al Fine

96

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

f

D.S. al Fine

96

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

f

D.S. al Fine

96

D. S.

f