

SOMEWHERE, MY LOVE

(Doctor Zhivago) - Posaunen-Solo

Music: Maurice Jarre
Arr.: Klaus Butterstein

Slow $\bullet = 54$

A a tempo

Solo Posaune C

Flöte

Bb Klarinette 1

Bb Klarinette 2

Bb Trompete 1

Bb Trompete 2

F Horn

Bb Tenorhorn

C Bass 1 + 2

Percussion

Schlagzeug

Cabasa (Maracas)

Hi-Hat

This page of a musical score, numbered 2, contains ten staves for different instruments. The staves are labeled on the left as Solo, Flöte, Klar 1, Klar 2, Trp 1, Trp 2, Horn, Tenh, Bass, Perc, and Schlz. The Solo part begins with a measure marked '4' and contains a triplet of eighth notes. The Flöte, Klar 1, and Klar 2 parts also have a measure marked '4' and contain triplets of eighth notes. The Trp 1 and Trp 2 parts have a measure marked '4' and contain a half note. The Horn and Tenh parts have a measure marked '4' and contain a half note. The Bass part has a measure marked '4' and contains a half note. The Perc part has a measure marked '4' and contains a half note. The Schlz part has a measure marked '4' and contains a triplet of eighth notes. The score is divided into two endings, labeled '1.' and '2.', which occur in the final measures of the piece. The word 'rit.' (ritardando) is written below the Solo, Flöte, Klar 1, Klar 2, Trp 1, Trp 2, Horn, Tenh, Bass, Perc, and Schlz parts in the final measures. A large red watermark 'Probestimme www.scherbacher.com' is overlaid diagonally across the page.

B Tempo di Beguine ♩ = 104

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Bass clef, starting at measure 8 with a *mf* dynamic. It features a melodic line with a triplet of eighth notes in the second measure.
- Flöte:** Treble clef, mostly rests.
- Klar 1:** Treble clef, starting at measure 8 with a *mf* dynamic. It plays a rhythmic pattern of eighth notes, marked *simile*.
- Klar 2:** Treble clef, starting at measure 8 with a *mf* dynamic. It plays a rhythmic pattern of eighth notes, marked *simile*.
- Trp 1:** Treble clef, starting at measure 8 with a *mf* dynamic. It has a melodic phrase in the second measure.
- Trp 2:** Treble clef, starting at measure 8 with a *mf* dynamic. It has a melodic phrase in the second measure.
- Horn:** Treble clef, starting at measure 8 with a *mf* dynamic. It has a melodic phrase in the second measure.
- Tenh:** Treble clef, starting at measure 8 with a *mf* dynamic. It has a melodic phrase in the second measure.
- Bass:** Bass clef, starting at measure 8 with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Perc:** Percussion, starting at measure 8 with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Schlz:** Snare drum, starting at measure 8 with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.

Musical score for page 4, measures 13-16. The score includes parts for Solo, Flöte, Klar 1, Klar 2, Trp 1, Trp 2, Horn, Tenh, Bass, Perc, and Schlz. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Measures 13-16 are shown. A common time signature (C) is indicated in measure 14. A dynamic marking of *mf* is present in the Flöte part in measure 16. A triplet of eighth notes is marked in measures 13, 14, and 15 for the Solo, Trp 1, Trp 2, Horn, and Tenh parts. The Percussion part features a rhythmic pattern in measure 13 and rests in measures 14-16. The Schlz part features a rhythmic pattern in measures 13 and 15, and rests in measures 14 and 16.

This page of a musical score, numbered 5, contains ten staves of music. The staves are labeled on the left as follows: Solo, Flöte, Klar 1, Klar 2, Trp 1, Trp 2, Horn, Tenh, Bass, Perc, and Schlz. The Solo part is in bass clef, while the others are in treble clef. The key signature has one sharp (F#). The Solo part features a melodic line with a triplet of eighth notes at measures 18 and 22. The Flöte part has a melodic line with a triplet at measure 22. The Klar 1 and Klar 2 parts play a rhythmic accompaniment of eighth notes. The Trp 1 and Trp 2 parts have melodic lines with triplets at measures 22 and 24. The Horn and Tenh parts have melodic lines with triplets at measure 24. The Bass part plays a rhythmic accompaniment of eighth notes. The Perc and Schlz parts play rhythmic patterns, with Perc using a snare drum and Schlz using a cymbal. A large red watermark 'Probestimme www.scherbacher.com' is overlaid diagonally across the page.

D

2. x *tacet*

1. x *mf*

Solo

Flöte

1. x *mf*
2. x *f*

Klar 1

1. x *mf*
2. x *f*

Klar 2

1. x *mf*
2. x *f*

Trp 1

1. x *f*
2. x *mf*

Trp 2

1. x *mf*
2. x *f*

Horn

simile

1. x *mf*
2. x *f*

Tenh

simile

1. x *mf*
2. x *f*

Bass

1. x *mf*
2. x *f*

Perc

1. x *mf*
2. x *f*

Schlz

Toms

1. x *mf*
2. x *f*

E play always

28

Solo

3

1. x *f*
2. x *mf*

Flöte

3

1. x *f*
2. x *mf*

Klar 1

1. x *f*
2. x *mf*

Klar 2

1. x *f*
2. x *mf*

Trp 1

3

1. x *f*
2. x *mf*

Trp 2

3

1. x *f*
2. x *mf*

Horn

1. x *f*
2. x *mf*

Tenh

1. x *f*
2. x *mf*

Bass

1. x *f*
2. x *mf*

Perc

1. x *f*
2. x *mf*

Schlz

1. x *f*
2. x *mf*

This page of a musical score, numbered 8, contains ten staves for different instruments. The staves are labeled on the left as Solo, Flöte, Klar 1, Klar 2, Trp 1, Trp 2, Horn, Tenh, Bass, Perc, and Schlz. The Solo part is in the bass clef, while the others are in the treble clef. The key signature has one flat (B-flat). The score shows a melodic line for the Solo, Flöte, Klar 1, Klar 2, Trp 1, and Trp 2 parts, with trills and triplets. The Horn and Tenh parts play a rhythmic accompaniment. The Bass part plays a steady bass line. The Percussion (Perc) and Snare Drum (Schlz) parts play a rhythmic pattern. A large red watermark 'Probestimme www.scherbacher.com' is overlaid diagonally across the page.

F

Solo
39 *immer mf*

Flöte
39 *immer mf*

Klar 1
39 *immer mf*

Klar 2
39 *immer mf*

Trp 1
39 *immer mf*

Trp 2
39 *immer mf*

Horn
39 *immer mf*

Tenh
39 *immer mf*

Bass
39 *immer mf*

Perc
39 *immer mf*

Schlz
39 *immer mf*
Toms

This page of a musical score, numbered 10, contains ten staves of music. The staves are labeled on the left as follows: Solo, Flöte, Klar 1, Klar 2, Trp 1, Trp 2, Horn, Tenh, Bass, Perc, and Schlz. The Solo part is in bass clef, while the others are in treble clef. The key signature has one sharp (F#). The Solo part begins at measure 44 with a melodic line that includes a triplet of eighth notes. The Flöte part has rests in the first two measures and then enters with a melodic line. Klar 1 and Klar 2 play a rhythmic accompaniment of eighth notes. Trp 1 and Trp 2 have rests in the first two measures and then play a melodic line with a triplet. Horn and Tenh also have rests in the first two measures and then play a melodic line with a triplet. The Bass part plays a rhythmic accompaniment of eighth notes. The Perc and Schlz parts play a rhythmic accompaniment of eighth notes. A large red watermark 'Probestimme www.scherbacher.com' is overlaid diagonally across the page.

2.
48 3

Solo *rit. dim. p*

Flöte *rit. dim. p*

Klar 1 *rit. dim. p*

Klar 2 *rit. dim. p*

Trp 1 *rit. dim. p*

Trp 2 *rit. dim. p*

Horn *rit. dim. p*

Tenh *rit. dim. p*

Bass *rit. dim. p*

Perc *rit. dim. p*

Schlz *rit. dim. p*
Toms Ride H.H.

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