

HELENE IN ACTION

Drei der größten Erfolge von Helene Fischer

Arranged by
Klaus Butterstein

Mambo - ChaCha (♩=128)

Instrumentation and Dynamics:

- Soprano Cornet Eb:** *f*, *Soli*
- Solo Cornet Bb:** *f*
- Repiano Cornet Bb:** *f*, *Soli*
- 2nd Cornet Bb:** *f*, *Soli*
- 3rd Cornet Bb:** *f*, *Soli*
- Flugelhorn Bb:** *f*, *Soli*
- Solo Horn Eb:** *f*, *simile*
- 1st Horn Eb:** *f*, *simile*
- 2nd Horn Eb:** *f*, *simile*
- 1st Baritone Bb:** *f*
- 2nd Baritone Bb:** *f*
- 1st Trombone Bb:** *f*
- 2nd Trombone Bb:** *f*
- Bass Trombone C:** *f*
- Euphonium Bb:** *f*, *a1*, *a2*
- Bass Eb:** *f*, *simile*
- Bass Bb:** *f*, *simile*
- Marimba (opt. Vibraphone):** *f*
- Percussion 1:** Conga Drums, *f*, (2), (4), (6)
- Percussion 2:** Cow Bell, *f*, (2), (4), (6)
- Drum Set:** Maracas (ad lib. Shaker), H.-H., *f*, (2), (4), (6)

1 = DIE HÖLLE MORGEN FRÜH

Medley: Ad lib. senza Rep.

Sop.

Solo Cnt. *Soli* *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *Soli* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf* *sim.*

Bass Bb *mf* *sim.*

Mar.

Perc. 1 *mf* (2) (4)

Perc. 2 *mf* (2) (4)

Dr. *mf* (2) (4)

A

14

Sop. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Mar.

Perc. 1 (6) (8) (10) (12)

Perc. 2 (6) (8) (10) (12)

Dr. (6) (8) (10) (12)

21 **B**

Sop. *mf*

Solo Cnt. *mf* a2

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Perc. 1 (14) (16) (2) *mf*

Perc. 2 (14) (16) (2) *mf*

Dr. (14) (16) (2) *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

42

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

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E

48

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

67

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

Flug.

mf

sim.

Solo

mf

p

p

p

(2)

(4)

(6)

G

74

Sop. *f*

Solo Cnt. (play) *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Perc. 1 *f* (2) (4)

Perc. 2 *f* (2) (4)

Dr. *f* (2)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Mar.
 Perc. 1
 Perc. 2
 Dr.

Beat Fox (♩=128)

2 = MITTEN IM PARADIES

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Perc. 1 C

Perc. 2 C

Dr. Solo *p* *f* SD + Tom Floor

Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), brass (Euph., Bass Eb, Bass Bb), and percussion (Mar., Perc. 1, Perc. 2, Dr., Toms). The score is written in a grand staff format with multiple staves for each instrument. A large red watermark 'www.scherbacher.com - Probestimme!' is overlaid diagonally across the page.

J Medley: Ad lib. senza Rep.

108

This musical score is for a medley piece, marked 'Ad lib. senza Rep.' (Ad libitum, without repeat). It is arranged for a full orchestra and vocal soloists. The score is divided into several systems of staves:

- Vocal Staves:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwind Staves:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass Staves:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion Staves:** Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.).

The score begins with a dynamic marking of *p* (piano) for most instruments. The vocal soloists enter with a melodic line. The woodwinds and brasses provide harmonic support. The percussion section includes a drum solo starting at measure 108, marked *mf* (mezzo-forte), with specific rhythmic patterns indicated by 'x' marks. The score concludes with a final dynamic marking of *p* (piano).

Sop. *mp* *cresc.*

Solo Cnt. *mp* *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mf* *cresc.*

Bass Eb *mp* *a2* *simile* *cresc.*

Bass Bb *mp* *a2* *simile* *cresc.*

Mar.

Perc. 1

Perc. 2

Dr. (8) *mp* *cresc.*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

136

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

(12)

(14)

(16)

(10)

(12)

(14)

(16)

1.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeat Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet) - marked *simile*
- Bass Bb (Bass Bb Trumpet) - marked *simile*
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2) - includes measures with counts (4), (6), and (8)
- Dr. (Drums) - includes measures with counts (2), (4), and (6)

162 **P**

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Mar.
Perc. 1
Perc. 2
Dr.

(8) (10) (12) (14)

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *mf* play

2nd Cnt. *mf* play

3rd Cnt. *mf* play

Flug. *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Mar. *f*

Perc. 1

Perc. 2

Dr. (4) (6) (8) (10)

Sop. *f* (play)

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f* a2

3rd Cnt. *cresc.* *f* a2

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f* sim.

1st Hn. *cresc.* *f* sim.

2nd Hn. *cresc.* *f* sim.

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *cresc.* *f* a2

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Mar. *cresc.* *f*

Perc. 1 B.D. *f* (2) (4)

Perc. 2 Tamb. *f* (2) (4)
Shaker *f* (2)

Dr. *cresc.* *f* (2)

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

Sop. *dim.*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *dim.*

3rd Cnt. *dim.*

Flug.

Solo Hn. *mf* Soli

1st Hn. *mf* Soli

2nd Hn. *mf* Soli

1st Bar. *mf* Soli

2nd Bar. *mf* Soli

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.*

Bass Eb *dim.*

Bass Bb *dim.*

Mar.

Perc. 1 (4) (6)

Perc. 2 (4) (6)

Dr. (4) (6) (8) *Sidest.* *dim.*

225 V

Vocal Parts:
Sop. (Soprano)
Solo Cnt. (Solo Contralto) - *Soli*, *mf*, *1. Solo*
Rep. Cnt. (Repeat Contralto) - *mp*
2nd Cnt. (2nd Contralto) - *mp*, *sim.*
3rd Cnt. (3rd Contralto) - *mp*, *sim.*
Flug. (Flute) - *mp*

Instrumental Parts:
Solo Hn. (Solo Horn)
1st Hn. (1st Horn)
2nd Hn. (2nd Horn)
1st Bar. (1st Baritone) - *mp*, *sim.*
2nd Bar. (2nd Baritone) - *mp*, *sim.*
1st Tbn. (1st Trombone)
2nd Tbn. (2nd Trombone) - *mp*
B. Tbn. (Bass Trombone) - *mp*
Euph. (Euphonium)
Bass Eb (Bass Eb)
Bass Bb (Bass Bb) - *mp*
Mar. (Maracas)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Dr. (Drums)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Perc. 1

Perc. 2

Dr.

Sop. *sfz*

Solo Cnt. *dim. sfz*

Rep. Cnt. *Soli sfz*

2nd Cnt. *dim. sfz*

3rd Cnt. *dim. sfz*

Flug. *Soli sfz*

Solo Hn. *Soli sfz*

1st Hn. *Soli sfz*

2nd Hn. *Soli sfz*

1st Bar. *dim. sfz*

2nd Bar. *dim. sfz*

1st Tbn. *Soli sfz*

2nd Tbn. *Soli sfz*

B. Tbn. *Soli sfz*

Euph. *Soli dim. sfz*

Bass Eb *dim. sfz*

Bass Bb *dim. sfz*

Mar. *dim. sfz*

Perc. 1 (8) *sfz*

Perc. 2 (8) *sfz*

Dr. (8) *choked sfz*