

SKATERS' CHACHA

Easy Wind Band: Excerpts from the famous Waltz "The Skaters"
(Les Patineurs / Die Schlittschuhläufer) - op. 183

Émile Waldteufel
Arr.: Klaus Butterstein

Tempo di ChaCha ♩ = 124

A

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* including Bass Clarinet + ad lib Baritone (in pitch) *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Eb Alto Saxophone 1 *f* *mf*

Eb Alto Saxophone 2 *f* *mf*

Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*
Bssn/BsCl/Bar simile

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horn *f* *mf*

Bb Tenorhorn *f* *mf*
Bssn/BsCl/Bar including ad lib Baritone (in pitch)

C Trombone *f* *mf*

C Tuba 1+2 *f* *mf*
simile

String Bass *f* *mf*
Marimba (or Vibraphone)

Percussion 1 *f* *mf*
Conga Drums

Percussion 2 *f* *mf*
Cow Bell + Maracas (or Cabasa / Shaker)

Percussion 3 *f* *mf*
Hi-Hat

Drum Set *f* *mf*
Solo

Flute

Oboe

Bssn *simile*

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax *simile*

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses *simile*

Perc 1

Perc 2

Perc 3

Drums

1.

2.

B

3

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

ASax 1 *mf*

ASax 2 *mf*

Ten Sax *mf*

Bar Sax *mf*

Trp 1 *mf*

Trp 2 *mf*

Horn *mf*

Tenorh *mf*

Tromb *mf*

Basses *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

Toms

Crash

This page contains the musical score for rehearsal mark C, page 4. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bssn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- Ten Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Horn
- Tenorh (Tenor Horn)
- Tromb (Trombone)
- Basses (Bass)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Drums

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section for each instrument. A large red watermark, "www.scherbächer.com", is overlaid diagonally across the entire page.

D

This page contains the musical score for rehearsal mark D, page 6. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flute:** Melodic line with accents and slurs.
- Oboe:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bssn (Bassoon):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Clar 1 (Clarinet 1):** Melodic line with accents and slurs.
- Clar 2 (Clarinet 2):** Melodic line with accents and slurs.
- ASax 1 (Alto Saxophone 1):** Melodic line with accents and slurs.
- ASax 2 (Alto Saxophone 2):** Melodic line with accents and slurs.
- Ten Sax (Tenor Saxophone):** Melodic line with accents and slurs.
- Bar Sax (Baritone Saxophone):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Trp 1 (Trumpet 1):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Trp 2 (Trumpet 2):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Horn:** Melodic line with accents and slurs.
- Tenorh (Tenor Horn):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Tromb (Trombone):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Basses:** Bass line with accents and slurs, starting with a forte (*f*) dynamic.
- Perc 1 (Percussion 1):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Perc 2 (Percussion 2):** Rhythmic pattern with slurs, starting with a forte (*f*) dynamic.
- Perc 3 (Percussion 3):** Rhythmic pattern with slurs, starting with a forte (*f*) dynamic.
- Drums:** Rhythmic pattern with slurs, starting with a forte (*f*) dynamic.

A large red watermark "Probestimmen.de" is overlaid diagonally across the page.

1. 2. 7 E

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into two main sections, labeled 1. and 2., with a 7-measure rest in section 2. A key signature of one flat and a common time signature are indicated. The instruments and their parts are as follows:

- Flute:** Part 1, marked *mp* and *simile*.
- Oboe:** Part 1, marked *mp* and *simile*.
- Bsn:** Bassoon, marked *mp*.
- Clar 1:** Clarinet 1, marked *mp* and *simile*.
- Clar 2:** Clarinet 2, marked *mp* and *simile*.
- ASax 1:** Alto Saxophone 1, marked *mf*.
- ASax 2:** Alto Saxophone 2, marked *mf*.
- Ten Sax:** Tenor Saxophone, marked *mf*.
- Bar Sax:** Baritone Saxophone, marked *mp*.
- Trp 1:** Trumpet 1, marked *mp*.
- Trp 2:** Trumpet 2, marked *mp*.
- Horn:** Horn, marked *mp*.
- Tenorh:** Tenor Horn, marked *mf* and *divisi*.
- Tromb:** Trombone, marked *mp*.
- Basses:** Basses, marked *mp*.
- Perc 1:** Percussion 1, marked *mp*.
- Perc 2:** Percussion 2, marked *mp*.
- Perc 3:** Percussion 3, marked *mp*.
- Drums:** Drums, marked *mp* and *Solo*.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*simile*), and performance instructions (*divisi*, *Solo*). A large red watermark "Probestimme www.scherbächer.com" is overlaid diagonally across the page.

Flute

Oboe

Bssn

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses

Perc 1

Perc 2

Perc 3

Drums

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1.

2.

F 9

Flute

Oboe

Bssn

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses

Perc 1

Perc 2

Perc 3

Drums

Soli

f

mf

This image shows a page of a musical score for a symphony orchestra, starting at measure 0. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flute
- Oboe
- Bssn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- Ten Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Horn
- Tenorh (Tenor Horn)
- Tromb (Trombone)
- Basses (Bass)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Drums

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark, "Probestimme www.Scherbächer.com", is overlaid diagonally across the page.

Flute *f*

Oboe *f*

Bssn *f*

Clar 1 *f*

Clar 2 *f*

ASax 1 *f*

ASax 2 *f*

Ten Sax *f*

Bar Sax *f*

Trp 1 *f*

Trp 2 *f*

Horn *f*

Tenorh *f*

Tromb *f*

Basses *f*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Drums *f*

Flute

Oboe

Bssn

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses

Perc 1

Perc 2

Perc 3

Drums

divisi

divisi

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