

Bajazzo

Partitur

Warum bist du gekommen wenn du schon wieder gehst.

Melodie: Ruggiero Leoncavallo

(1857-1919)

Arr.: Joachim Bock

Volkslied

$\text{♩} = 100$

Flöte

Klarinette 1 in B[♭]

Klarinette 2 in B[♭]

Klarinette 3 in B[♭]

Tenor-Saxophon 1 in B[♭]

Tenor-Saxophon 2 in B[♭]

Flügelhorn 1 in B[♭]

Flügelhorn 2 in B[♭]

Tenorhorn 1 in B[♭]

Bariton in B[♭]

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

2. Bass in C

Schlagzeug

(1)

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Bajazzo

A musical score for orchestra and percussion. The score consists of ten staves, each with a different instrument's name and clef. The instruments are: Flute (Fl.), Bassoon 1 (B♭ Kl. 1), Bassoon 2 (B♭ Kl. 2), Bassoon 3 (B♭ Kl. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone 1 (Tehn. 1), Bassoon (Bar.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Double Bass (2.Bass), and Snare Drum (Schlg.). The score is in 2/4 time, with a key signature of two flats. Measure numbers 4 through 8 are indicated above the staff, followed by measure numbers 1 and 2 under a repeat sign. Measure numbers 3, 4, and 5 are indicated at the bottom. The score is annotated with a large red diagonal watermark reading "www.Schargacher.com - ProbeSimone".

Bajazzo

Musical score for orchestra and band, page 3. The score consists of 14 staves, each with a red diagonal watermark reading "www.Schernacher.com ProdSimone".

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- Tenh. 1 (Tenor Horn 1)
- Bar. (Baritone)
- Pos. 1 (Position 1 Bassoon)
- Pos. 2 (Position 2 Bassoon)
- Pos. 3 (Position 3 Bassoon)
- 2.Bass (Double Bass)
- Schl. (Snare Drum)

The score includes measure numbers 6 through 15 at the bottom of the page.

Bajazzo

A musical score page featuring 13 staves of music. The instruments listed on the left are Flute (Fl.), Bassoon 1 (B♭ Kl. 1), Bassoon 2 (B♭ Kl. 2), Bassoon 3 (B♭ Kl. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Horn (Tenh. 1), Bassoon (Bar.), Bassoon 1 (Pos. 1), Bassoon 2 (Pos. 2), Bassoon 3 (Pos. 3), Double Bass (2. Bass), and Snare Drum (Schlg.). The score is divided into three sections: 1., 2., and 3. Section 1 consists of measures 1-4. Section 2 consists of measures 5-8. Section 3 begins at measure 9 and includes dynamic markings *f*, *mf*, and *Cup*. Measure 13 concludes the section. The page is marked with a large red diagonal watermark reading "www.schottgacher.com".

Bajazzo

A musical score for orchestra and percussion. The score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Bassoon 1 (B♭ Kl. 1), Bassoon 2 (B♭ Kl. 2), Bassoon 3 (B♭ Kl. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Horn 1 (Tenh. 1), Bassoon (Bar.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Double Bass (2.Bass), and Percussion (Schlg.). The score is in common time and includes a key signature of one sharp. Measure numbers 4 through 8 are indicated above the staff, followed by measure numbers 1, 2, 3, 4, and 5 below the staff. The score concludes with a final measure number 5.

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Bajazzo

Fl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

T. Sax. 1

T. Sax. 2

Flg. 1

Flg. 2

Tenh. 1

Bar.

Pos. 1

Pos. 2

Pos. 3

2.Bass

Schlg.

6 7 8 9 10 11 12 13 14 15

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A musical score page featuring 13 staves of music. The instruments listed on the left are Flute (Fl.), Bassoon 1 (B♭ Kl. 1), Bassoon 2 (B♭ Kl. 2), Bassoon 3 (B♭ Kl. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Horn 1 (Tenh. 1), Bassoon (Bar.), Bassoon 1 (Pos. 1), Bassoon 2 (Pos. 2), Bassoon 3 (Pos. 3), Bassoon 4 (2.Bass), and Snare Drum (Schlg.). The score includes dynamic markings such as f , ff , p , and c . A large red diagonal watermark reading "www.Schernbacher.com - ProbeStimme!" is overlaid across the page.

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