

# ES IST FÜR UNS EINE ZEIT ANGEKOMMEN

Full Score

Swiss and German Winter Song - arranged for Easy Wind Band

Trad.  
Arr.: Adrian Falk

Moderato  $\text{♩} = 108$  A

The score is for an Easy Wind Band and includes the following parts:

- Flute (*mf*)
- Oboe (*mf*)
- Bb Clarinet 1 (*mf*)
- Bb Clarinet 2 (*mf*)
- Eb Alto Saxophone 1 (*mf*)
- Eb Alto Saxophone 2 (*mf*)
- Bb Tenor Saxophone (*mf*)
- Eb Baritone Saxophone (*mf*)  
including Bb Bass Clarinet + ad lib Bb Baritone + Bb Trombone 2 (in pitch)
- Bb Trumpet 1 (*mf*)
- Bb Trumpet 2 (*mf*)
- F Horn (*mf*)
- Bb Tenorhorn (*mf*)
- C Trombone (ad lib Baritone) (*mf*)  
including ad lib C Baritone
- Bassoon (ad lib Baritone) (*mf*)  
including ad lib C Baritone / C Trombone 2
- C Tuba 1+2 (*mf*)  
à 2
- String Bass (*mf*)
- Glockenspiel (*mf*)
- Percussion 1 (Tambourine + Shaker)
- Percussion 2 (Sleigh Bells)
- Drum Set (*p*)  
Hi-Hat, ad lib tacet

**B**

Flute *mf* *f*

Oboe *mf* *f*

Clar 1 *f*

Clar 2 *f*

ASax 1 *f*

ASax 2 *f*

Ten Sax *f*

Bar Sax *f*

Trp 1 *f*

Trp 2 *f*

Horn *f*

Tenorh *f*

Tromb *f*

Bssn *f*

Tubas *f*

St Bs *f*

Gksp *mf* *f*

Perc 1

Perc 2

Drums *mf* play

C

Flute *Soli* *p* *f* *mf*

Oboe *Soli* *p* *f* *mf*

Clar 1 *Soli* *p* *f* *mf*

Clar 2 *Soli* *p* *f* *mf*

ASax 1 *Soli* *p* *f* *mf*

ASax 2 *Soli* *p* *f* *mf*

Ten Sax *Soli* *p* *f* *mf*

Bar Sax *f* *mf*

Trp 1 *f* *mf*

Trp 2 *f* *mf*

Horn *f* *mf*

Tenorch *Ten Sax* *p* *f* *mf*

Tromb *f* *mf* Tromb Barit

Bssn *f* *mf*

Tubas *f* *mf*

St Bs *f* *mf*

Gksp *Soli* *p* *f* *mf*

Perc 1

Perc 2

Drums *mf*

**D** con ritmo 4

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

ASax 1 *mf* simile

ASax 2 *mf* simile

Ten Sax *mf* simile

Bar Sax *mf*

Trp 1 *mf*

Trp 2 *mf*

Horn *mf* simile

Tenorh *mf*

Tromb *mf* simile

Bssn *mf*

Tubas *mf*

St Bs *mf*

Gksp

Perc 1 *mf*

Perc 2 *mf*

Drums *mf* + Snare Cr.

This is a page of a musical score for a symphonic band, page 5. The score is written in E-flat major (three flats) and 4/4 time. It features parts for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn
- Tenorhorn
- Trombone
- Bassoon
- Tuba
- Sub-contrabass
- Glockenspiel
- Percussion 1
- Percussion 2
- Drums

The score begins with a dynamic marking of *f* (forte) in the fifth measure. The woodwinds and brass parts have various melodic and harmonic lines, while the saxophones play rhythmic patterns. The percussion section includes a complex rhythmic pattern for Perc 1 and a steady beat for Perc 2 and Drums.

A large red watermark is present diagonally across the page, reading "WWW.MUSIKSCHERDACHEN.COM".



F

Flute *mf* simile

Oboe *mf* simile

Clar 1 *mf* simile

Clar 2 *mf* simile

ASax 1 *mp* simile

ASax 2 *mp* simile

Ten Sax *mf* Soli

Bar Sax *mf*

Trp 1

Trp 2

Horn *mf* Soli

Tenorh *mf* Soli

Tromb *mf* Soli

Bssn *mf* Soli

Tubas *mf*

St Bs *mf*

Gksp *mf*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Clar 1**: Treble clef, playing a melodic line.
- Clar 2**: Treble clef, playing a melodic line.
- ASax 1**: Treble clef, playing a melodic line.
- ASax 2**: Treble clef, playing a melodic line.
- Ten Sax**: Treble clef, playing a melodic line.
- Bar Sax**: Treble clef, playing a melodic line.
- Trp 1**: Treble clef, playing a melodic line starting in the third measure, marked *mp*.
- Trp 2**: Treble clef, playing a melodic line starting in the third measure, marked *mp*.
- Horn**: Treble clef, playing a melodic line.
- Tenorh**: Treble clef, playing a melodic line.
- Tromb**: Bass clef, playing a melodic line.
- Bssn**: Bass clef, playing a melodic line.
- Tubas**: Bass clef, playing a rhythmic accompaniment.
- St Bs**: Bass clef, playing a rhythmic accompaniment.
- Gksp**: Treble clef, playing a rhythmic accompaniment.
- Perc 1**: Percussion, playing a rhythmic accompaniment.
- Perc 2**: Percussion, playing a rhythmic accompaniment.
- Drums**: Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark "www.scherbachev.com" is overlaid diagonally across the page.



This page of a musical score, marked with rehearsal sign 'G', features 18 staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The instruments are arranged as follows:

- Flute
- Oboe
- Clar 1
- Clar 2
- ASax 1
- ASax 2
- Ten Sax
- Bar Sax
- Trp 1
- Trp 2
- Horn
- Tenorh
- Tromb
- Bssn
- Tubas
- St Bs
- Gksp
- Perc 1
- Perc 2
- Drums

The score includes a large red watermark reading 'www.sheetmusic.com' diagonally across the page.

1. 2. **slowly + broadly**

Flute *mf* *f* rit.

Oboe *mf* *f* rit.

Clar 1 *mf* *f* rit.

Clar 2 *mf* *f* rit.

ASax 1 *mf* *f* *f* rit.

ASax 2 *mf* *f* *f* rit.

Ten Sax *mf* *f* *f* rit.

Bar Sax *mf* *f* rit.

Trp 1 *mf* *f* *f* rit.

Trp 2 *mf* *f* *f* rit.

Horn *mf* *f* *f* rit.

Tenorh *mf* *f* *f* rit.

Tromb *mf* Barit *f* *f* rit.

Bssn *mf* *f* rit.

Tubas *mf* *f* rit.

St Bs *mf* *f* rit.

Gksp *mf* *f* rit.

Perc 1 *mf* rit.

Perc 2 *mf* rit.

Drums *mf* *f* rit.