

This musical score is for the piece "Skandinavia" and is arranged for a large symphony orchestra. The score is divided into two systems, with measures 9 through 15 shown in the second system. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Trombone, Baritone, Tuba, Snare Drum, Glockenspiel, Cymbals, and Tom-toms. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *fp*, *p*, *mp*, *ff*), articulation (accents, slurs), and performance instructions like "Senza sord." (without mutes). A large red watermark "www.scherbacher.com - Probestimme" is overlaid diagonally across the page.

B With spirit $\text{♩} = 120$

Picc. $\text{♩} = 120$

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Fag. *mp* *p*

Klar. Es

Klar. B 1 *mf* *p* *mf*

Klar. B 2 *mp* *p* *mf*

Klar. B 3 *mp* *p* *mf*

Bassklar. B *mp* *p* *mf*

Altsax. Es 1 *mp* *p* *f*

Altsax. Es 2 *mp* *p* *f*

Tensax. B *mp* *p* *mf*

Barsax. Es *mp* *p* *mf*

16 17 18 19 21 22

B With spirit $\text{♩} = 120$

Trp. B 1 *mf*

Trp. B 2 *mf*

Trp. B 3 *mf*

Fihrn. B 1 *p*

Fihrn. B 2 *p*

Hrn. F 1 *p* *f*

Hrn. F 2 *p* *f*

Pos. 1 *p* *mf*

Pos. 2 *p* *mf*

Bspos. *p* *mf*

Thrn. *p* *f* *mf*

Bar. *p* *mf*

Tub. *p* *mf*

16 17 18 19 21 22

B With spirit $\text{♩} = 120$

Pauk. *p* *mf*

Glock. *mp* *f*

Kl. Tr. *p* *mf*

Gr. Tr. *p* *mf*

Beck. $\text{♩} = 120$

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Klar. Es *mf* *f* *ff*

Klar. B 1 *mf* *f* *ff*

Klar. B 2 *mf* *f* *ff*

Klar. B 3 *mf* *f* *ff*

Bassklar. B *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B *f*

Barsax. Es *f*

23 24 25 26 27

Trp. B. 1 *p* *mf* *f*

Trp. B. 2 *p* *mf* *f*

Trp. B. 3 *p* *mf* *f*

Fihrn. B 1 *mf* *f*

Fihrn. B 2 *mf* *f*

Hrn. F 1 *mf* *f*

Hrn. F 2 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *f*

Bspos. *f*

Thrn. *f*

Bar. *f*

Tub. *mf* *f*

23 24 25 26 27

Pauk. *p* *f*

T.B.

Kl. Tr. *f*

Gr. Tr. *f*

Beck. *f* Beckenpaar

This musical score is for the piece "Skandinavien" and is arranged for a large symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet (1, 2, 3), Trombone (1, 2), Horn (1, 2), Euphonium, Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Xylophone, Cymbals, and Tom-toms. The score is divided into measures 28 through 33. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page. The score includes dynamic markings such as *mp*, *p*, *f*, and *Con sord.* (Con sordina).

Picc. - Fl. 1 - Fl. 2 - Ob. - Fag. - Klar. Es - Klar. B 1 - Klar. B 2 - Klar. B 3 - Bassklar. B - Altsax. Es 1 - Altsax. Es 2 - Tensax. B - Barsax. Es

Trp. B. 1 - Trp. B. 2 - Trp. B. 3 - Fihrn. B. 1 - Fihrn. B. 2 - Hrn. F. 1 - Hrn. F. 2 - Pos. 1 - Pos. 2 - Bspos. - Thrn. - Bar. - Tub.

Senza sord. f

Pauk. - Xyl. - Kl. Tr. - Gr. Tr. - Beck.



This is a full orchestral score for the piece "Skandinavia". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with measures 39-46 shown in the first system and measures 39-46 shown in the second system. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fihrn. B. 1, Fihrn. B. 2, Hrn. F. 1, Hrn. F. 2, Pos. 1, Pos. 2, Bspos., Thrn., Bar., Tub., Pauk., Xyl., Kl. Tr., Gr. Tr., and Beck. The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A large red watermark "www.scherzacher.com" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fihrn. B. 1

Fihrn. B. 2

Hrn. F. 1

Hrn. F. 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

Beck.

Hängendes Becken

Beckenpaar

mf

f

fp

p

f

mp

ff

Con sord.

47

48

49

50

52

53

D

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Skandinavia - Partitur

10. **E** Calm, with sonority $\text{♩} = 55$

rit. With dignity $\text{♩} = 50$

Picc.

Fl. 1 *fp* *ppp*

Fl. 2 *fp* *ppp*

Ob. *fp* *ppp*

Fag. *p*

Klar. Es

Klar. B 1 *fp* *ppp* *p* Horn in F

Klar. B 2 *fp* *ppp* *p*

Klar. B 3 *fp* *ppp* *p*

Bassklar. B *fp* *ppp* *p*

Altsax. Es 1 *fp* *ppp* *fp*

Altsax. Es 2 *fp* *ppp* *fp*

Tensax. B *fp* *ppp* *fp* Tenorhorn

Barsax. Es *fp* *ppp* *fp* *p*

E Calm, with sonority $\text{♩} = 55$

rit. With dignity $\text{♩} = 50$

Trp. B. 1 *mf*

Trp. B. 2

Trp. B. 3 *pp*

Fihrn. B 1 *pp* *fp*

Fihrn. B 2 *pp* *fp*

Hrn. F 1 *pp* *p*

Hrn. F 2 *pp* *p* *express. mf*

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

Bspos. *mf* *p*

Thrn. *p* *fp* *p*

Bar. *p* *fp* *p*

Tub. *p* *fp* *p*

E Calm, with sonority $\text{♩} = 55$

rit. With dignity $\text{♩} = 50$

Pauk. *p*

Xyl. *ppp* Röhrglocken *mp* *pp*

Kl. Tr.

Gr. Tr.

Beck.

This page contains the musical score for the 11th page of 'Skandinavia'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Fihrn. B. 1
- Fihrn. B. 2
- Hrn. F. 1
- Hrn. F. 2
- Pos. 1
- Pos. 2
- Bspos.
- Thrn.
- Bar.
- Tub.
- Pauk.
- T.B.
- Kl. Tr.
- Gr. Tr.
- Beck.

The score features various musical notations including dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance markings like *mf* and *mf* in the Tuba part. A specific instruction for the Glockenspiel is noted as "[Glockenspiel]". Measure numbers 68 through 77 are indicated at the bottom of the page.

This page contains the musical score for the 12th measure of the piece 'Skandinavia'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Fihrn. B 1, Fihrn. B 2, Hrn. F 1, Hrn. F 2, Pos. 1, Pos. 2, Bspos., Thrn., Bar., Tub., Pauk., Glock., Kl. Tr., Gr. Tr., and Beck. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and articulation marks like accents and slurs. A large red watermark 'www.scherbächer.com Probestimme!' is overlaid diagonally across the page. Measure numbers 78 through 87 are indicated at the bottom of the score.

F Somewhat faster $\text{♩} = 55$

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

88 89 90 92 93 94 95

F Somewhat faster $\text{♩} = 55$

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fihrn. B. 1

Fihrn. B. 2

Hrn. F. 1

Hrn. F. 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

Con sord.

88 89 90 92 93 94 95

F Somewhat faster $\text{♩} = 55$

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

Beck.

Hängendes Becken

pp

Picc. *mp* *p* *fp*

Fl. 1 *mp* *fp* *fp*

Fl. 2 *mp* *fp* *fp*

Ob. *mp* *fp* *fp*

Fag. *fp* *mp*

Klar. Es *p* *fp*

Klar. B 1 *mp* *p* *mp* *p* *fp*

Klar. B 2 *mp* *p* *mp* *p* *fp*

Klar. B 3 *mp* *p* *mp* *p* *fp*

Bassklar. B *p* *mp* *mp*

Altsax. Es 1 *p* *mp*

Altsax. Es 2 *p* *mp*

Tensax. B *p* *mp*

Barsax. Es *p* *mp*

96 97 98 99 100 101

Trp. B. 1 *p* *mf* *fp*

Trp. B. 2 *p* *mf* *fp*

Trp. B. 3 *p* *mf* *fp*

Fihrn. B 1 *fp*

Fihrn. B 2 *fp*

Hrn. F 1 *mp* *f* *fp*

Hrn. F 2 *mp* *f* *fp*

Pos. 1 *mp* *f* *fp*

Pos. 2 *mp* *f* *fp*

Bspos. *mf* *fp*

Thrn. *mf* *fp*

Bar. *mp* *f* *fp*

Tub. *mf* *fp*

96 97 98 99 100 101

Pauk. *mp* *f* *fp*

Glock. *p* *mp* *f*

Kl. Tr. *fp*

Gr. Tr. *fp*

Beck. *ppp* *fp*

Score for woodwinds and strings, measures 98-107. Instruments include Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, Bass), Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *ff* to *p*.

Score for brass instruments, measures 103-107. Instruments include Trumpets (B-flat 1, 2, 3), Horns (B-flat 1, 2), F Horns (F 1, 2), Trombones (1, 2), and Tuba. Dynamics range from *ff* to *fp*.

Score for percussion, measures 103-107. Instruments include Snare Drum, Glockenspiel, Cymbals (Kl. Tr., Gr. Tr.), and Becken. Dynamics range from *ff* to *p*.

Skandinavia - Partitur

16

H Finale $\text{♩} = 60$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f* *fp* *f*

Klar. Es *f* *fp*

Klar. B 1 *f* *fp* *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *ff*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f* *fp* *f*

Barsax. Es *ff*

H Finale $\text{♩} = 60$

109 110 111 112 113 114

Trp. B. 1 *f* *fp* *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Fihrn. B. 1 *f*

Fihrn. B. 2 *f*

Hrn. F. 1 *f*

Hrn. F. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Bspos. *f*

Thrn. *f* *fp* *f*

Bar. *f* *fp* *f*

Tub. *f* *fp* *f*

H Finale $\text{♩} = 60$

109 110 111 112 113 114

Pauk. *pp* *f*

Mall. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Beck. *f* [Beckenpaar]

This page contains a musical score for the piece "Skandinavia". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fihrn. B. 1, Fihrn. B. 2, Hrn. F. 1, Hrn. F. 2, Pos. 1, Pos. 2, Bspos., Thrn., Bar., Tub., Pauk., Xyl., Kl. Tr., Gr. Tr., and Beck. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also rehearsal marks numbered 115 through 121. A large red watermark "www.probestimm.de" is overlaid diagonally across the entire page.

With spirit $\text{♩} = 120$

Picc. $\text{♩} = 120$

Fl. 1 $\text{♩} = 120$

Fl. 2 $\text{♩} = 120$

Ob. $\text{♩} = 120$

Fag. $\text{♩} = 120$

Klar. Es $\text{♩} = 120$

Klar. B 1 $\text{♩} = 120$

Klar. B 2 $\text{♩} = 120$

Klar. B 3 $\text{♩} = 120$

Bassklar. B $\text{♩} = 120$

Altsax. Es 1 $\text{♩} = 120$

Altsax. Es 2 $\text{♩} = 120$

Tensax. B $\text{♩} = 120$

Barsax. Es $\text{♩} = 120$

129 With spirit $\text{♩} = 120$ 130 131 132 133

Trp. B. 1 $\text{♩} = 120$

Trp. B. 2 $\text{♩} = 120$

Trp. B. 3 $\text{♩} = 120$

Fihrn. B. 1 $\text{♩} = 120$

Fihrn. B. 2 $\text{♩} = 120$

Hrn. F. 1 $\text{♩} = 120$

Hrn. F. 2 $\text{♩} = 120$

Pos. 1 $\text{♩} = 120$

Pos. 2 $\text{♩} = 120$

Bspos. $\text{♩} = 120$

Thrn. $\text{♩} = 120$

Bar. $\text{♩} = 120$

Tub. $\text{♩} = 120$

129 With spirit $\text{♩} = 120$ 130 131 132 133

Pauk. $\text{♩} = 120$

T.B. $\text{♩} = 120$

Kl. Tr. $\text{♩} = 120$

Gr. Tr. $\text{♩} = 120$

Beck. $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

134 135 136 137 138 139 140

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fihrn. B. 1

Fihrn. B. 2

Hrn. F. 1

Hrn. F. 2

Pos. 1

Pos. 2

Bspos.

Thrn.

Bar.

Tub.

134 135 136 137 138 139 140

Pauk.

T.B.

[Xylophon]

ff

Kl. Tr.

Gr. Tr.

Beckenpaar

Beck.

f