

Full Score

# ROCKY HIGHLIGHTS

The Best of Movie and Musical for Concert Band

Arranged by  
Hector Sevillanas

$\bullet = 96$  Moderately

1 a - Fanfare For Rocky

The score is arranged for a concert band. The instruments listed are: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, Eb Baritone Sax, Bb Flügelhorn 1 / Bb Cornet 1, Bb Flügelhorn 2 / Bb Cornet 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2 / String Bass, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drum Set. The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like *Soli*. A red watermark 'www.scherbacher.com - Probestimme' is overlaid diagonally across the page.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1, Clar 2, Clar 3 (Clarinets)
- A Sax 1, A Sax 2 (Alto Saxophones)
- T Sax 1, T Sax 2 (Tenor Saxophones)
- Bar Sax (Baritone Saxophone)
- Flgh 1, Flgh 2 (Flugelhorns)
- Trp 1, Trp 2, Trp 3 (Trumpets)
- Hrn 1+2, Hrns 3+4 (Horns)
- Tenorh (Tenor Trombone)
- Barit (Baritone Trombone)
- Trb 1+2, Trb 3 (Trombones)
- Basses (Double Basses)
- Guit (Guitar)
- Perc 1, Perc 2, Perc 3 (Percussion)
- Drums (Drum set)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "divisi" marking is present for the Tenor Trombone part. The percussion section includes Timp. (Timpani) and Cymb. (Cymbals). A large red watermark "www.schubach.at - Probestimme" is overlaid on the score.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

Tub. Bells

*f*

only if 4 Timp.

(play)

Ride

3

3

3

3

B

Flute

Oboe

Bssn *f* simile

Clar 1

Clar 2

Clar 3

A Sax 1 *f* simile

A Sax 2 *f* simile

T Sax 1 *f* simile

T Sax 2 *f* simile

Bar Sax *f* simile

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2 *f* *Soli*

Hrn 3+4 *f* *Soli*

Tenorh *f* *Soli*

Barit *f* simile

Trb 1+2 *f* simile

Trb 3 *f* simile

Basses *f* simile

Guit *f*

Perc 1 *f*

Perc 2 *f* 2 Timp. : muta A + E (high)

Perc 3

Drums *f* + Tom Low



♩ = 112 Bright Beat 1 b - Gonna Fly Now

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

2. = ad lib 8vb  
St Bs. with 5. string

Solo Toms

www.scherbacher.com - Probestimme!

C

Flute

Oboe

Bssn *mf* *sim.*

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mf* *sim.*

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2 *mf* *simile*

Hrn 3+4 *mf* *simile*

Tenorh

Barit

Trb 1+2 *mf* *simile* *mf*

Trb 3 *mf* *simile*

Basses *mf* *sim.*

Guit *mf* *Cm7* Furky Rhythm + Sound (Wah Wah) *Dm7* (Individual Groove) *Cm7* *Dm7* *Cm* *Dm*

Perc 1 *mf* Shaker

Perc 2 *mf* Bongoes

Perc 3 *mf* Tamb.

Drums *mf* Cr. *Hi-Hat* *simile*





This page contains a musical score for 25 instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark, 'www.Schreiberei.com Probestimme!', is oriented diagonally across the page. The music includes various rhythmic patterns, dynamics such as *f* (forte), and articulation marks like accents and slurs. The guitar part includes chord diagrams for *Dm7*, *Cm7*, *Dm7*, *Cm*, *Dm*, and *Eb*. The percussion and drum parts feature complex rhythmic patterns, with the drum part including a 'sim.' (simplified) section.

Flute *simile*

Oboe *simile*

Bsn *sim.*

Clar 1 *simile*

Clar 2 *simile*

Clar 3 *simile*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *sim.*

Flgh 1 *sim.*

Flgh 2 *sim.*

Trp 1 *sim.*

Trp 2 *sim.*

Trp 3 *sim.*

Hrn 1+2 *sim.*

Hrn 3+4 *sim.*

Tenorh

Barit

Trb 1+2 *sim.*

Trb 3 *sim.*

Basses *sim.*

Guit *Dsus4/7*

Perc 1

Perc 2

Perc 3

Drums

www.Scherbacher.com Probeschreiber





This page of a musical score, numbered 13, contains parts for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large red watermark, "www.sheetmusic.com", is overlaid diagonally across the page.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

Div.

Dsus4/7

Gm

Dm

www.scherbächer.com Probestimme!

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute**: Melodic line in the upper register.
- Oboe**: Melodic line in the upper register.
- Bsn**: Bassoon part in the lower register.
- Clar 1, 2, 3**: Clarinet parts in the upper register.
- A Sax 1, 2**: Alto saxophone parts in the upper register.
- T Sax 1, 2**: Tenor saxophone parts in the upper register.
- Bar Sax**: Baritone saxophone part in the upper register.
- Flgh 1, 2**: Flute II parts in the upper register.
- Trp 1, 2, 3**: Trumpet parts in the upper register.
- Hrn 1+2, 3+4**: Horn parts in the upper register.
- Tenorh, Barit**: Tenor and baritone saxophone parts in the upper register.
- Trb 1+2, 3**: Trombone parts in the lower register.
- Basses**: Bass saxophone part in the lower register.
- Guit**: Guitar part with chord changes: Gm, Dm, Cm, Dm, Eb.
- Perc 1, 2, 3**: Percussion parts with rhythmic patterns.
- Drums**: Drum part with rhythmic patterns.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is visible across the page.





Clap Hands

Flute

Oboe

Bssn

mf

Clar 1

mf

Clar 2

mf

Clar 3

mf

A Sax 1

mf

A Sax 2

mf

T Sax 1

mf

T Sax 2

mf

Bar Sax

mf

Clap Hands

Flgh 1

Clap Hands

Flgh 2

Clap Hands

Trp 1

Clap Hands

Trp 2

Clap Hands

Trp 3

Clap Hands

Hrn 1+2

mf

Ten Sax

Clap Hands

Hrn 3+4

mf

Tenorh

mf

Barit

mf

Clap Hands: 1st Trb. = not soloist, only potential 2nd player / 1. Stimme nicht Solist, nur evtl. zweiter Spieler

Trb 1+2

Clap Hands

Trb 3

Clap Hands

Basses

Clap Hands

Guit

Clap Hands

Perc 1

Clap Hands

Perc 2

Clap Hands

Perc 3

Clap Hands

Drums

This page of a musical score, numbered 18, features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, and three Clarinets (1, 2, and 3). The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes three Flutes (1, 2, 3), three Trumpets (1, 2, 3), Horns 1+2 and 3+4, Tenorhorn, Baritone, and three Trombones (1+2, 3, and Basses). The string section includes Guitar and Percussion (1, 2, 3, and Drums). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark, 'www.scherbacher.com', is oriented diagonally across the page. A 'p' (piano) dynamic marking appears in the second measure of several woodwind parts. In the Trombone 1+2 part, there is a '1. Solo' marking and a 'mf' (mezzo-forte) dynamic marking. The Drums part features a consistent rhythmic pattern of eighth notes.

This page of a musical score, numbered 19, contains staves for the following instruments: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar (Guit), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Drums. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*. A large red watermark, "www.scheibacher.com - Probestimme!", is overlaid diagonally across the page.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

*Soli*

*mf*

*f*

*mp*

2.

*Soli*

*f*

www.scheibacher.com

Flute *mp*

Oboe *mp*

Bssn *mf*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *divisi mp*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mf* B Clar B Sax

Flgh 1

Flgh 2

Trp 1 *mp*

Trp 2 *mp*

Trp 3 *mp*

Hrn 1+2 *mp*

Hrn 3+4 *mp*

Tenorh *mp*

Barit *mp*

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mf*

Guit *mp* Cm F Cm7 F Cm F Cm7 F Cm F Cm7 F

Perc 1 *mp* Marimba sound loco (2nd octave)

Perc 2 *mp* Shaker Tamb.

Perc 3 *mp*

Drums *mp*



Flute *mf* *f*

Oboe *mf* *f*

Bsn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

Bar Sax *mf* *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *mf* *f*

Trp 2 *mf* *f*

Trp 3 *mf* *f*

Hrn 1+2 *mf* *f*

Hrn 3+4 *mf* *f*

Tenorh *mf* *f*

Barit *mf* *f*

Trb 1+2 *mf* *f*

Trb 3 *mf* *f*

Basses *mf* *f*

Guit *mf* *f*

Perc 1 *mf* *f*

Perc 2 *mf* *f*

Perc 3 *mf* *f*

Drums *mf* *f*

Chords: Cm, F, Cm7, F, Cm, F, Cm7, F, Cm, Fm7, Gm, Ab, Bb

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

Chords: Cm, Fm7, Gm, Ab, Bb, Cm, Fm7, Gm

Tempo: *sm*



This page of a musical score, numbered 25, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large, semi-transparent red watermark with the text "www.scherbacher.com" is oriented diagonally across the page. The Guit part includes chord diagrams for Ab, Bb, Cm, Fm, and G#5. The Perc 2 and Perc 3 parts include slash marks indicating specific percussion instruments or techniques.

L

Flute *mf*

Oboe *mf*

Bssn *f*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf* *divisi*

A Sax 1 *f*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

Bar Sax *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f* *div.*

Barit *f* *div.*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *f*

Guit *mf* Cm F Cm7 F Cm F Cm7 F Cm F Cm7 F

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

2

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written for 27 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, dynamics (e.g., *f*), articulation (e.g., *div.*), and chord symbols (e.g., Cm, F, Cm7, Eb, Fm, G<sup>b</sup>). A large red watermark "www.scherbacher.com - Probestimme" is overlaid diagonally across the page.

M

Flute *ff* *mf*

Oboe *ff* *mf*

Bssn *ff* *mf* *mp*

Clar 1 *ff* *mf* *mp*

Clar 2 *ff* *mf* *mp*

Clar 3 *ff* *mf* *mp*

A Sax 1 *ff* *mf* *mp*

A Sax 2 *ff* *mf* *mp*

T Sax 1 *ff* *mf* *mp*

T Sax 2 *ff* *mf* *mp*

Bar Sax *ff* *mf* *mp*

Flgh 1 *ff* *mf*

Flgh 2 *ff* *mf*

Trp 1 *ff* *mf*

Trp 2 *ff* *mf*

Trp 3 *ff* *mf*

Hrn 1+2 *ff* *mf*

Hrn 3+4 *ff* *mf* *mp* Ten Sax

Tenorh *ff* *mf* *mp*

Barit *ff* *mf* *mp*

Trb 1+2 *ff* *mf* *mp*

Trb 3 *ff* *mf*

Basses *ff* *mf*

Guit *ff* *mf*

Perc 1 *ff* *mf*

Perc 2 *ff* *mf*

Perc 3 *ff* *mf*

Drums *ff* *mf* *mp*



♩ = 96 Moderately 3 - Going Distance

Flute

Oboe

Bssn

Clar 1 *mf* (Vorgegebene Atempausen zwecks gleichmäßigem Spielfluss / specified breathing rests for constant fluency)

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1 *fp*

Trp 2 *fp*

Trp 3 *fp*

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *mf*

Trb 3 *mf*

Basses

Guit *mf*

Perc 1 *f* Tub. Bell

Perc 2

Perc 3

Drums

2 Timp. : muta C + G  
4 Timp. : muta Eb + C + Bb + G

sim.



Flute

Oboe

Bssn *Soli*  
*mf*

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1 *Soli*  
*mf*

T Sax 2 *Soli*  
*mf*

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *Soli*  
*mf*

Trb 3 *Soli*  
*mf*

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums



Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

*mf*

www.scherbacher.com - Probierstimmé!

O

Flute

Oboe

Bssn

Clar 1  
*mf* *Soli*

Clar 2  
*mf* *Soli*

Clar 3  
*mf* *Soli*

A Sax 1  
*mf*

A Sax 2  
*mf*

T Sax 1  
*mf*

T Sax 2  
*mf*

Bar Sax  
*mf*

Flgh 1  
*mf*

Flgh 2  
*mf*

Trp 1  
*mf* *Soli*

Trp 2  
*mf* *Soli*

Trp 3  
*mf* *Soli*

Hrn 1+2  
*mf*

Hrn 3+4  
*mf*

Tenorh  
*mf*

Barit

Trb 1+2  
*mf*

Trb 3  
*mf*

Basses  
*mf*

Guit  
*mf* *Gm* *simile*

Perc 1

Perc 2

Perc 3

Drums  
*sim.*

This page of a musical score, numbered 35, contains 25 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part. The Drums part includes a pattern of eighth notes and rests, with a slash indicating a specific drum sound. A large, diagonal watermark reading "www.sheetmusic.com" is overlaid across the entire page.





Q

Flute

Oboe

Bssn *mf*

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mf*

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mf* Cm7 ad lib individual Groove (Wah Wah) F Bb EbMaj7

Perc 1 *mf*

Perc 2 *ff*

Perc 3 *mf*

Drums *ff* *mf* *sim.*

This page of a musical score, numbered 39, contains 24 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The guitar part includes chord changes from C minor to D major and G minor. The percussion parts are marked with 'x' for cymbals and 'z' for snare drums. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

R

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1  
play (obligat.)

Flgh 2  
play (obligat.)

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit  
f Cm7 F Bb

Perc 1

Perc 2

Perc 3

Drums

2 Timp. : muta Eb + Bb  
4 Timp. : muta Eb + C + Bb + F

sim.

*f* *sf* *ff*



This page of a musical score, numbered 41, contains 24 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into three measures. The Flute, Oboe, and Clarinets have melodic lines with slurs. The Saxophones and Baritone Saxophone have mostly whole notes. The Trumpets and Horns play sustained notes. The Trombones and Drums have rhythmic patterns. The Basses and Guitar provide harmonic support. The Percussion parts include snare, hi-hat, and cymbal patterns. A large red watermark 'www.sheetmusic.com Probestimmen' is overlaid diagonally across the page.



Grandioso

43

molto allargando  $\bullet = 104$

This page of the musical score, titled "Grandioso" and numbered 43, is marked "molto allargando" with a tempo of 104. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1 (Tub. Bells), Percussion 2 (Cymb.), and Drums. The score features a large red watermark "www.scherbachev.com" diagonally across the page. The music is in a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The percussion parts include specific instructions like "Tub. Bells" and "Cymb.", and a note "(only if 4 Timp.)" for Percussion 2. The score concludes with a fermata over the final measure.