

Da berühren sich Himmel und Erde

Full Score

Music: Christoph Lehmann

Text: Thomas Laubach

Arr.: Jochen M. Rieber

M.M. ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- C Flute
- C Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- C Bassoon, Bass Clarinet
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Flügelhorn 1,2
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- C Euphonium 1,2
- C Trombone 1,2
- C Tuba
- C String Bass
- Choir (Tenor and Bass staves)
- Percussion (bar chimes, ride, susp. cymb.)
- Drumset

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark "www.scherbacher.com - Probestimme" is overlaid diagonally across the page.

A

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*
1st time bottom / 2nd time top

Bsn., Bs.Cl. *p*

A.Sax. *mp*

T.Sax.

B.Sax. *p*

Flgh.

Trp. 1

Trp. 2,3

Hr. *p*

Euph. *p*

Trb. *p*

Tuba *p*

Str.Bs. *p*

Ch. *1. Wo*
Men - schen sich ver - ges - sen, die We - ge ver - las - sen,
Men - schen sich ver - schen - ken, die Lie - be be - den - ken,

Perc. *f*

Drums *mp*

19

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

mp

mp

mp

mp 1st time bottom / 2nd time top

p

mf

p

mf

wer - de un - ter uns, da be - rüh - ren sich Him - mel und Er - de, dass Frie - de wer - de un - ter uns. ...

Fl. C

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

38

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

f *mp* *mf* *p*

D

3. Wo Menschen sich ver - bün - den, den Hass ü - ber -

bar chimes

53

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

mp

f

mp

f

mp

f

mp

f

p

mf

p

mf

wer-de un-ter uns, da be-rüh-ren sich Him-mel und Er-de, dass Frie-de wer-de un-ter uns...

bar chimes

mf

F

The image shows a page of a musical score for a symphony orchestra and choir. The score is for measures 53 to 62. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bassoon and Bass Clarinet (Bsn., Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Flute/Guitar (Flgh.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Horn (Hr.), Euphonium (Euph.), Trombone (Trb.), Tuba, and String Bass (Str.Bs.). The choir part (Ch.) has lyrics in German: "wer-de un-ter uns, da be-rüh-ren sich Him-mel und Er-de, dass Frie-de wer-de un-ter uns...". The percussion part (Perc.) includes bar chimes and drums. Dynamics markings include mp, f, p, and mf. A rehearsal mark 'F' is placed above the Flute staff at measure 61. A large red watermark "www.scherbächer.com - Probe-Stimme" is overlaid diagonally across the page.

This musical score page, numbered 11, is for the piece 'Da berühren sich Himmel und Erde'. It features a full orchestral arrangement with a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bassoon/Bass Clarinet (Bsn./Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Flugelhorn (Flgh.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2,3), Horn (Hr.), Euphonium (Euph.), Trombone (Trb.), Tuba, and String Bass (Str.Bs.). The vocal soloist (Ch.) is also present. The score is marked with a forte (*f*) dynamic throughout. The vocal line includes the lyrics: 'Da be-rüh-ren sich Him-mel und Er-de, dass Frie-de wer-de un-ter uns, da be-rüh-ren sich'. The music includes various musical notations such as triplets and slurs. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

Fl. 71

Ob.

E♭ Cl. rit.

Cl. 1

Cl. 2,3

Bsn., Bs.Cl.

A.Sax. rit.

T.Sax.

B.Sax.

Flgh. rit.

Trp. 1

Trp. 2,3

Hr. rit.

Euph.

Trb.

Tuba rit.

Str.Bs.

Ch. Him - mel und Er - de, dass Frie - de wer - de un - ter uns.

Perc. susp. cymb.

Drums p

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