

Reine Herzensache

Walzer

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete in B♭ 1, Trompete in B♭ 2/3, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba 1, Tuba 2, and Schlagzeug. The Flöte, Oboe, Klarinette in E♭, and Klarinette in B♭ 1 parts feature 'Solo' markings and 'mf' dynamics. The Schlagzeug part features a 'Triangel-Solo' marking. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score.

A

This musical score is for the piece "Reine Herzenssache" and is page 2 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Percussion (Schlg.). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like *tr* (trill). A section labeled "A" begins at measure 13. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Reine Herzenssache

This musical score is for the piece "Reine Herzenssache" and is page 3 of the score. It features a large ensemble of instruments. The score begins at measure 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl. 1), B♭ Clarinet (B♭ Kl. 2/3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section includes Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), and Trombone 1 (Tb. 1). The percussion section includes Percussion 1 (Pos. 1), Percussion 2/3 (Pos. 2/3), and Drums (Schlg.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *8va* (octave up) and *Solo*. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

B

Fl. *Solo* *mf* *f* *Solo* *mf*

Ob. *Solo* *mf* *f* *Solo* *mf*

40 Fg. *mf-f* *p-mf* *f* *p-mf*

E♭ Kl. *Solo* *mf* *f* *Solo* *mf*

B♭ Kl. 1 *Solo* *mf* *f* *Solo* *mf*

B♭ Kl. 2/3 *Solo* *mf* *f* *Solo* *mf*

A. Sax. 1 *1.x tacet* *f* *Solo* *1.x tacet*

A. Sax. 2 *1.x tacet* *f* *Solo* *1.x tacet*

T. Sax. 1 *f* *1.x tacet*

T. Sax. 2 *f*

B. Sax. *mf-f* *p-mf* *f* *p-mf*

40 Flg. 1 *1.x tacet* *f* *Solo* *1.x tacet*

Flg. 2 *1.x tacet* *f* *Solo* *1.x tacet*

B♭ Trp. 1 *1.x tacet* *f* *mf* *f* *mf*

B♭ Trp. 2/3 *1.x tacet* *f* *mf* *f* *mf*

Hrn. 1 *mf-f* *f* *mf-f*

Hrn. 2/3 *mf-f* *1.x tacet* *f* *mf-f*

T. Hrn. *f* *1.x tacet*

Bar. *f* *Solo*

Pos. 1 *mf-f* *f* *mf-f*

Pos. 2/3 *mf-f* *f* *mf-f*

40 Tb. 1 *mf-f* *p-mf* *f* *p-mf*

Tb. 2 *mf-f* *p-mf* *f* *p-mf*

40 Schlg. *mf-f* *m.B.* *1.o.B.* *f* *2.x m.B.*

Trio

C

53

1. Solo *f* 2. *f*

Fl. *p_mf*

Ob. *p_mf*

53

1. *f* 2. *f*

Fg. *mf*

E♭ Kl. *p_mf*

B♭ Kl. 1 *p_mf*

B♭ Kl. 2/3 *p_mf*

A. Sax. 1 *mf* 1.x. tacet

A. Sax. 2 *mf* 1.x. tacet 2.x. tacet

T. Sax. 1 *mf* 2.x. tacet

T. Sax. 2 *mf*

B. Sax. *mf*

53

1. Solo *f* 2. *f*

Fig. 1 *mf* 1.x. tacet

Fig. 2 *mf* 1.x. tacet

B♭ Trp. 1 *mf* Solo 3 *p_mf* > tacet bei D.S.

B♭ Trp. 2/3 *mf* Solo 3 *p_mf* tacet bei D.S.

Hrn. 1 *f mf* *mf*

Hrn. 2/3 *f mf* *mf*

T. Hrn. *f* *mf* 2.x. tacet

Bar. *f* *mf*

Pos. 1 *f mf* *mf*

Pos. 2/3 *f mf* *mf*

53

1. *f* 2. *f*

Tb. 1 *mf*

Tb. 2 *mf*

53

mf bei D.S. m.B. *mf*

Schlg. *mf*

66

Fl. *tr* *p-mf* *8va*

Ob. *tr* *p-mf*

Fg. *tr* *mf*

E♭ Kl. *p-mf*

B♭ Kl. 1 *p-mf*

B♭ Kl. 2/3 *p-mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1 *p-mf* *mf*

Hrn. 2/3 *p-mf* *mf*

T. Hrn. *mf*

Bar. *mf*

Pos. 1 *p-mf* *mf*

Pos. 2/3 *p-mf* *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Schlg. *mf*

Reine Herzenssache

This page contains the musical score for the piece "Reine Herzenssache", page 7. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2/3 (Posaune 2/3), Tb. 1 (Tuba 1), Tb. 2 (Tuba 2), and Schlg. (Schlagzeug/Percussion). The score begins at measure 79. The key signature is two flats (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "www.schubackel.com" is overlaid diagonally across the page. The word "Solo" is written above the Fl. and Ob. staves at measure 79. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *play*. The percussion part (Schlg.) is written in a simplified notation at the bottom of the page.

Fine

E

FL. *p* *mf* *mf*

Ob. *p* *mf* *mf*

Fg. *p* *Solo* *mf* *mf*

Es Kl. *p* *mf* *mf*

B Kl. 1 *p* *mf* *mf*

B Kl. 2/3 *p* *mf* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f* *1.x tacet* *Solo* *p-mf*

T. Sax. 2 *f* *1.x tacet* *Solo* *p-mf*

B. Sax. *p* *mf* *mf*

Flg. 1 *mf*

Flg. 2 *mf*

B Trp. 1 *1.x tacet* *p*

B Trp. 2/3 *1.x tacet* *p*

Hrn. 1 *p* *mf-f*

Hrn. 2/3 *p* *mf-f*

T. Hrn. *f* *1.x tacet* *Solo* *p-mf*

Bar. *f* *1.x tacet* *Solo* *p-mf*

Pos. 1 *p* *mf-f*

Pos. 2/3 *p* *mf-f*

Tb. 1 *p* *Solo* *mf* *mf*

Tb. 2 *p* *Solo* *mf* *mf*

Schlg. *p* *m.B.* *mf-f*

Reine Herzenssache

This is a page of a musical score for the piece "Reine Herzenssache". The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl.), Bass Clarinet (B♭ Kl. 2/3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Percussion (Schlg.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 104 and includes dynamic markings such as *p-mf*, *f*, and *p*. There are also performance instructions like "1. x tacet" and "Solo". The page concludes with the instruction "D.S. al Fine o. Wdh." and a repeat sign.