

Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
 Arranged by JOHNNIE VINSON

INSTRUMENTATION

1 - Full Score

- Part 1**
 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2**
 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3**
 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4**
 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5**
 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String/Electric Bass
- 2 - Percussion 1
 Drum Set
 2 - Percussion 2
 Sus. Cym.
 2 - Mallet Percussion
 Bells
 1 - Timpani

+ European Supplementary Parts



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Duration - ca. 3:15

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Moderately slow, mysterious ($\text{♩} = 76$)

PART 1
Flute/Oboe
B \flat Clarinet/
B \flat Trumpet
Violin

PART 2
B \flat Clarinet/
B \flat Trumpet
E \flat Alto Sax.
Violin

PART 3
I. Sax. sfp
B \flat Clarinet/
B \flat Tenor Sax.
E \flat Alto Sax./
E \flat Alto Clarinet
F Horn
Violin
Viola

PART 4
Moderately slow, mysterious ($\text{♩} = 76$)
B \flat Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B \flat Bass Clarinet
(E \flat Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Percussion 1
Percussion 2
Mallet Perc.
Timpani

Sus. Cym. (Soft Mallets)
Bells
Tune: G, C
mf 3

1 sf 2 3 4 5 6

7

PART 1

Fl./Ob.
p
(-Tpt. opt.)
sim.

Cl./Tpt.
p
sim.

Vln.
p
sim.

PART 2

Cl./Tpt.
p
(-Tpt. opt.)
sim.

A. Sx.
p
sim.

Vln.
p
sim.

PART 3

Cl./T. Sx.
p

A. Sx./
A. Cl.
p

Horn
p

Vln.
p

Viola
p

PART 4

7

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
p
(-Tbn./Bar. opt.)

Cello/Tbn./
Bar./Bsn.
p

Tuba
(Bass)
p

Perc. 1

Perc. 2

Milt. Perc.

Timp.

7 8 9 10 11 12

PART 1

Fl./Ob. *mp* *sim.*

Cl./Tpt. *mp* *sim.*

Vln. *mp* *sim.*

PART 2

Cl./Tpt. *mp* *sim.*

A. Sx. *mp* *sim.*

Vln. *mp* *sim.*

PART 3

Cl./T. Sx. *mp*

A. Sx./
A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx. *p* *mf*

Horn *p* *mf*

Cello/Tbn./
Bar./Bsn. *p* *mf*

PART 5

Bs. Cl.
(B. Sx.) *mp*

Cello/Tbn./
Bar./Bsn. *mp*

Tuba
(Bass) *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

Milt. Perc. *mf*

Timp. *mf*

Closed Hi-Hat

Drum Set

PART 1

Fl./Ob. *Fl.*

Cl./Tpt. *Ob.*

Vln. *V*

PART 2

Cl./Tpt.

A. Sx. *sim.*

Vln. *sim.*

PART 3

Cl./T. Sx. *sim.*

A. Sx./A. Cl. *sim.*

Horn *sim.*

Vln. *sim.*

Viola *sim.*

PART 4

T. Sx. *sim.*

Horn *sim.*

Cello/Tbn./Bar./Bsn. *sim.*

PART 5

Bs. Cl. (B. Sx.) *sim.*

Cello/Tbn./Bar./Bsn. *sim.*

Tuba (Bass) *sim.*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

Musical score for *Skyfall*, measures 41-45. The score is divided into five parts:

- PART 1:** Flute/Oboe (FL./Ob.), Clarinet/Trombone (CL./Tpt.), Violin (Vln.). Dynamics: *f*, *ff*, *a2*.
- PART 2:** Clarinet/Trombone (CL./Tpt.), Alto Saxophone (A. Sx.), Violin (Vln.). Dynamics: *mf*, *f*.
- PART 3:** Clarinet/Trombone (CL./T. Sx.), Alto Saxophone/Alto Clarinet (A. Sx./A. Cl.), Horn, Violin (Vln.), Viola. Dynamics: *mf*, *f*.
- PART 4:** Tenor Saxophone (T. Sx.), Horn, Cello/Trombone/Baritone/Euphonium (Cello/Tbn./Bar./Bsn.). Dynamics: *mf*, *f*. Includes triplets and a *fill* in measure 43.
- PART 5:** Bass Clarinet/Bass Saxophone (Bs. Cl. (B. Sx.)), Cello/Trombone/Baritone/Euphonium (Cello/Tbn./Bar./Bsn.), Tuba (Bass). Dynamics: *mf*, *f*.

Additional percussion parts include Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). Percussion 1 includes *Ride Cym.* and *fill* markings. Dynamics for Percussion 1 range from *mf* to *f*. Military Percussion starts at *f* and reaches *ff*. Timpani starts at *mp* and reaches *f*.

Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

51 55

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
51 55
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Cym. Dome

mf mp mf

51 f 52 53 54 f 55 56