

Full Score

HAPPY TIME IN AUSTRIA

James Last Polka Style - featuring Trumpets + Flügelhorns

Arr.: Klaus Butterstein

$\text{♩} = 124$
Steady Beat

1 - Im Kahlenbergdörfel

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Bb Clarinet 1-3, Eb Alto Sax 1-2, Bb Tenor Sax 1-2, Eb Baritone Sax, Bb Trumpet 1, Bb Flügelhorn 1, Bb Trumpet 2+3, Bb Flügelhorn 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2, String Bass, Guitar, Glockenspiel, Percussion 1, Percussion 2, and Drum Set.

Key markings include: *f*, *mf*, *1. x tacet*, *f*, *simile*, *Soli*, *fp*, *f*, *mf*, *Cr. choked*, *Solo*, *Hi-Hat closed*.

Chords: *Bb7*, *simile*, *Eb*.

Other markings: (incl. Bb Bass Clarinet - in pitch), $\text{♩} = 4$.

1 = Philipp Fahrbach jun., 2 = Johann Strauß jun., 3 = Hermann Dostal

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

Bar Sax

play

play

B \flat 7

E \flat

B \flat 7

E \flat

F7

B \flat

F7

o +

o +

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Perc 1
 Perc 2
 Drums

Musical score for a large ensemble. The score is divided into two systems, labeled '3' and '2.'. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/French Horns 1 and 2+3, Horns 1+2 and 3+4, Tenor Horn, Baritone Horn, Trombones 1+2 and 3, Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions (play, Solo, divisi). A large red watermark 'WWW.SCHERACHER.COM - Probestimme' is overlaid diagonally across the page.

Picc
Flute
Oboe
Bssn *mf* 1. x tacet
Clar 1 *mf*
Clar 2 *mf*
Clar 3 *mf*
ASax 1 *mf* 1. x tacet
ASax 2 *mf* 1. x tacet
TSax 1 *mf* 1. x tacet
TSax 2 *mf* 1. x tacet
Bar Sax *mf* 1. x tacet
Tp/Fh 1 *Soli* *mf*
Tp/Fh 2+3 *mf*
Hrn 1+2 1. x tacet
Hrn 3+4 *mf* 1. x tacet
Tenorh *mf* 1. x tacet
Barit *divisi* *mf* 1. x tacet
Trb 1+2 *mf*
Trb 3 *mf*
Basses *mf*
Guit *mf* F7 Bb Eb Bb7 A7
Gksp
Perc 1 *mf* Shaker
Perc 2 *mf*
Drums *mf* Solo Toms chok.

Picc

Flute

Oboe

Bssn

Clar 1 simile

Clar 2 simile

Clar 3 simile

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 simile

Trb 3 simile

Basses

Guit B \flat 7 simile Eb B \flat 7 A7 B \flat 7

Glksp

Perc 1

Perc 2

Drums

Picc *Soli* *f* *divisi* *Soli* *f* *sim.*

Flute *Soli* *f* *sim.*

Oboe *Soli* *f* *sim.*

Bsn *play* *mf* *1. x tacet* *sim.*

Clar 1 *Soli* *f* *sim.*

Clar 2 *Soli* *f* *sim.*

Clar 3 *f* *sim.*

ASax 1 *play* *mf* *1. x tacet* *sim.*

ASax 2 *play* *mf* *1. x tacet* *sim.*

TSax 1 *play* *mf* *1. x tacet* *sim.*

TSax 2 *play* *mf* *1. x tacet* *sim.*

Bar Sax *play* *mf* *1. x tacet* *sim.*

Tp/Fh 1 *play*

Tp/Fh 2+3 *play*

Hrn 1+2 *play* *mf* *sim.*

Hrn 3+4 *play* *mf* *sim.*

Tenorh *play* *mf* *1. x tacet* *sim.*

Barit *play* *mf* *1. x tacet* *sim.*

Trb 1+2 *play* *mf* *1. x tacet* *sim.*

Trb 3 *play* *mf* *1. x tacet* *sim.*

Basses *play* *mf* *sim.*

Guit *E♭* *B♭7* *E♭* *E♭* *B♭7* *E♭* *mf* *E♭7* *sim.* *A♭*

Glks *mf*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf*

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Perc 1
 Perc 2
 Drums

1. Hom
 3. Hom
 2. Hom
 4. Hom

Eb7 Ab Eb7 Ab Bb7

Tom

2. 8 C

Picc *ff* *f* *ff* *mf*

Flute *ff* *f* *ff* *mf*

Oboe *ff* *f* *ff* *mf*

Bssn *f* *mf*

Clar 1 *ff* *f* *ff* *mf*

Clar 2 *ff* *f* *ff* *mf*

Clar 3 *ff* *f* *ff* *mf*

ASax 1 *ff* *mf*

ASax 2 *ff* *mf*

TSax 1 *f* *mf*

TSax 2 *f* *mf*

Bar Sax *f* *mf*

Tp/Fh 1 *Soli* *mf*

Tp/Fh 2+3 *Soli* *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *f* *mf*

Barit *f* *mf* *divisi*

Trb 1+2 *f* *mf* *sim.*

Trb 3 *f* *mf* *sim.*

Basses *f* *mf* *sim.* *Db* *Ab*

Guit *Bb7* *mf*

Gksp *ff*

Perc 1 *mf*

Perc 2 *mf*

Drums *ff* *f* *ff* *mf* *Tom*

Picc *stacc.*
 Flute *stacc.* *f* *mf* *f* *mf* *mf* *f*
 Oboe *stacc.* *f* *mf* *f* *mf* *f*
 Bssn *f* *mf* *f* *mf* *f*
 Clar 1 *stacc.* *f* *mf* *f* *mf* *f*
 Clar 2 *stacc.* *f* *mf* *f* *mf* *f*
 Clar 3 *stacc.* *f* *mf* *f* *mf* *f*
 ASax 1 *f* *mf* *f*
 ASax 2 *f* *mf* *f*
 TSax 1 *f* *mf* *f*
 TSax 2 *f* *mf* *f*
 Bar Sax *f* *mf* *f* *mf* *f*
 Tp/Fh 1 *f* *mf* *f*
 Tp/Fh 2+3 *f* *mf* *f*
 Hrn 1+2 *f* *mf* *f*
 Hrn 3+4 *f* *mf* *f*
 Tenorh *divisi* *f* *sim.* *f*
 Barit *sim.* *f*
 Trb 1+2 *f* *mf* *f*
 Trb 3 *f* *mf* *f*
 Basses *f* *mf* *f*
 Guit *E_b7* *A_b* *D_b* *A_b* *A_b* *f*
 Gksp *f*
 Perc 1 *f*
 Perc 2 *f*
 Drums *f* *chok.* *3*

D Piu mosso $\text{♩} = 128$

1.

2.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc**: Piccolo
- Flute**: Flute
- Oboe**: Oboe
- Bssn**: Bassoon
- Clar 1, 2, 3**: Clarinets
- ASax 1, 2**: Alto Saxophones
- TSax 1, 2**: Tenor Saxophones
- Bar Sax**: Baritone Saxophone
- Tp/Fh 1, 2+3**: Trumpets and Horns
- Hrn 1+2, 3+4**: Horns
- Tenorh**: Tenorhorn
- Barit**: Baritone
- Trb 1+2, 3**: Trombones
- Basses**: Basses
- Guit**: Guitar (with chords: E_b7 , A_b , A_b , F , $C7$, F)
- Gksp**: Glockenspiel
- Perc 1, 2**: Percussion
- Drums**: Drums (with **Solo** instruction)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sim.* (sforzando). The score features a key signature change from B-flat major to D major between measures 1 and 2. A large red watermark "WWW.SoloStimme.com" is overlaid diagonally across the page.

This musical score is for the piece "2 - Tritsch-Tratsch-Polka" on page 11. It is a full orchestration for a concert band or symphony orchestra. The score includes parts for the following instruments:

- Picc (Piccolo)
- Flute
- Oboe
- Bssn (Bassoon)
- Clar 1, Clar 2, Clar 3 (Clarinets)
- ASax 1, ASax 2 (Alto Saxophones)
- TSax 1, TSax 2 (Tenor Saxophones)
- Bar Sax (Baritone Saxophone)
- Tp/Fh 1, Tp/Fh 2+3 (Trumpets/French Horns)
- Hrn 1+2, Hrn 3+4 (Horns)
- Tenorh, Barit (Tenor and Baritone)
- Trb 1+2, Trb 3 (Trombones)
- Basses
- Guit (Guitar)
- Gksp (Glockenspiel)
- Perc 1, Perc 2 (Percussion)
- Drums

The score is written in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *divisi* (divided). It includes performance instructions such as *sim.* (sustained) and *divisi*. A large red watermark "WWW.SCHULBOEKEL.COM - PROBESTIMMUNG" is overlaid diagonally across the page.

Musical score for a symphony orchestra and band, page 12, rehearsal mark E. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/French Horns 1 and 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombones 1+2 and 3, Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. A large red watermark 'www.schubach.at' is overlaid diagonally across the page.

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

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This page of a musical score, numbered 14, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), two Alto Saxophones (ASax 1, 2), two Tenor Saxophones (TSax 1, 2), and Baritone Saxophone. The brass section consists of Trumpet/F Horn 1, Trumpet/F Horn 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, and Trombone 1+2, 3. The rhythm section includes Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. The score is marked with dynamics such as *mf*, *cresc.*, *f*, *p*, *fp*, and *dimin.*. A large red watermark "www.Scherer.net.com" is overlaid diagonally across the page.

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

mf *cresc.* *sim.* *ad lib.* *f* *mf* *cresc.*

G

Picc *f* *mf*
 Flute *f* *mf* *divisi*
 Oboe *f* *mf*
 Bssn *f* *mf*
 Clar 1 *f* *mf*
 Clar 2 *f* *mf*
 Clar 3 *f* *mf*
 ASax 1 *f* *mf* *sim.*
 ASax 2 *f* *mf* *sim.*
 TSax 1 *f* *mf* *sim.*
 TSax 2 *f* *mf* *sim.*
 Bar Sax *f* *mf*
 Tp/Fh 1 *f* *mf*
 Tp/Fh 2+3 *f* *mf* *sim.*
 Hrn 1+2 *f* *mf* *sim.*
 Hrn 3+4 *f* *mf* *sim.*
 Tenorh *f* *mf* *divisi*
 Barit *f* *mf*
 Trb 1+2 *f* *mf*
 Trb 3 *f* *mf*
 Basses *f* *mf*
 Guit *f* *mf* *F* *C7* *F* *C°*
 Glksp *f* *mf*
 Perc 1 *f* *mf*
 Perc 2 *f* *mf*
 Drums *f* *mf*

H

1. x tacet

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

f *mf*

1. x tacet

2. = ad lib untere Stimme; 3. Pos. = Tief Holz verstärken
2. = ad lib upper notes; strengthen 3. Trb + Low Woodw.

Gm D7 Gm C7 F Bb F7

Cr. Ride

This page contains a musical score for 25 different parts. The instruments and their parts are:

- Picc**: Piccolo
- Flute**: Flute
- Oboe**: Oboe
- Bssn**: Bassoon
- Clar 1, 2, 3**: Clarinets 1, 2, and 3
- ASax 1, 2**: Alto Saxophones 1 and 2
- TSax 1, 2**: Tenor Saxophones 1 and 2
- Bar Sax**: Baritone Saxophone
- Tp/Fh 1, 2+3**: Trumpets and Horns 1 and 2+3
- Hrn 1+2, 3+4**: Horns 1+2 and 3+4
- Tenorh, Barit**: Tenor and Baritone voices
- Trb 1+2, 3**: Trombones 1+2 and 3
- Basses**: Basses
- Guit**: Guitar
- Gksp**: Gong/Small Drum
- Perc 1, 2**: Percussion 1 and 2
- Drums**: Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts using rests. A large red watermark 'www.scherbacher.com Probestimme' is overlaid diagonally across the page.

19 3 - Fliegermarsch

1.

2.

Score for 3 - Fliegermarsch, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/French Horns, Trombones, Basses, Guitar, and Percussion. The score includes dynamic markings such as *f*, *mf*, *sfz*, and *fz*, along with performance instructions like "play" and "Solo".

The score is a full orchestration for a concert band or symphony orchestra. It consists of 21 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/French Horn 1, Trumpet/French Horn 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Glockenspiel, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *fz* (forzando). Performance instructions like "play" and "Solo" are included for certain instruments. The score is divided into two systems, labeled "1." and "2.". A large red watermark "www.schraeger.com Probestimme" is overlaid diagonally across the page.

This page of a musical score, numbered 20 and marked with rehearsal sign 'I', features a large red watermark reading 'www.schachner.com - Probestimmung'. The score is arranged for a large ensemble and includes the following parts:

- Picc** (Piccolo)
- Flute**
- Oboe**
- Bssn** (Bassoon)
- Clar 1, 2, 3** (Clarinets in E-flat)
- ASax 1, 2** (Alto Saxophones)
- TSax 1, 2** (Tenor Saxophones)
- Bar Sax** (Baritone Saxophone)
- Tp/Fh 1** (Trumpet in E-flat / Horn in E-flat)
- Tp/Fh 2+3** (Trumpet in E-flat / Horn in E-flat)
- Hrn 1+2, 3+4** (Horns in E-flat)
- Tenorh, Barit** (Tenor and Baritone Saxophones)
- Trb 1+2, 3** (Trumpets in B-flat)
- Basses** (Double Basses)
- Guit** (Guitar)
- Gksp** (Glockenspiel)
- Perc 1, 2** (Percussion)
- Drums** (Drum Set)

The score includes various dynamic markings such as *mf*, *f*, *sfz*, and *fz*, as well as performance instructions like *BCI* and *à 2*. The guitar part includes chord markings for *C7* and *F*. The percussion parts include specific notation for snare and tom-tom patterns.

This page contains a musical score for 21 instruments. The instruments listed on the left are: Picc, Flute, Oboe, Bssn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Gksp, Perc 1, Perc 2, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark, 'www.scherbächer.com - Probestimme!', is overlaid diagonally across the page.

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Perc 1
 Perc 2
 Drums

Score for Picc, Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Glksp, Perc 1, Perc 2, and Drums. Includes dynamic markings like *f*, *Soli*, and *All*.

Trio

Score for various instruments including Picc, Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Glksp, Perc 1, Perc 2, and Drums. The score includes musical notation, dynamics (mf, f), articulation (sim.), and performance instructions (divisi).

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K

Picc *mf*

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

Bar Sax *mf*

Tp/Fh 1 *mf*

Tp/Fh 2+3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mf* Bb F7

Gksp *mf*

Perc 1 *mf* Shaker

Perc 2 *mf*

Drums *mf*

This page contains a full orchestral score for 26 measures. The instruments listed on the left are: Picc, Flute, Oboe, Bssn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Gksp, Perc 1, Perc 2, and Drums. The score features a variety of musical notations, including rests, notes, and dynamic markings. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page. The dynamic markings 'cresc.' and 'fp' are used throughout the score to indicate changes in volume and performance style.

This page contains a musical score for 27 measures. The instruments listed on the left are: Picc, Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Gksp, Perc 1, Perc 2, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions like "Solo" for the drums. A large red watermark "www.schreiber.com Probestimme" is overlaid diagonally across the page.

M

Picc *f*
 Flute *f*
 Oboe *f*
 Bssn *f*
 Clar 1 *f*
 Clar 2 *f*
 Clar 3 *f*
 ASax 1 *f*
 ASax 2 *f*
 TSax 1 *f*
 TSax 2 *f*
 Bar Sax *f*
 Tp/Fh 1 *f*
 Tp/Fh 2+3 *f*
 Hrn 1+2 *f*
 Hrn 3+4 *f*
 Tenorh *f*
 Barit *f*
 Trb 1+2 *f*
 Trb 3 *f*
 Basses *f* *sim.*
 Guit *f* *c* *G7*
 Glksp *f*
 Perc 1 *f*
 Perc 2 *f*
 Drums *f* *Ride* *H.H.*

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

This page of a musical score, numbered 30, contains 21 staves for various instruments. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/Fly Horn 1, Trumpet/Fly Horn 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Glockenspiel, Percussion 1, Percussion 2, and Drums. The score includes dynamic markings such as *fp*, *f*, *cresc.*, and *ff*. The guitar part includes chord diagrams for Dm, C, D7, and G7. The percussion parts include specific instructions like 'Cr.' and 'chok.'. A large red watermark 'www.sheetachet.com' is overlaid diagonally across the page.