

LA PALOMA

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Moderately $\text{♩} = 104$

Flute *Soli* *f*

Oboe *Soli* *f*
including Bass Clarinet in pitch

Bassoon *mf*

Bb Clarinet 1 *divisi* *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone 1 *mf*

Bb Tenor Saxophone 2 *mf*

Eb Baritone Saxophone *mf*

Bb Flügelhorn 1 *mf* 1. AltoSax

Bb Flügelhorn 2 *mf* 2. AltoSax

Bb Trumpet 1 *Soli* *f* Straight Mute

Bb Trumpet 2+3 *Soli* *f* Straight Mute
à 2

F Horn 1+2

F Horn 3+4

Bb Tenorhorn *mf* 1. TenSax

Bb Baritone *mf* 2. TenSax

C Trombone 1+2

C Trombone 3

C Tuba 1+2 String Bass *à 3* *mf*

Guitar *mf* *Ab* Marimba (altern. Vibraphone)

Percussion 1 *Soli* *f* Timpani + Conga Drums

Percussion 2

Percussion 3 Claves + Cabasa (altern. Maracas)

Drum Set *mp* Hi-Hat

A

Flute

Oboe

Bssn
mf

Clar 1
p

Clar 2
p

Clar 3
p

ASax 1
p

ASax 2
p

TSax 1
p

TSax 2
p

Bar Sax
mf

Flgh 1

Flgh 2

Trp 1
open *Soli*

Trp 2+3
open *mp* *Soli*

Hrn 1+2

Hrn 3+4

Tenorh
Soli *mf*

Barit
Soli *mf*

Trb 1+2
Soli *mf*

Trb 3
Soli *mf*

Basses
p

Guit
p *Ab* *Eb7*

Perc 1
p

Perc 2

Perc 3

Drums
p

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flute:** Features long, sustained notes with dynamic markings.
- Oboe:** Features long, sustained notes with dynamic markings.
- Bsn (Bassoon):** Includes triplet patterns and sustained notes.
- Clar 1, 2, 3 (Clarinets):** Each part features long, sustained notes with dynamic markings.
- ASax 1, 2 (Alto Saxophones):** Each part features long, sustained notes with dynamic markings.
- TSax 1, 2 (Tenor Saxophones):** Each part features long, sustained notes with dynamic markings.
- Bar Sax (Baritone Saxophone):** Includes triplet patterns and sustained notes.
- Flgh 1, 2 (Flugelhorns):** Both parts are silent (indicated by a flat line).
- Trp 1, 2+3 (Trumpets):** Includes triplet patterns and sustained notes.
- Hrn 1+2, 3+4 (Horns):** Both parts are silent (indicated by a flat line).
- Tenorh (Tenorhorn):** Includes triplet patterns and sustained notes.
- Barit (Baritone):** Includes triplet patterns and sustained notes.
- Trb 1+2, 3 (Trombones):** Includes triplet patterns and sustained notes.
- Basses:** Features long, sustained notes with dynamic markings.
- Guit (Guitar):** Features long, sustained notes with dynamic markings and chord changes to A^b and E^b7 .
- Perc 1, 2, 3 (Percussion):** Features various rhythmic patterns and dynamic markings.
- Drums:** Features various rhythmic patterns and dynamic markings.

This page of a musical score, labeled '4' and 'B', contains the following parts and markings:

- Flute:** *mp*, triplet of eighth notes.
- Oboe:** *mp*, triplet of eighth notes.
- Bsn:** *mp*, triplet of eighth notes.
- Clar 1, 2, 3:** *mp*, sustained notes.
- ASax 1, 2:** *mp*, sustained notes.
- TSax 1, 2:** *mp*, sustained notes.
- Bar Sax:** *mp*, triplet of eighth notes.
- Flgh 1, 2:** *mp*, triplet of eighth notes.
- Trp 1, 2+3:** *mp*, triplet of eighth notes.
- Hrn 1+2, 3+4:** *mf*, *mf*, triplet of eighth notes, *à 2*.
- Tenorh, Barit:** *mf*, triplet of eighth notes.
- Trb 1+2, 3:** *mf*, triplet of eighth notes.
- Basses:** *mp*, sustained notes.
- Guit:** *mp*, sustained notes, *Ab*.
- Perc 1:** *mp*, *Ab + Eb (high)*, triplet of eighth notes.
- Perc 2:** *mf*, sustained notes.
- Perc 3:** Sustained notes.
- Drums:** *mp*, rhythmic pattern.

This page of a musical score, numbered 5, is for a large ensemble. It features 28 staves of music. The instruments and their parts are as follows:

- Flute:** Part 1, with dynamics *mf*.
- Oboe:** Part 1, with dynamics *mf*.
- Bsn:** Bassoon, with dynamics *mf* and a performance instruction *B.C.I.*
- Clar 1, 2, 3:** Clarinets, with dynamics *mf*.
- ASax 1, 2:** Alto Saxophones, with dynamics *mf*.
- TSax 1, 2:** Tenor Saxophones, with dynamics *mf*.
- Bar Sax:** Baritone Saxophone, with dynamics *mf*.
- Flgh 1, 2:** Flute III, with dynamics *mf* and triplet markings.
- Trp 1, 2+3:** Trumpets, with dynamics *mf* and triplet markings.
- Hrn 1+2, 3+4:** Horns, with dynamics *f* and *mf*, and triplet markings.
- Tenorh, Barit:** Tenor and Baritone Saxophones, with dynamics *f* and *mf*, and triplet markings.
- Trb 1+2, 3:** Trombones, with dynamics *f* and *mf*, and triplet markings.
- Basses:** Basses, with dynamics *mf*.
- Guit:** Guitar, with chord changes *E \flat 7* and *A \flat* , and dynamics *mf*.
- Perc 1, 2, 3:** Percussion parts, with dynamics *mf*.
- Drums:** Drums, with dynamics *mf*.

The score includes various musical notations such as slurs, dynamics (*f*, *mf*), and performance instructions. The key signature is B-flat major (two flats).

This page of a musical score, numbered 6, is arranged in systems for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features musical notations like triplets (indicated by a '3' over a bracket), slurs, and articulation marks (such as accents and staccato). The Flute and Oboe parts begin with a triplet of eighth notes. The Bassoon part has a triplet of eighth notes followed by a staccato eighth note. The Clarinet parts have long slurs. The Saxophone parts have long slurs. The Flute and Flute II parts have triplets of eighth notes. The Trumpet parts have triplets of eighth notes. The Horn parts have triplets of eighth notes. The Tenor and Baritone parts have triplets of eighth notes. The Trombone parts have triplets of eighth notes. The Basses part has a triplet of eighth notes. The Guitar part has a triplet of eighth notes and a chord marked Eb7. The Percussion parts have various rhythmic patterns, including triplets and staccato notes. The Drums part has a triplet of eighth notes.

This page of a musical score, numbered 7, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trumpets 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Guitar (Guit), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "B.Ci." for the Bassoon, "Straight Mute" for the Trumpets, and "Woodblock" for the Drums. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line.

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass, and a jazz-influenced rhythm section. The score is written for 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a 'C' in a box at the top left and the page number '8' at the top center. The instruments and sections are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute II 1 (Flgh 1), Flute II 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trumpets 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Guitar (Guit), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is used throughout. There are also performance instructions like 'open' for the trumpets and '1. x lacet' for Percussion 1. The guitar part includes chord changes to Bb and F7. The percussion parts include specific patterns for Congas and Drums.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, labeled 1. and 2., with a measure number 9 at the top. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *cresc*. The percussion parts include specific instructions for 'play' and 'Toms'.

D

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This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is divided into two systems, with first and second endings marked. The instruments listed on the left are:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax 1 (Tenor Saxophone 1)
- TSax 2 (Tenor Saxophone 2)
- Bar Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorn 1)
- Flgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hrn 1+2 (Horn 1 and 2)
- Hrn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Bass)
- Guit (Guitar)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Drums (Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The first system is marked with a '1.' and the second system with a '2.'. Dynamic markings include *mf* (mezzo-forte) and *Bb* (B-flat). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

E

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated throughout, starting at *mf* (mezzo-forte) and increasing through *cresc.* (crescendo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar part includes chord changes from B-flat major (Bp) to F7 and then to C minor (Cm). The percussion parts include woodblock (Woodbl) and snare (Snare) playing patterns.

This page of a musical score is for a large ensemble, featuring 25 staves for various instruments. The score includes musical notation, dynamics like *mf*, and performance instructions such as *divisi* and *Woodbl.*

Instrument List:

- Flute
- Oboe
- Bsn
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2+3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guit
- Perc 1
- Perc 2
- Perc 3
- Drums

Performance Instructions:

- mf* (mezzo-forte) is indicated for many instruments.
- divisi* is marked above the Flgh 1 staff.
- Woodbl.* is marked above the Drums staff.
- Chord symbols *F7* and *Bb* are present above the Guit staff.

This page of a musical score, numbered 4, is arranged for a large ensemble. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trumpets 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Guitar (Guit), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *cresc.* (crescendo) and *f* (forte) are used throughout. A double bar line is placed in the middle of the page, indicating a section change or rehearsal mark. The percussion section includes specific notation for Snare drums.

This page of a musical score, numbered 5, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A double bar line is present in the middle of the page, with the word *rit.* (ritardando) written below the staff for many instruments. The notation includes various note values, rests, and articulation marks. The bottom of the page shows the bass line for the guitar, starting with an F7 chord and a B-flat note.