

D

CHILDREN OF THE AMAZONAS

Mario Bürki

Zum 10-Jährigen Jubiläum der Seeländer Jugend Brass Band 2012

Die Musik zum Film Children of Sanchez, welche Chuck Mangione 1978 schrieb, sowie Amazonia, der erste Satz aus der Suite „Windows of the World“ von Peter Graham inspirierten mich, dieses Werk zu schreiben. Das Werk nimmt direkten Bezug auf die beiden grossartigen Kompositionen, so erscheinen bestimmte kennzeichnende Merkmale oder Motive auch in meinem Werk. Man könnte meine Komposition auch als Hommage zu „Children of Sanchez“ und „Amazonia“ bezeichnen, womit auch klar ist, wie sich der Titel ergeben hat...

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekanntesten spanischen Blesorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

DEMO SCORE

16 **A** *flowly* ♩=87

Picc. *mp*

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *p*

T. Sax. *mf*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *p* *sim.* *p*

3rd & 4th Hn. *p* *sim.* *p*

1st Tpt. *p* Cup mute

2nd Tpt. *p* Cup mute

3rd Tpt. *p* Cup mute

1st Tbn. *p* *sim.* *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mf*

Tba. *mp*

Timp. *mf* *p* *mf*

Dr. *p* B.D.

Agogos

Bongos

Clv.

Glock.

24

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st Tpt. *f* open

2nd Tpt. *f* open

3rd Tpt. *f* open

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Bar. *f*

Tba. *f*

Timp. *p* *mp* *f*

Dr. *mp* *f*

Agogos

Bongos

Civ.

Glock. *f*

B Latin groove ♩=120

31

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

1st & 2nd Hn. *cresc.* a2 *f*

3rd & 4th Hn. *cresc.* a2 *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *f*

3rd Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *cresc.* *ff*

Dr. *f*

Agogos *f*

Bongos *f*

Civ. *f*

Glock. *cresc.* *ff*

Xylophone

37

Picc. - - - - - *f*

Fl. - - - - - *f*

Ob. - - - - - *f*

E♭ Cl. - - - - - *f*

1st Cl. - - - - - *f*

2nd Cl. - - - - - *f*

3rd Cl. - - - - - *f*

Alto Cl. - - - - - *f*

B. Cl. *f*

1st A. Sax. *mf*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. - - - - - *f*

2nd Tpt. - - - - - *f*

3rd Tpt. - - - - - *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tba. *mf*

Timp. - - - - -

Dr. *f*

Agogos

Bongos

Civ. *f*

Xyl. *f*

41

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.
Agogos
Bongos
Civ.
Xyl.

C

45

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *a2 mf*

3rd & 4th Hn. *f a2*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Dr. *f*

Agogos

Bongos

Civ.

Xyl. *f*

DEMO SCORE

50

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

mf

f

(opt)

DEMO SCORE

D

54

Picc. *f* solo

Fl.

Ob.

E♭ Cl.

1st Cl. *f* solo

2nd Cl.

3rd Cl.

Alto Cl. *f* *mf*

B. Cl.

1st A. Sax. *f* *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Bsn.

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Tpt. *f* *mf* Solo

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *f* solo

Tba. *mf*

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

DEMO SCORE

59

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Alto Cl. *sf* *cresc.*

B. Cl. *cresc.*

1st A. Sax. *sf* *cresc.*

2nd A. Sax. *sf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *cresc.*

Bsn. *cresc.*

1st & 2nd Hn. *sf* *cresc.*

3rd & 4th Hn. *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

3rd Tpt. *mf* *cresc.*

1st Tbn. *sf* *cresc.*

2nd Tbn. *sf* *cresc.*

3rd Tbn. *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *f* *cresc.*

Timp.

Dr. *cresc.*

Agogos

Bongos

Civ.

Xyl. *mf* *cresc.*

DEMO SCORE

E

This musical score is for a full orchestra and percussion ensemble. It begins at measure 64 and is marked with a section letter 'E'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Dr., Agogos, Bongos, Clv., and Xyl. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

73 **F**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Dr. *ff*

Agogos

Bongos

Civ.

Xyl. *ff*

DEMO CORE

83

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. -

B. Cl. *mp*

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. -

3rd & 4th Hn. -

1st Tpt. *mf*

2nd Tpt. -

3rd Tpt. -

1st Tbn. *mp* mute

2nd Tbn. *mp* mute

3rd Tbn. *mp* mute

Bar. -

Tba. *mp*

Timp. -

Dr. *mp*

Agogos -

Bongos -

Clv. -

Xyl. -

DEMO SCORE

93

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Dr. Agogos Bongos Clv. Xyl.

The image shows a page of a musical score for a large ensemble, starting at measure 93. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone, Bass), brass (Trumpets 1-3, Trombones 1-3, Baritone, Tuba), and percussion (Timpani, Drums, Agogos, Bongos, Claves, Xylophone). The woodwinds and saxophones have melodic lines with slurs and dynamic markings like *mf*. The brass section has rhythmic patterns, with the trombones marked *mf* and *mf* open. The percussion section includes a complex drum pattern and other rhythmic elements. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire score.

98

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl. *f*

103

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

p

mf

cresc.

DEMO SCORE

108

I

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tba. *f*

Timp.

Dr. *f*

Agogos

Bongos

Civ.

Xyl. *f*

112

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Agogo (Agogos), Bongos, Cymbals (Civ.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music consists of rhythmic patterns, often in eighth and sixteenth notes, with some triplet markings. The percussion parts include a steady drum pattern, agogo, bongos, and cymbals.

116

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

E♭ Cl. *p* *cresc.*

1st Cl. *p* *cresc.*

2nd Cl. *p* *cresc.*

3rd Cl. *p* *cresc.*

Alto Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

1st A. Sax. *p* *cresc.*

2nd A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Bsn. *p* *cresc.*

1st & 2nd Hn. *p* *cresc.*

3rd & 4th Hn. *p* *cresc.*

1st Tpt. *p* *cresc.*

2nd Tpt. *p* *cresc.*

3rd Tpt. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

3rd Tbn. *p* *cresc.*

Bar. *p* *cresc.*

Tba. *p* *cresc.*

Timp. *p* *cresc.*

Dr. *p* *cresc.*

Agogos *p* *cresc.*

Bongos *p* *cresc.*

Civ. *p* *cresc.*

Xyl. *p* *cresc.*

DEMO SCORE

120

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *mf* *cresc.* *f*

3rd & 4th Hn. *mf* *cresc.* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Agogos *f*

Bongos *f*

Clv. *f*

Xyl. *f*

122

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Dr. *ff* Fill

Agogos

Bongos

Civ.

Xyl. *ff*

DEMO SCORE!