

Partitur

Herkules-Marsch

Komp.: Julius Fucik
Arr.: Uwe Krause-Lehnitz

$\text{♩} = 120$

Piccolo *ff*

Flöte 1 u. 2 *ff*

Oboe *ff*

Fagott *ff*

Klarinette in Es *ff*

Klarinette in B 1 *ff*

Klarinette in B 2 u. 3 *ff*

Bassklarinetten in B *ff*

Altsaxophon in Es 1 u. 2 *ff*

Tenorsaxophon in B 1 u. 2 *ff*

Baritonsaxophon in Es *ff*

Flügelhorn in B 1 u. 2 *ff*

Trompete in B 1 *ff*

Trompete in B 2 u. 3 *ff*

Horn in Es 1 u. 2 *ff*

Horn in Es 3 u. 4 *ff*

Tenorhorn 1 *ff*

Tenorhorn 2 *ff*

Bariton *ff*

Posaune 1 u. 2 *ff*

Bassposaune *ff*

Tuba *ff*

Tuba Es *ff*

Tuba in Bb *ff*

Glockenspiel *ff*

Schlagzeug *ff*

①

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

Flhrn. B 12

Trp. B 1

Trp. B 23

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

Tub. 1

Tub. 2

Glock.

Schl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 12, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 23, Bassklar. B, Altsax. Es 12, Tensax. B 12, Barsax. Es, Fthrn. B 12, Trp. B 1, Trp. B 23, Hrn. Es 12, Hrn. Es 34, Thrn. 1, Thrn. 2, Bar., Pos. 12, Bspos., Tub., Tub. 1, Tub. 2, Glock., and Schl. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "www.scherzacher.com" is overlaid across the center of the page. The page number "17" is visible in the top left corner.

Picc. *f*

Fl. 12 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 23 *f*

Bassklar. B *f*

Altsax. Es 12 *f*

Tensax. B 12 *f*

Barsax. Es *f*

Flhrn. B 12 *f*

Trp. B 1 *f*

Trp. B 23 *f*

Hrn. Es 12 *f*

Hrn. Es 34 *f*

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *f*

Pos. 12 *f*

Bspos. *f*

Tub. *f*

Tub. 1 *f*

Tub. 2 *f*

Glock. *f*

Schl. *f*

33

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

Flhrn. B 12

Trp. B 1

Trp. B 23

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

Tub. 1

Tub. 2

Glock.

Schl.

Trio

41 Picc. *f* *dy* *Ω*

Fl. 12 *f* *6* *3* *6* *6*

Ob. *f* *3* *3* *3* *3*

Fag. *f* *3* *3* *3* *3*

Klar. Es *f* *3* *3* *3* *3*

Klar. B 1 *f* *3* *3* *3* *3*

Klar. B 23 *f* *6* *3* *6* *6*

Bassklar. B *f* *3* *3* *3* *3*

Altsax. Es 12 *f* *6* *3* *6* *6*

Tensax. B 12 *f* *3* *3* *3* *3*

Barsax. Es *f* *3* *3* *3* *3*

Flhrn. B 12 *f* *3* *3* *3* *3*

Trp. B 1 *f* *3* *3* *3* *3*

Trp. B 23 *f* *3* *3* *3* *3*

Hrn. Es 12 *f* *3* *3* *3* *3*

Hrn. Es 34 *f* *3* *3* *3* *3*

Thrn. 1 *f* *3* *3* *3* *3*

Thrn. 2 *f* *3* *3* *3* *3*

Bar. *f* *3* *3* *3* *3*

Pos. 12 *f* *3* *3* *3* *3*

Bspos. *f* *3* *3* *3* *3*

Tub. *f* *3* *3* *3* *3*

Tub. 1 *f* *3* *3* *3* *3*

Tub. 2 *f* *3* *3* *3* *3*

Glock. *f* *3* *3* *3* *3*

Schl. *f* *3* *3* *3* *3*

Bck. Solo Bck. Solo

49

3

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

Flütn. B 12

Trp. B 1

Trp. B 23

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

Tub. 1

Tub. 2

Glock.

Schl.

o. Bck.

www.scherbacher.com

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Picc., Fl. 12, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 23, Bassklar. B, Altsax. Es 12, Tensax. B 12, Barsax. Es, Flhrn. B 12, Trp. B 1, Trp. B 23, Hrn. Es 12, Hrn. Es 34, Thrn. 1, Thrn. 2, Bar., Pos. 12, Bspos., Tub., Tub. 1, Tub. 2, Glock., and Schl. The score includes musical notation such as notes, rests, and dynamic markings like 'p'. A large, diagonal watermark reading 'www.scherbacher.com' is overlaid across the page.

73

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

73

Flhrn. B 12

Trp. B 1

Trp. B 23

73

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

73

Tub. 1

Tub. 2

73

Glock.

73

Schl.

3

89 *a tempo Grandioso*

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

Flhrn. B 12

Trp. B 1

Trp. B 23

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

Tub. 1

Tub. 2

Glock.

Schl.

www.scherndachner.com

89

ff

ff

97

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

Flhrn. B 12

Trp. B 1

Trp. B 23

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

Tub. 1

Tub. 2

Glock.

Schl.

www.scherbächer.com

Probeshimme

105

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

105

Flhrn. B 12

Trp. B 1

Trp. B 23

105

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

105

Tub. 1

Tub. 2

105

Glock.

105

Schl.

113

Picc.

Fl. 12

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 23

Bassklar. B

Altsax. Es 12

Tensax. B 12

Barsax. Es

113

Flhrn. B 12

Trp. B 1

Trp. B 23

113

Hrn. Es 12

Hrn. Es 34

Thrn. 1

Thrn. 2

Bar.

Pos. 12

Bspos.

Tub.

113

Tub. 1

Tub. 2

113

Glock.

113

Schl.