

# Nimm 2

Partitur

Bravourpolka Solo für Bariton / Posaune

Edwin Sagert

Solo freilangsam

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Solo freilangsam'. The Solo-Stimme part features a melodic line with a long note in the first measure. The Flöte part has a melodic line starting in the second measure, marked 'mf' and 'tr'. The rest of the score is currently blank, with a large red watermark 'Probestimme www.scherbacher.com' overlaid diagonally across the page.

# Nimm 2

2

This musical score is for the piece "Nimm 2". It features a Solo part at the top, followed by a Flute (Fl.) part with a melodic line. The rest of the score consists of woodwind and brass staves, all of which are currently blank. The instruments listed on the left are: Solo, Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1, Flg. 2, B♭ Tmp. 1, B♭ Tmp. 2/3, Hm. 1, Hm. 2/3, T. Hm., Bar., Pos. 1, Pos. 2, Pos. 3, and T. Hm. The score is marked with a dynamic of *pp* (pianissimo) at the beginning of the Solo and Fl. parts. A large red watermark "Probestimme www.scherbacher.com" is overlaid diagonally across the page.

# Nimm 2

The image shows a page of a musical score for the piece "Nimm 2", page 3. The score is for a full orchestra and includes a solo section for the first 17 measures. The instruments listed on the left are: Solo, Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Tmp. 1 (B-flat Trumpet 1), B♭ Tmp. 2/3 (B-flat Trumpet 2/3), Hm. 1 (Horn 1), Hm. 2/3 (Horn 2/3), T. Hm. (Tenor Horn), Bar. (Baritone), Pos. 1 (Trombone 1), Pos. 2 (Trombone 2), Pos. 3 (Trombone 3), and Schlg. (Drums). The Solo part is marked with a "17" and includes a melodic line with a fermata and a "ad lib." marking. The rest of the score is mostly empty, indicating that the other instruments are silent during this section. A large red watermark "Probestimme www.scherbacher.com" is overlaid diagonally across the page.

Nimm 2

4

A

Solo

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

B♭ Tmp. 1

B♭ Tmp. 2/3

Hm. 1

Hm. 2/3

T. Hm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

*f*

*mf*

*p*

*Solo*

*Lx tacet*

*Lx o.B.*

This page contains the musical score for the piece "Nimm 2", page 5. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Piano solo part, starting at measure 32.
- Fl. (Flute):** Part 1, starting at measure 32 with a dynamic marking of *8<sup>ma</sup>*.
- Ob. (Oboe):** Part 1, starting at measure 32.
- Fg. (Fagott):** Part 1, starting at measure 32.
- Kl. (Klavier):** Includes parts for E♭ Kl. 1, B♭ Kl. 1, B♭ Kl. 2/3, and B. Kl. 1.
- Sax. (Saxophon):** Includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Hm. (Horn):** Includes parts for Hm. 1, Hm. 2/3, and T. Hm.
- Bar. (Bariton):** Part 1.
- Pos. (Posaune):** Includes parts for Pos. 1, Pos. 2, and Pos. 3.
- Tb. (Trompete):** Part 1.
- Schlg. (Schlagzeug):** Drum part, starting at measure 32.

The score is marked with a large red watermark: "Probestimme www.scherbacher.com".

This page contains the musical score for the sixth measure of the piece "Nimm 2". The score is arranged for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Solo part features a melodic line with triplet markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinets in E-flat (E♭ Kl.), B-flat (B♭ Kl. I), and B-flat (B♭ Kl. 2/3). The saxophone section consists of Alto (A. Sax. 1, 2), Tenor (T. Sax. 1, 2), and Baritone (B. Sax.) saxophones. The brass section includes Flugelhorn (Flg. 1, 2), Trumpets in B-flat (B♭ Tmp. 1, 2/3), Horns in F (Hm. 1, 2/3), Tenor Horn (T. Hm.), and Baritone (Bar.). The percussion section includes three positions of Trombones (Pos. 1, 2, 3) and Tubas (T. B.). The score includes dynamic markings such as *mf* (mezzo-forte) and *fz* (forzando), and articulation marks like accents and slurs. A large red watermark "www.scherbachei.com" is overlaid diagonally across the page.

# Nimm 2

**B** Orchester Wechsel zur Posaune

**Solo**  
45

Fl. *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1 *f* **Solo**

A. Sax. 2 *f* **Solo**

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f*

Fig. 1 *f* **Solo**

Fig. 2 *f* **Solo**

B♭ Trp. 1 *f* **Solo**

B♭ Trp. 2/3 *f* **Solo**

Hm. 1 *f*

Hm. 2/3 *f*

T. Hm. *mf*

Bar. *mf*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tb. *f*

Schlg. *f* **m.B.**

This musical score is for the piece "Nimm 2" and is page 8 of the score. It features a variety of instruments including a solo section, woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a fermata-like symbol, and the dynamics include a forte (f) marking. The score is divided into measures, with a large red watermark "Ploestimme.com" overlaid diagonally across the page. The instruments listed on the left are: Solo (Violin and Viola), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (E> Kl.), B-flat Clarinet 1 (B> Kl. 1), B-flat Clarinet 2/3 (B> Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (B> Tmp. 1), B-flat Trumpet 2/3 (B> Tmp. 2/3), Horn 1 (Hm. 1), Horn 2/3 (Hm. 2/3), Trombone (T. Hm.), Baritone (Bar.), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Trumpet 3 (Pos. 3), Trombone (Tb.), and Snare Drum (Schlg.).



C

Solo

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Tmp. 1

B♭ Tmp. 2/3

Hm. 1

Hm. 2/3

T. Hm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

The musical score is arranged in a standard orchestral format. It begins with a 'Solo' section for the first flute. The woodwind section includes flutes, oboes, bassoons, and various clarinets. The saxophone section consists of two alto saxophones, two tenor saxophones, and one baritone saxophone. The brass section features two trumpets, three trombones, and three horns. The percussion section includes a baritone and three pairs of trumpets. The score is marked with a 'C' time signature and a key signature of one sharp (F#). Dynamics such as 'f' (forte) are indicated throughout. A large red watermark 'www.scherbache.com' is overlaid diagonally across the page.

D

This page contains the musical score for the piece "Nimm 2", page 10. The score is for a full orchestra and includes a Solo part. The instruments listed are: Solo, Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1, Flg. 2, B♭ Trp. 1, B♭ Trp. 2/3, Hm. 1, Hm. 2/3, T. Hm., Bar., Pos. 1, Pos. 2, Pos. 3, and T. B. The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 69. The Solo part is marked with a "D" in a box. The woodwind and brass parts feature dynamic markings of *p*, *mf*, and *f*. The percussion part (Schlg.) is marked with *p* and *f*. A large red watermark "www.scherbachelor.com" is overlaid diagonally across the page.

Trio

Orchester

Solo

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hm. 1

Hm. 2/3

T. Hm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

**E** 1.x.Solo

Solo 2.x.Solo *mf*

Fl. 1.x.tacet 2.x.Solo *f*

Ob. 1.x.tacet 2.x.Solo *f*

Fg. 1.x.tacet 2.x.Solo *mf*

E♭ Kl. 1.x.tacet 2.x.Solo *f*

B♭ Kl. 1 1.x.tacet 2.x.Solo *f*

B♭ Kl. 2/3 1.x.tacet 2.x.Solo *f*

B. Kl. 1.x.tacet 2.x.Solo *mf*

A. Sax. 1 2.x.tacet *p*

A. Sax. 2 2.x.tacet *p*

T. Sax. 1

T. Sax. 2

B. Sax. 1.x.tacet 2.x.Solo *mf*

Flg. 1 2.x.tacet *p*

Flg. 2 2.x.tacet *p*

B♭ Tmp. 1 2.x.tacet *p*

B♭ Tmp. 2/3 2.x.tacet *p*

Hm. 1 *mf*

Hm. 2/3

T. Hm.

Bar.

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb.

Schlg. *mf* 1.x.m.B. 2.x.o.B.

This musical score is for the piece 'Nimm 2' and is page 13 of the score. It features a soloist and a full orchestra. The soloist part is written in the top system, with a treble clef and a key signature of one flat. The orchestral parts are arranged in systems below, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl. 1), Clarinet in B-flat (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trumpet in B-flat (B♭ Tnp. 1), Trumpet in B-flat (B♭ Tnp. 2/3), Horn 1 (Hm. 1), Horn 2/3 (Hm. 2/3), Trombone (T. Hm.), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), and Timpani (Tb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

E1

This page contains the musical score for the 14th measure of the piece 'Nimm 2'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (Violin), Fl. (Flute), Ob. (Oboe), Fg. (Fagott), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Tmp. 1 (B-flat Trombone 1), B♭ Tmp. 2/3 (B-flat Trombone 2/3), Hm. 1 (Horn 1), Hm. 2/3 (Horn 2/3), T. Hm. (Trumpet Horn), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Pos. 3 (Posaune 3), and Tbn. (Tuba). The Solo part is written in treble clef with a key signature of one flat. The woodwinds and brass parts are also in treble clef, while the Fagott, Baritone, and Tuba parts are in bass clef. The Percussion part (Schlg.) is in a common time signature. Dynamic markings such as *mf* (mezzo-forte) are present in several parts, including the Saxophones and Flugelhorns. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the score.

# Nimm 2

D.S.  $\frac{3}{4}$  15

This musical score is for the piece "Nimm 2" and includes parts for a full orchestra and several soloists. The score is divided into two systems, each with two measures. The first system (measures 106-107) features a Soloist part with a melodic line, and the orchestra provides accompaniment. The second system (measures 108-109) features a Soloist part with a more rhythmic and melodic line, and the orchestra provides accompaniment. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (E> Kl.), B-flat Clarinet (B> Kl. 1), B-flat Clarinet 2/3 (B> Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (B> Ttp. 1), B-flat Trumpet 2/3 (B> Ttp. 2/3), Horn 1 (Hm. 1), Horn 2/3 (Hm. 2/3), Trombone (T. Hm.), Baritone (Bar.), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Trumpet 3 (Pos. 3), and Trombone (Tb.). The score includes dynamic markings such as *mf* and *fz*, and articulation markings such as accents and slurs. The Soloist part is marked with "Solo" and *fz*. The score is in the key of D major and 3/4 time. The page number 15 is indicated in the top right corner.

Nimm 2

01 D.C. A m. Wdhlg 02

Solo *mit Bl. Tromme* Solo Fine

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Fg. *f* *fp* *f*

E♭ Kl. *f* *f* *f*

B♭ Kl. 1 *f* *f* *f*

B♭ Kl. 2/3 *f* *f* *f*

B. Kl. *f* *fp* *f*

A. Sax. 1 *f* *fp* *f*

A. Sax. 2 *f* *fp* *f*

T. Sax. 1 *f* *fp* *f*

T. Sax. 2 *f* *fp* *f*

B. Sax. *f* *fp* *f*

Fig. 1 *f* *fp* *f*

Fig. 2 *f* *fp* *f*

B♭ Trp. 1 *f* *fp* *f*

B♭ Trp. 2/3 *f* *fp* *f*

Hm. 1 *f* *f* *f*

Hm. 2/3 *f* *f* *f*

T. Hm. *f* *fp* *f*

Bar. *f* *fp* *f*

Pos. 1 *f* *f* *f*

Pos. 2 *f* *f* *f*

Pos. 3 *f* *f* *f*

Tb. *f* *f* *f*

Schlg. *f* *fp* *f* *f* *mit Solo*