

# Noten der "Original Kapelle Egerland" Hoch Heidecksburg Marsch

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Bearb.: Edwin Sagert

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flöte**: Rests throughout the piece.
- Oboe**: Rests throughout the piece.
- Klarinette in E $\flat$** : Rests throughout the piece.
- Klarinette in B $\flat$  1**: Rests throughout the piece.
- Klarinette in B $\flat$  2/3**: Rests throughout the piece.
- Alt-Sax. 1**: Melodic line starting with a forte (*f*) dynamic, featuring triplet patterns.
- Alt-Sax. 2**: Melodic line starting with a forte (*f*) dynamic, mirroring the first alto saxophone.
- Tenor-Sax. 1**: Melodic line starting with a forte (*f*) dynamic, featuring triplet patterns.
- Tenor-Sax. 2**: Melodic line starting with a forte (*f*) dynamic, mirroring the first tenor saxophone.
- Bariton-Sax.**: Melodic line starting with a forte (*f*) dynamic, mirroring the tenor saxophones.
- Trompete in B $\flat$  1/2**: Harmonic accompaniment starting with a forte (*f*) dynamic, featuring triplet patterns.
- Flügelhorn 1**: Harmonic accompaniment starting with a forte (*f*) dynamic, mirroring the trumpets.
- Flügelhorn 2**: Harmonic accompaniment starting with a forte (*f*) dynamic, mirroring the trumpets.
- Horn in F 1**: Rests throughout the piece.
- Horn in F 2/3**: Rests throughout the piece.
- Tenorhorn**: Melodic line starting with a forte (*f*) dynamic, mirroring the saxophones.
- Bariton**: Melodic line starting with a forte (*f*) dynamic, mirroring the saxophones.
- Posaune 1**: Rests throughout the piece.
- Posaune 2/3**: Rests throughout the piece.
- Tuba**: Melodic line starting with a forte (*f*) dynamic, mirroring the saxophones.
- Schlagzeug**: Rhythmic accompaniment starting with a forte (*f*) dynamic, featuring triplet patterns.

Fl. *mf*

Ob. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *mf*

B♭ Trp. 1/2 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

T. Hrn. *f* *mf*

Bar. *f* *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. *mf*

Schlg. *mf* *m.B.*

**A**

This page contains the musical score for the third page of a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), B♭ Trp. 1/2 (B-flat Trumpet 1/2), Flg. 1 (Flute 1), Flg. 2 (Flute 2), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. (Tuba), and Schlg. (Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including rests, notes, slurs, and triplets. A large red watermark 'Probeshimme www.scherbächer.com' is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 4, measures 18-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (B♭ Trp. 1/2), Flutes (Flg. 1, Flg. 2), Horns (Hrn. 1, Hrn. 2/3), Trombones (T. Hrn., Bar.), Positively (Pos. 1, Pos. 2/3), and Percussion (Schlg.). A large red watermark "Probestimme www.scherbächer.com" is overlaid diagonally across the page. Dynamic markings include *p* and *f*. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

24 B

Fl. *mf*

Ob. *mf*

B♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Trp. 1/2 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

T. Hrn. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. *mf*

Schlg. *mf*

This page of a musical score, numbered 6, contains the following parts and measures:

- Fl.** (Flute): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Ob.** (Oboe): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- E♭ Kl.** (E-flat Clarinet): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- B♭ Kl. 1** (B-flat Clarinet 1): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- B♭ Kl. 2/3** (B-flat Clarinet 2/3): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- A. Sax. 1** (Alto Saxophone 1): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- A. Sax. 2** (Alto Saxophone 2): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- T. Sax. 1** (Tenor Saxophone 1): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- T. Sax. 2** (Tenor Saxophone 2): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- B. Sax.** (Baritone Saxophone): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- B♭ Trp. 1/2** (B-flat Trumpet 1/2): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Flg. 1** (Flugelhorn 1): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Flg. 2** (Flugelhorn 2): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Hrn. 1** (Horn 1): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Hrn. 2/3** (Horn 2/3): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- T. Hrn.** (Tenor Horn): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Bar.** (Baritone): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Pos. 1** (Positone 1): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Pos. 2/3** (Positone 2/3): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Tb.** (Tuba): Measures 30-35. Includes a dynamic marking of *f* at measure 31.
- Schlg.** (Percussion): Measures 30-35. Includes a dynamic marking of *f* at measure 31.

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Fl. *f* 3

Ob. *f* 3

E $\flat$  Kl. *f* 3

B $\flat$  Kl. 1 *f* 3

B $\flat$  Kl. 2/3 *f* 3

A. Sax. 1 *mf* 3

A. Sax. 2 *mf* 3

T. Sax. 1 *mf* 3

T. Sax. 2 *mf* 3

B. Sax. *f*

B $\flat$  Trp. 1/2 *mf* 3

Flg. 1 *mf* 3

Flg. 2 *mf* 3

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2/3 *f*

Tb. *f*

Schlg. *f*

**C**

Fl. *mf*

Ob. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *v*

B♭ Trp. 1/2 *v*

Flg. 1 *mf*

Flg. 2 *mf*

Hrn. 1 *v*

Hrn. 2/3 *v*

T. Hrn.

Bar. *v*

Pos. 1 *v*

Pos. 2/3 *v*

Tb. *v*

Schlg. *m.B.* *mf*



8va

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1/2

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

*mf*

*f*

*8va*

Trio

(8<sup>ma</sup>)

D

Fl. *fz*

Ob. *fz*

E♭ Kl. *fz*

B♭ Kl. 1 *fz*

B♭ Kl. 2/3 *fz*

A. Sax. 1 *fz*

A. Sax. 2 *fz*

T. Sax. 1 *fz* *Solo* *mf* *p*

T. Sax. 2 *fz* *Solo* *mf* *p*

B. Sax. *f* *mf* *p*

B♭ Trp. 1/2 *fz*

Flg. 1 *fz*

Flg. 2 *fz*

Hm. 1 *f*

Hm. 2/3 *f*

T. Hm. *fz* *Solo* *mf* *p*

Bar. *fz* *Solo* *mf* *p*

Pos. 1 *f*

Pos. 2/3 *f*

Tb. *f* *mf* *p*

Schl. *f*

This page of a musical score, numbered 11, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 65-72, playing a rhythmic pattern of quarter and eighth notes.
- Ob. (Oboe):** Measures 65-72, playing a similar rhythmic pattern to the flute.
- E♭ Kl. (E-flat Clarinet):** Measures 65-72, playing a steady eighth-note accompaniment.
- B♭ Kl. 1 (B-flat Clarinet 1):** Measures 65-72, playing a steady eighth-note accompaniment.
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Measures 65-72, playing a steady eighth-note accompaniment.
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 65-72, both staves are silent (indicated by a horizontal line).
- T. Sax. 1 & 2 (Tenor Saxophones):** Measures 65-72, playing a melodic line with slurs and accents.
- B. Sax. (Baritone Saxophone):** Measures 65-72, playing a rhythmic pattern of quarter notes.
- B♭ Trp. 1/2 (B-flat Trumpets 1/2):** Measures 65-72, both staves are silent.
- Flg. 1 & 2 (Flugelhorns):** Measures 65-72, both staves are silent.
- Hrn. 1 & 2/3 (Horns 1 & 2/3):** Measures 65-72, both staves are silent.
- T. Hrn. (Tenor Horn):** Measures 65-72, playing a melodic line with slurs and accents.
- Bar. (Baritone Horn):** Measures 65-72, playing a melodic line with slurs and accents.
- Pos. 1 & 2/3 (Positively Horns 1 & 2/3):** Measures 65-72, both staves are silent.
- Tb. (Tuba):** Measures 65-72, playing a rhythmic pattern of quarter notes.
- Schlg. (Percussion):** Measures 65-72, indicated by a vertical bar line.

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73 E *S<sup>ra</sup>*

Fl. *mf*

Ob. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mf* *Solo*

T. Sax. 2 *mf* *Solo*

B. Sax. *mf*

B♭ Trp. 1/2

Flg. 1

Flg. 2

Hrn. 1 *sfz* *mf*

Hrn. 2/3 *mf*

T. Hrn. *mf* *Solo*

Bar. *mf* *Solo*

Pos. 1 *sfz* *mf*

Pos. 2/3 *sfz* *mf*

Tb. *mf*

Schlg. *o.B.* *mf*

81 (8<sup>ma</sup>)

Fl.  
Ob.  
E $\flat$  Kl.  
B $\flat$  Kl. 1  
B $\flat$  Kl. 2/3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Trp. 1/2  
Flg. 1  
Flg. 2  
Hrn. 1  
Hrn. 2/3  
T. Hrn.  
Bar.  
Pos. 1  
Pos. 2/3  
Tb.  
Schlg.

*(8va)*

F

*8va*

FL.

Ob.

E $\flat$  Kl.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Trp. 1/2

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

*f*

*Solo*

*mf*

*Solo*

*mf*

*Solo*

*mf*

*Solo*

*mf*

*Solo*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



(8<sup>ma</sup>)

Fl. *Solo* *mf*

Ob. *Solo* *mf*

E♭ Kl. *Solo* *mf*

B♭ Kl. 1 *Solo* *mf*

B♭ Kl. 2/3 *Solo* *mf*

A. Sax. 1 *Solo* *mf*

A. Sax. 2 *Solo* *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *p*

B♭ Trp. 1/2

Flg. 1 *Solo* *mf*

Flg. 2 *Solo* *mf*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn.

Bar.

Pos. 1 *p*

Pos. 2/3 *p*

Tb. *p*

Schlg. *p* *o.B.*

G

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1/2

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

mf

f

102

nur 2. Tr

Sola

m.B.





H

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2/3 (Bb Kl. 2/3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of B-flat Trumpet 1/2 (Bb Trp. 1/2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Horn 1 (Hm. 1), Horn 2/3 (Hm. 2/3), Tenor Horn (T. Hm.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), and Trombone (Tb.). The percussion part (Schlg.) is at the bottom. The score is in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *mf*, and rehearsal marks *114*. A large red watermark, "www.scherbacher.com", is overlaid diagonally across the page.



**I**

Fl. *f*

Ob. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Trp. 1/2 *f*

Flg. 1 *f*

Flg. 2 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2/3 *f*

Tb. *f*

Schlg. *f* *m.B.*

126

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*g<sup>tra</sup>*

134

This page contains a musical score for 17 instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), B♭ Trp. 1/2 (B-flat Trumpet 1/2), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), and Schlg. (Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *sfz*. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page. The rehearsal mark '134' is present at the beginning of each instrument's staff.

