

Herzrasen

Bravurpolka

Flöte *allegro*
Oboe
Fagott
Klarinette in Es
Klarinette in B \flat 1
Klarinette in B \flat 2/3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax. 1
Tenor-Sax. 2
Bariton-Sax.
Flügelhorn 1
Flügelhorn 2
Trompete 1 in B \flat
Trompete 2/3 in B \flat
Horn in F 1
Horn in F 2/3
Tenorhorn
Bariton
Posaune 1
Posaune 2
Posaune 3
Tuba 1 in C
Tuba 2 in C
Schlagzeug *m.B.*

□ A

Fl. *mf*

Ob. *tr* *mf* *mf*

Fg. *p* *p*

E♭ Kl. *tr* *mf* *mf*

B♭ Kl. 1 *tr* *mf* *mf*

B♭ Kl. 2/3 *tr* *mf* *mf*

B. Kl. *p* *p*

A. Sax. 1 *Solo* *p*

A. Sax. 2 *Solo* *p*

T. Sax. 1 *1.x tacet* *p*

T. Sax. 2 *1.x tacet* *p*

B. Sax. *p*

Flg. 1 *Solo* *p*

Flg. 2 *Solo* *p*

B♭ Trp. 1 *1.x tacet - play* *mf*

B♭ Trp. 2/3 *1.x tacet - play* *mf*

Hm. 1 *p*

Hm. 2/3 *p*

T. Hm. *1.x tacet* *p*

Bar. *1.x tacet* *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tb. 1 *p* *p*

Tb. 2 *p* *p*

Schlg. *o. B.* *p* *p*

C

This page of a musical score, marked with rehearsal mark 'C', contains the following parts and markings:

- Flute (Fl.):** Starts at measure 35 with a dynamic of *f*, then *mf*.
- Oboe (Ob.):** Starts at measure 35 with a dynamic of *f*, then *mf*.
- Bassoon (Fg.):** Starts at measure 35 with a dynamic of *f*, then *mf*. Includes a *Sola* marking.
- E♭ Clarinet (E♭ Kl.):** Starts at measure 35 with a dynamic of *f*, then *mf*.
- B♭ Clarinet 1 (B♭ Kl. 1):** Starts at measure 35 with a dynamic of *f*, then *mf*.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Starts at measure 35 with a dynamic of *f*, then *mf*.
- B♭ Clarinet (B. Kl.):** Starts at measure 35 with a dynamic of *f*, then *mf*. Includes a *Sola* marking.
- Alto Saxophone 1 (A. Sax. 1):** Starts at measure 35 with a dynamic of *f*.
- Alto Saxophone 2 (A. Sax. 2):** Starts at measure 35 with a dynamic of *f*.
- Tenor Saxophone 1 (T. Sax. 1):** Starts at measure 35 with a dynamic of *mf*. Includes a *Sola* marking.
- Tenor Saxophone 2 (T. Sax. 2):** Starts at measure 35 with a dynamic of *mf*. Includes a *Sola* marking.
- Bass Saxophone (B. Sax.):** Starts at measure 35 with a dynamic of *f*, then *mf*. Includes a *Sola* marking.
- Flute 1 (Flg. 1):** Starts at measure 35 with a dynamic of *f*.
- Flute 2 (Flg. 2):** Starts at measure 35 with a dynamic of *f*.
- B♭ Trumpet 1 (B♭ Trp. 1):** Starts at measure 35 with a dynamic of *f*, then *mf*.
- B♭ Trumpet 2/3 (B♭ Trp. 2/3):** Starts at measure 35 with a dynamic of *f*, then *mf*.
- Horn 1 (Hm. 1):** Starts at measure 35.
- Horn 2/3 (Hm. 2/3):** Starts at measure 35.
- Trumpet Horn (T. Hm.):** Starts at measure 35 with a dynamic of *mf*. Includes a *Sola* marking.
- Baritone (Bar.):** Starts at measure 35 with a dynamic of *mf*. Includes a *Sola* marking.
- Posauna 1 (Pos. 1):** Starts at measure 35.
- Posauna 2 (Pos. 2):** Starts at measure 35.
- Posauna 3 (Pos. 3):** Starts at measure 35.
- Tuba 1 (Tb. 1):** Starts at measure 35 with a dynamic of *f*. Includes a *Sola* marking.
- Tuba 2 (Tb. 2):** Starts at measure 35 with a dynamic of *f*. Includes a *Sola* marking.
- Schlagzeug (Schlg.):** Starts at measure 35 with a dynamic of *f*. Includes a *Sola* marking.

Trio

D

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

Fig. *f* *mf*

E♭ Kl. *f* *mf* *tr*

B♭ Kl. 1 *f* *mf* *tr*

B♭ Kl. 2/3 *f* *mf* *tr*

B. Kl. *f* *mf* *tr*

A. Sax. 1 *f* *mf* *Solo* *2.x tacet* *f*

A. Sax. 2 *f* *mf* *Solo* *2.x tacet* *f* *1.x tacet*

T. Sax. 1 *f* *f*

T. Sax. 2 *f* *f* *1.x tacet*

B. Sax. *f* *mf* *f*

Flg. 1 *f* *mf* *Solo* *2.x tacet* *f*

Flg. 2 *f* *mf* *Solo* *2.x tacet* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Hm. 1 *f* *mf*

Hm. 2/3 *f* *mf*

T. Hm. *f* *f* *1.x tacet*

Bar. *f* *f* *1.x tacet*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Tb. 1 *f* *mf*

Tb. 2 *f* *mf*

Schlg. *f* *m. B.* *mf*

E

Fl. *mf*

Ob. *mf*

Fg. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Flg. 1 *f*

Flg. 2 *f*

B♭ Trp. 1

B♭ Trp. 2/3

Hm. 1

Hm. 2/3

T. Hm. *f*

Bar. *f*

Pos. 1

Pos. 2 *f*

Pos. 3 *f*

Tb. 1 *f*

Tb. 2 *f*

Schlg. *m. B.*

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Fl.

Ob.

Fg.

E^b Kl.

B^b Kl. 1

B^b Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B^b Trp. 1

B^b Trp. 2/3

Hm. 1

Hm. 2/3

T. Hm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Schlg.

o. B.

mf

p

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Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hm. 1

Hm. 2/3

T. Hm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Schlg.

f

mf

Sola

D.S. al Fine (m.Wdhlg.)

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