

7

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

www.scherbacher.com

13

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

Probestimme

www.scherbächer.com

[illegible]

30

Fl. *ff*

Ob. *ff*

Fg.

Kl. in Es *ff*

1. Kl. in B *ff*

2/3. Kl. in B *ff*

Bass-Kl. *ff*

1/2. Alt-Sax *ff*

1/2. Tensax. in B *f*

Bar.Sax. in Es

1/2. Flgh. in B *ff*

1. Trp. in B *ff*

2/3. Trp. in B *ff*

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken *ff*

Glspl. *ff*

Drums

34

1. 2.

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrm. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

Probestimme

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TRIO

40

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glsp.

Drums

www.scherbacher.com

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

p

p

p

The musical score is for page 46 and includes the following instruments and parts:

- Fl.**: Flute, playing a melodic line with long notes and rests.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Fg.**: Bassoon, playing a steady eighth-note accompaniment.
- Kl. in Es**: Clarinet in E-flat, playing a melodic line.
- 1. Kl. in B**: Clarinet in B-flat, playing a melodic line.
- 2/3. Kl. in B**: Clarinet in B-flat, playing a melodic line.
- Bass-Kl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- 1/2. Alt-Sax**: Alto Saxophone, playing a melodic line.
- 1/2. Tensax. in B**: Tenor Saxophone in B-flat, playing a melodic line.
- Bar.Sax. in Es**: Baritone Saxophone in E-flat, playing a steady eighth-note accompaniment.
- 1/2. Flgh. in B**: Flugelhorn in B-flat, playing a melodic line.
- 1. Trp. in B**: Trumpet in B-flat, playing a melodic line.
- 2/3. Trp. in B**: Trumpet in B-flat, playing a melodic line.
- 1/2. Horn. in F**: Horn in F, playing a steady eighth-note accompaniment.
- 3/4. Horn in F**: Horn in F, playing a steady eighth-note accompaniment.
- 1/2. Pos. in C**: Trombone in C, playing a steady eighth-note accompaniment.
- 3. Pos in C**: Trombone in C, playing a steady eighth-note accompaniment.
- Thrn. in B**: Trombone in B-flat, playing a melodic line.
- Bar. in C**: Baritone in C, playing a melodic line.
- 1/2. Bass in C**: Bass in C, playing a steady eighth-note accompaniment.
- Pauken**: Kettledrums, playing a steady eighth-note accompaniment.
- Glspl.**: Gong, playing a melodic line.
- Drums**: Drums, playing a steady eighth-note accompaniment.

The score includes a large red watermark reading "Probestimie www.scherbacher.com" diagonally across the page. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) are indicated in several places.

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrm. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

The musical score is for page 52 of a larger work. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat and B, Alto and Tenor Saxophones in B, Baritone Saxophone in E-flat), brass (Trumpets in B, Horns in F, Trombones in B and C, Baritone in C, Bass in C), and percussion (Snare, Cymbals, Drums). The score is written in 2/4 time and includes a large red watermark 'Probekopie www.scherbacher.com'.

[illegible]

64

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrm. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

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Grandioso

76

Fl. *ff*

Ob. *ff*

Fg. *ff*

Kl. in Es *ff*

1. Kl. in B *ff*

2/3. Kl. in B *ff*

Bass-Kl. *ff*

1/2. Alt-Sax *ff*

1/2. Tensax. in B *ff*

Bar.Sax. in Es *ff*

1/2. Flgh. in B *ff*

1. Trp. in B *ff*

2/3. Trp. in B *ff*

1/2. Horn. in F *ff*

3/4. Horn in F *ff*

1/2. Pos. in C *ff*

3. Pos in C *ff*

Thrn. in B *ff*

Bar. in C *ff*

1/2. Bass in C *ff*

Pauken *mf*

Glspl. *ff*

Drums *ff*

The musical score is for a piece titled 'Grandioso'. It is written for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. in Es), Clarinet in B-flat (1. Kl. in B), Clarinet in B-flat (2/3. Kl. in B), Bass Clarinet (Bass-Kl.), Alto Saxophone (1/2. Alt-Sax), Tenor Saxophone in B-flat (1/2. Tensax. in B), Baritone Saxophone in E-flat (Bar.Sax. in Es), Flugelhorn in B-flat (1/2. Flgh. in B), Trumpet in B-flat (1. Trp. in B), Trumpet in B-flat (2/3. Trp. in B), Horn in F (1/2. Horn. in F), Horn in F (3/4. Horn in F), Trombone in C (1/2. Pos. in C), Trombone in C (3. Pos in C), Trombone in B-flat (Thrn. in B), Baritone in C (Bar. in C), Bass in C (1/2. Bass in C), Percussion (Pauken), Gong (Glspl.), and Drums. The score is in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special effects like trills (tr) and triplets (3) indicated. A large red watermark 'www.scherbachei.com' is visible across the page.

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

The musical score is for page 80 and includes the following instruments and parts:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a sustained note.
- Fg.**: Bassoon, playing a melodic line with eighth notes.
- Kl. in Es**: Clarinet in E-flat, playing a melodic line with eighth notes.
- 1. Kl. in B**: Clarinet in B-flat, playing a melodic line with eighth notes.
- 2/3. Kl. in B**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Bass-Kl.**: Bass Clarinet, playing a melodic line with eighth notes.
- 1/2. Alt-Sax**: Alto Saxophone, playing a sustained note.
- 1/2. Tensax. in B**: Tenor Saxophone in B-flat, playing a sustained note.
- Bar.Sax. in Es**: Baritone Saxophone in E-flat, playing a melodic line with eighth notes.
- 1/2. Flgh. in B**: Flugelhorn in B-flat, playing a sustained note.
- 1. Trp. in B**: Trumpet in B-flat, playing a melodic line with eighth notes.
- 2/3. Trp. in B**: Trumpet in B-flat, playing a melodic line with eighth notes.
- 1/2. Horn. in F**: Horn in F, playing a melodic line with eighth notes.
- 3/4. Horn in F**: Horn in F, playing a melodic line with eighth notes.
- 1/2. Pos. in C**: Trombone in C, playing a melodic line with eighth notes.
- 3. Pos in C**: Trombone in C, playing a melodic line with eighth notes.
- Thrn. in B**: Trombone in B-flat, playing a melodic line with eighth notes.
- Bar. in C**: Baritone in C, playing a melodic line with eighth notes.
- 1/2. Bass in C**: Bass in C, playing a melodic line with eighth notes.
- Pauken**: Percussion, playing a melodic line with eighth notes.
- Glspl.**: Glass, playing a melodic line with eighth notes.
- Drums**: Drums, playing a melodic line with eighth notes.

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrm. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

The musical score for page 88 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat and B, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets in B, Horns in F, Trombones, Baritone in C, Bass in C), and percussion (Pauken, Glspl., Drums). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark, 'Probestimme www.scherbacher.com', is overlaid diagonally across the entire page. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a block. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

The musical score is for page 92 of a symphony. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. in Es), Clarinet in B-flat (1. Kl. in B), Clarinet in B-flat (2/3. Kl. in B), Bass Clarinet (Bass-Kl.), Alto Saxophone (1/2. Alt-Sax), Tenor Saxophone in B-flat (1/2. Tensax. in B), and Baritone Saxophone in E-flat (Bar.Sax. in Es). The brass section includes Flugelhorn in B-flat (1/2. Flgh. in B), Trumpet in B-flat (1. Trp. in B), Trumpet in B-flat (2/3. Trp. in B), Horn in F (1/2. Horn. in F), Horn in F (3/4. Horn in F), Trombone in C (1/2. Pos. in C), Trombone in C (3. Pos in C), Trombone in B-flat (Thrn. in B), Baritone in C (Bar. in C), and Bass in C (1/2. Bass in C). The percussion section includes Drums (Pauken), Cymbals (Glspl.), and a large drum (Drums). The score is in 2/4 time and includes a large red watermark reading 'Probekopie www.scherbacher.com'.

98

Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

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Fl.

Ob.

Fg.

Kl. in Es

1. Kl. in B

2/3. Kl. in B

Bass-Kl.

1/2. Alt-Sax

1/2. Tensax. in B

Bar.Sax. in Es

1/2. Flgh. in B

1. Trp. in B

2/3. Trp. in B

1/2. Horn. in F

3/4. Horn in F

1/2. Pos. in C

3. Pos in C

Thrn. in B

Bar. in C

1/2. Bass in C

Pauken

Glspl.

Drums

Probestimme

www.scherbacher.com