

# Fantasy Dynamica

Allegro ( $\text{♩} = \text{c. } 126$ )

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flöte 1/2, Oboe, Klarinette in B 1, Klarinette in B 2/3, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, Bassklarinette, Trompete in B 1, Flügelhorn in B 1, Trompete in B 2, Flügelhorn in B 2, Horn in F 1, Horn in F 2, Tenorhorn, Bariton 1, Bariton 2, Posaune 1, Posaune 2, Tuba 1/2, Percussion 1 (Drums/Bck./Cymb.), Percussion 2 (Trgl./Timp/Tamb.), Percussion 3 (Xyl./Bells), and Keyboard (Klavier). The score is in common time, key signature is B-flat major (two flats), and the tempo is Allegro (♩ = c. 126). Dynamics are indicated by dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The score is annotated with a large red diagonal watermark reading "www.scherbacher.de Probestimme".

7

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es

Fg. B.Kl.

7

Trp. B 1

Flgh. B 1

Trp. B 2

Flgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

Percussion 1  
Drums/Bck./Cymb.

Percussion 2  
Trgl./Timp/Tamb.

Percussion 3  
Xyl./Bells

Keyboard (Klavier)

**1**

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg. B.Kl.

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2

Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Timp/Tamb.  
Percussion 3  
Xyl./Bells  
Keyboard (Klavier)

WANDEL SCHERBACHETE Probestimme

**13**

**Soli**

**13**

**Tamb.**

**13**

**f**

2

19

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg.  
B.Kl.

19

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2

19

Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Timp/Tamb.  
Percussion 3  
Xyl./Bells

19

Keyboard (Klavier)

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es

Fg.  
B.Kl.

Trp. B 1

Flgh. B 1

Trp. B 2

Flgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

Percussion 1  
Drums/Bck./Cymb.

Percussion 2  
Trgl/Timp/Tamb.

Percussion 3  
Xyl./Bells

Keyboard  
(Klavier)

The score includes parts for Flute 1/2, Oboe, Clarinet B 1, Clarinet B 2/3, Alto Saxophone E♭, Tenor Saxophone B, Bass Saxophone E♭, Bassoon/B.C., Trombone B 1, Flugelhorn B 1, Trombone B 2, Flugelhorn B 2, Horn F 1, Horn F 2, Trombone, Bassoon 1, Bassoon 2, Bassoon 1, Bassoon 2, Trombone 1/2, Percussion 1 (Drums/Bck./Cymb.), Percussion 2 (Trgl/Timp/Tamb.), Percussion 3 (Xyl./Bells), and Keyboard (Klavier). Measures 25 through 28 are shown, with dynamics such as ff (fortissimo) and T.T. (tempo tenuto).

31

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg. B.Kl.

31

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2  
Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Timp/Tamb.  
Percussion 3  
Xyl./Bells  
Keyboard (Klavier)

31

37

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg.  
B.Kl.

37

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2

37

Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Tim/Tamb.  
Percussion 3  
Xyl./Bells  
Keyboard  
(Klavier)

43

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es

Fg.  
B.Kl.

43

Trp. B 1

Flgh. B 1

Trp. B 2

Flgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

43

Percussion 1  
Drums/Bck./Cymb.

Percussion 2  
Trgl./Timp/Tamb.

Percussion 3  
Xyl./Bells

43

Keyboard  
(Klavier)

D.S. al

Φ\_Φ

rit.

Φ

Φ

D.S. al

Φ\_Φ

Φ

D.S. al

Φ\_Φ

Φ

D.S. al

Φ\_Φ

Slowly ( $\text{♩} = \text{c. } 76$ )

48

Fl. 1/2  
Ob.  
Klar. B 1 *Soli*  
*mf*  
Klar. B 2/3 *Soli*  
*mf*  
Altsax. Es  
*mf*  
Tensax. B  
*mf*  
Barsax. Es  
Fg.  
B.Kl. *mf*

48 49

Trp. B 1  
Flgh. B 1 *mf*  
Trp. B 2  
Flgh. B 2 *mf*  
Hrn. F 1 *mf*  
Hrn. F 2 *mf*  
Thrn. *mf*  
Bar. 1 *mf*  
Bar. 2 *mf*  
Pos. 1 *mf*  
Pos. 2 *mf*  
Tub. 1/2 *mf*

48 Stick. Beck  
Percussion 1 Drums/Bck./Cymb. *mf*  
Percussion 2 Trgl./Timp/Tamb.  
Percussion 3 Xyl./Bells

48 49

Keyboard (Klavier) *mf*

54

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg.  
B.Kl.

54

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2

54

Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Timp/Tamb.  
Percussion 3  
Xyl./Bells

54

Keyboard  
(Klavier)

4

61

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es

Fg. B.Kl.

61

Trp. B 1

Flgh. B 1

Trp. B 2

Flgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

61

Percussion 1  
Drums/Bck./Cymb.

Percussion 2  
Trgl./Timpani/Tamb.

Percussion 3  
Xyl./Bells

61

Keyboard (Klavier)

5

67

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg.  
B.Kl.

67

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2

67

Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Timp./Tamb.  
Percussion 3  
Xyl./Bells

67

Keyboard (Klavier)

73

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg.  
B.Kl.

73

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2

73

Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Timp/Tamb.  
Percussion 3  
Xyl./Bells

73

Keyboard (Klavier)

79

Fl. 1/2  
Ob.  
Klar. B 1  
Klar. B 2/3  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fg.  
B.Kl.

79

Trp. B 1  
Flgh. B 1  
Trp. B 2  
Flgh. B 2  
Hrn. F 1  
Hrn. F 2  
Thrn.  
Bar. 1  
Bar. 2  
Pos. 1  
Pos. 2  
Tub. 1/2

79

Percussion 1  
Drums/Bck./Cymb.  
Percussion 2  
Trgl./Timp./Tamb.  
Percussion 3  
Xyl./Bells

79

Keyboard  
(Klavier)

The musical score consists of four systems of staves, each starting with measure 79. The instruments in the score are: Flute 1/2, Oboe, Clarinet B 1, Clarinet B 2/3, Alto Saxophone E flat, Tenor Saxophone B, Bass Saxophone E flat, Bassoon, Bass Clarinet, Trombone B 1, Flugelhorn B 1, Trombone B 2, Flugelhorn B 2, Horn F 1, Horn F 2, Trombone, Bassoon 1, Bassoon 2, Bassoon 1, Bassoon 2, Bassoon 3, Xylophone/Bells, and Keyboard (Klavier). The score is set in common time, with various dynamic markings and performance instructions throughout the measures.

rit.

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es

Fg. B.Kl.

D.C. al  
∅ - Coda

Trp. B 1

Flgh. B 1

Trp. B 2

Flgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

D.C. al  
∅ - Coda

Percussion 1

Drums/Bck./Cymb.

Percussion 2

Trgl./Timp/Tamb.

Percussion 3

Xyl./Bells

D.C. al  
∅ - Coda

Keyboard (Klavier)

D.C. al  
∅ - Coda

∅

∅

∅

∅