

NEAPOLITAN SONG

P. Tchaikovsky - op. 39
Arr.: Klaus Butterstein

Concert Band - featuring Trumpets

Andante $\text{♩} = 72$ Solo

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones) parts feature a melodic line with dynamic markings of *mf*, *mp*, *f*, and *p*, along with crescendos and decrescendos. The strings and percussion (Marimba, Timpani, Tambourine, Drum Set) provide a rhythmic accompaniment. The score includes performance instructions such as 'Solo' and 'Orch. Player'.

Moderato $\text{♩} = so$

A 1. x tacet 2

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two main sections, labeled 'A' and '2'. The tempo is 'Moderato' with a metronome marking of $\text{♩} = so$. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone/Baritone Clarinet, Flute 1, Flute 2, Trumpet 1 (Solo Player), Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Marimba, Timpani, Tambourine, and Drums. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like '1. x tacet' and 'simile'. The woodwind and string parts are active throughout, while the brass and percussion parts have specific entries and dynamics.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into three measures, with a first ending (1.) and a second ending (2.) leading to a section labeled 'B'. The instruments and their parts are as follows:

- Flute:** Part 1, marked 'play'.
- Oboe:** Part 1, marked 'play'.
- Bsn:** Bassoon, marked 'mp'.
- Clar 1, 2, 3:** Clarinets in Bb, marked 'play'.
- ASax 1, 2:** Alto Saxophones, marked 'mp'.
- TSax 1, 2:** Tenor Saxophones, marked 'mp'.
- BSax/BCI:** Baritone Saxophone/Baritone Clarinet, marked 'mp Both'.
- Flgh 1, 2:** Flute in G, marked 'mp'.
- Trp 1, 2, 3:** Trumpets, marked 'mf'.
- Hrn 1+2, 3+4:** Horns, marked 'mp'.
- Tenorh, Barit:** Tenor and Baritone Saxophones, marked 'mp'.
- Trb 1+2, 3:** Trombones, marked 'mp'.
- Basses:** Basses, marked 'mp'.
- Marim, Timp, Tamb, Drums:** Maracas, Timpani, Tambourine, and Drums, marked 'mp'.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute:** Part with *sim.* (sustained) marking.
- Oboe:** Part with *sim.* marking.
- Bsn (Bassoon):** Part with *sim.* marking.
- Clar 1, 2, 3 (Clarinets):** Three parts, each with *sim.* marking.
- ASax 1, 2 (Alto Saxophones):** Two parts.
- TSax 1, 2 (Tenor Saxophones):** Two parts.
- BSax/BCI (Baritone Saxophone/Baritone Clarinet):** One part.
- Flgh 1, 2 (Flugelhorns):** Two parts.
- Trp 1, 2, 3 (Trumpets):** Three parts. Part 1 includes dynamic markings *mp*, *mf*, and *mp*, and a *Solo* instruction.
- Hrn 1+2, 3+4 (Horns):** Four parts.
- Tenorh, Barit (Tenor and Baritone Horns):** Two parts.
- Trb 1+2, 3 (Trombones):** Three parts.
- Basses:** Part.
- Marim (Marimba):** Part.
- Timp (Timpani):** Part.
- Tamb (Tambourine):** Part.
- Drums:** Part.

The score is divided into two main sections, labeled 1. and 2., separated by a double bar line. The key signature is B-flat major (two flats), and the time signature is 2/4. The woodwinds and strings play sustained notes, while the flutes, oboe, and bassoon play melodic lines with *sim.* markings. The trumpets play a rhythmic pattern in the first section and a melodic line in the second section.

C

Poco a poco accelerando e crescendo

Flute
Begin slowly: MM = 68

Oboe

Bssn
mf

Clar 1
mf

Clar 2
mf

Clar 3
mf

ASax 1
mf

ASax 2
mf

TSax 1
mf

TSax 2
mf

BSax/BCI
mf

Flgh 1

Flgh 2

Trp 1
mf

Trp 2
mf simile

Trp 3
mf simile

Hrn 1+2
mf simile

Hrn 3+4
mf simile

Tenorh
mf

Barit
mf

Trb 1+2
mf simile

Trb 3
mf

Basses
mf

Marim
If only 2 Timp., play Eb

Timp
mf

Tamb
mf

Drums
mf

D Vivo 6 $\text{♩} = 128$

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Timp

Tamb

Drums

All Players

8

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCl

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Timp

Tamb

Drums

8

divisi

f

mf

Moderato $\bullet = 80$

8

E

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf* simile

ASax 2 *mf* simile

TSax 1 *mf* simile

TSax 2 *mp* *mf* simile

BSax/BCI *mp* 2. TenSax *mf* Bar Sax

Flgh 1 *mf* play *mf*

Flgh 2 *mf* play *mf*

Trp 1 *mf* ad lib only Orch. Player *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2 *mp* *mf* sim.

Hrn 3+4 *mp* *mf* sim.

Tenorh *mf* *mf*

Barit *mp* *mf*

Trb 1+2 *mp* *mf*

Trb 3 *mp* *mf*

Basses *mp* *mf*

Marim *mf* F + C (+ Bb opt.)

Timp

Tamb

Drums *mp* *mf*

1 2

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Timp

Tamb

Drums

1 Solo Player
mf
only 1 Player
mf

F

Flute *mp* *sim.*

Oboe *mp* *sim.*

Bssn *mp*

Clar 1 *mp* *sim.*

Clar 2 *mp* *sim.*

Clar 3 *mp* *sim.*

ASax 1 *mp*

ASax 2 *mp*

TSax 1 *mp*

TSax 2 *mp*

BSax/BCI *mp* Both

Flgh 1 *mp* *mf*

Flgh 2 *mp* *mf*

Trp 1 *mp* *mf* ad lib only Orch. Player

Trp 2 *mp* *mf* All Players

Trp 3 *mp* *mf*

Hrn 1+2 *mp*

Hrn 3+4 *mp*

Tenorh *mp*

Barit *mp*

Trb 1+2 *mp* *sim.*

Trb 3 *mp* *sim.*

Basses *mp*

Marim *mp*

Timp

Tamb

Drums *mp*

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

BSax/BCl *mf*

Flgh 1

Flgh 2

Trp 1 *fp*

Trp 2 *fp*

Trp 3 *fp*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Marim *mf*

Timp *mf*

Tamb *mf*

Drums *mf*

1 Solo Player

only 1 Player

If only 2 Timp., play F

G

Poco a poco accelerando e crescendo

Flute
Begin slowly: MM = 68

Oboe

Bsn
mf

Clar 1
mf

Clar 2
mf

Clar 3
mf

ASax 1
mf

ASax 2
mf

TSax 1
mf

TSax 2
mf

BSax/BCI
mf

Flgh 1

Flgh 2
only 1 Player
mf sim.

Trp 1
mf

Trp 2
mf

Trp 3
mf sim.

Hrn 1+2
mf sim.

Hrn 3+4
mf sim.

Tenorh
mf

Barit
mf

Trb 1+2
mf sim.

Trb 3
mf

Basses
mf

Marim

Timp
mf

Tamb
mf

Drums
mf

H Vivo 13 $\text{♩} = 128$

This page of a musical score is for a section titled "H Vivo 13" with a tempo of 128 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flute**: Treble clef, starting with a rest and then playing a melodic line.
- Oboe**: Treble clef, playing a melodic line.
- Bsn** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Clar 1, 2, 3** (Clarinets): Treble clef, playing melodic lines.
- ASax 1, 2** (Alto Saxophones): Treble clef, playing melodic lines.
- TSax 1, 2** (Tenor Saxophones): Treble clef, playing melodic lines.
- BSax/BCI** (Bass Saxophone/Baritone Clarinet): Treble clef, playing a rhythmic accompaniment. Includes the instruction "Both" above the staff.
- Flgh 1, 2** (Flugelhorns): Treble clef, playing melodic lines. Includes the instruction "f All Players" above the staff.
- Trp 1, 2, 3** (Trumpets): Treble clef, playing melodic lines. Includes the instruction "f All Players" above the staff.
- Hrn 1+2, 3+4** (Horns): Treble clef, playing a rhythmic accompaniment.
- Tenorh, Barit** (Tenor and Baritone Saxophones): Treble clef, playing melodic lines.
- Trb 1+2, 3** (Trumpets): Bass clef, playing a rhythmic accompaniment.
- Basses**: Bass clef, playing a rhythmic accompaniment.
- Marim** (Maracas): Treble clef, playing a rhythmic accompaniment.
- Timp** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Tamb** (Tambourine): Percussion, playing a rhythmic accompaniment.
- Drums**: Percussion, playing a rhythmic accompaniment. Includes the instruction "Cr. f" above the staff.

The score features various dynamic markings, including *f* (forte), and performance instructions such as "Both" and "Cr. f". The music is written in a key signature of one sharp (F#) and a common time signature (C).

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCl

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Timp

Tamb

Drums

ff

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Timp

Tamb

Drums