

# FC BAYERN MÜNCHEN - STERN DES SÜDENS

Full Score

Die Stadion-Hymne des deutschen Rekordmeisters FC Bayern München

Willy Astor

Arr.: Klaus Butterstein

Straight Beat  $\bullet = 148$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line, marked *f*, and includes a *dimin.* instruction.
- Oboe:** Similar melodic line to the flute, marked *f*, with a *dimin.* instruction.
- Bb Clarinet 1, 2, 3:** Each has a melodic line, marked *f*, with *dimin.* instructions.
- Eb Alto Sax 1, 2:** Play a rhythmic pattern, marked *f*, with *dimin.* and *simile* markings.
- Bb Tenor Sax 1, 2:** Play a rhythmic pattern, marked *f*, with *dimin.* and *simile* markings.
- Eb Baritone Sax:** Plays a rhythmic pattern, marked *f*, with a *dimin.* instruction. Includes the note "(inclus. Bassoon + Bass Clarinet - in pitch)".
- Bb Flügelhorn 1, 2, 3:** Play a rhythmic pattern, marked *f*, with *dimin.* and *simile* markings.
- Bb Trumpet 1, 2, 3:** Play a rhythmic pattern, marked *f*, with *dimin.* instructions.
- F Horn 1+2, 3+4:** Play a rhythmic pattern, marked *f*, with *dimin.* and *simile* markings.
- Bb Tenorhorn, Bb Baritone:** Play a rhythmic pattern, marked *f*, with *dimin.* instructions.
- C Trombone 1+2, 3:** Play a rhythmic pattern, marked *f*, with *dimin.* and *simile* markings.
- C Bass 1+2, String Bass:** Play a rhythmic pattern, marked *f*, with *dimin.* instructions.
- Guitar:** Plays a rhythmic pattern, marked *f*, with *dimin.* instructions and chord changes (Bb, F, Eb).
- Mallets:** Play a rhythmic pattern, marked *f*, with *dimin.* instructions. Includes the note "Glockenspiel / ad lib. Marimba".
- Percussion:** Includes "Tambourine + Shaker" and "Cr." (Congas).
- Drum Set:** Includes "H.-H." (Hi-Hat) and a *dimin.* instruction.

A

Flute *mp* simile

Oboe *mp* simile

Clar 1 *mp* simile

Clar 2 *mp* simile

Clar 3 *mp* simile

ASax 1 *mp* soli sim.

ASax 2 *mp* soli

TSax 1 *mf* soli

TSax 2 *mf*

Bar Sax *mf*

Flgh 1 *mp* sim.

Flgh 2 *mp* sim.

Flgh 3 *mp* sim.

Trp 1 *mp* simile

Trp 2 *mp* simile

Trp 3 *mp* simile

Hrn 1+2 *mf* sim.

Hrn 3+4 *mf* sim.

Tenorh *mf* soli

Barit *mf* soli

Trb 1+2 *mf* soli

Trb 3 *mf*

Basses

Guit *mf* F Eb F sim. Eb F Eb

Mallets

Perc

Drums *mf* Toms

This page of a musical score, numbered 3, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth-note patterns.
- Oboe:** Melodic line with eighth-note patterns.
- Clarinet 1, 2, 3:** Melodic lines with eighth-note patterns.
- ASax 1, 2:** Melodic lines with eighth-note patterns.
- TSax 1, 2:** Harmonic accompaniment with dotted rhythms.
- Bar Sax:** Harmonic accompaniment with dotted rhythms.
- Flgh 1, 2, 3:** Harmonic accompaniment with dotted rhythms.
- Trp 1, 2, 3:** Harmonic accompaniment with dotted rhythms.
- Hrn 1+2, 3+4:** Harmonic accompaniment with dotted rhythms. Hrns 3+4 include a *à 2* marking.
- Tenorh, Barit:** Harmonic accompaniment with dotted rhythms.
- Trb 1+2, 3:** Harmonic accompaniment with dotted rhythms.
- Basses:** Harmonic accompaniment with dotted rhythms.
- Guit:** Harmonic accompaniment with dotted rhythms and dynamic markings: *F*, *Ep*, *F*, *Ep*, *F*, *Gm*.
- Mallets, Perc:** Rests.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes and rests.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute**: Melodic line with dynamic markings *cresc.....*, *sfz*, and *f*.
- Oboe**: Melodic line with dynamic markings *cresc.....*, *sfz*, and *f*.
- Clar 1, 2, 3**: Melodic lines with dynamic markings *cresc.....*, *sfz*, and *f*.
- ASax 1, 2**: Melodic lines with dynamic markings *cresc.....* and *f*.
- TSax 1, 2**: Melodic lines with dynamic markings *cresc.....* and *f*.
- Bar Sax**: Melodic line with dynamic markings *cresc.....* and *f*.
- Flgh 1, 2, 3**: Melodic lines with dynamic markings *cresc.....*, *sfz*, and *f*.
- Trp 1, 2, 3**: Melodic lines with dynamic markings *cresc.....*, *sfz*, and *f*.
- Hrn 1+2, 3+4**: Melodic lines with dynamic markings *cresc.....* and *f*.
- Tenorh, Barit**: Melodic lines with dynamic markings *cresc.....* and *f*.
- Trb 1+2, 3**: Melodic lines with dynamic markings *cresc.....* and *f*.
- Basses**: Bass line with dynamic markings *cresc.....* and *f*.
- Guit**: Rhythmic accompaniment with dynamic markings *cresc.....* and *f*. Chords are marked as Cm, Eb, Gbm, and F.
- Mallets**: Percussion part with dynamic marking *f*.
- Perc**: Percussion part.
- Drums**: Drum set part with dynamic marking *cresc.....*. Specific parts are labeled SD and Tom.

**B**

This page of a musical score, labeled 'B' and '5', contains the following parts and markings:

- Flute:** Standard notation with a fermata in the final measure.
- Oboe:** Standard notation with a fermata in the final measure.
- Clarinet 1, 2, 3:** Standard notation with a fermata in the final measure.
- ASax 1, 2:** Standard notation with a fermata in the final measure.
- TSax 1, 2:** Standard notation with a fermata in the final measure.
- Bar Sax:** Standard notation with a fermata in the final measure. Includes markings "Bssn" and "B.S.".
- Flgh 1, 2, 3:** Flute III parts with standard notation.
- Trp 1, 2, 3:** Trumpet parts with standard notation.
- Hrn 1+2, 3+4:** Horn parts with standard notation and "sim." markings.
- Tenorh, Barit:** Trombone parts with standard notation.
- Trb 1+2, 3:** Trombone parts with standard notation and "sim." markings.
- Basses:** Basses with standard notation and "f" marking. Includes instructions: "(String Bass durchgehende Achtel)" and "(String Bass continuous Eighths)".
- Guit:** Guitar with standard notation and "f" marking. Includes chord markings: "Bb", "F", "Ep", "Gm", and "Dim".
- Mallets:** Mallets with standard notation.
- Perc:** Percussion with standard notation and "f" marking.
- Drums:** Drums with standard notation and "f" marking.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Flgh 3

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mallets

Perc

Drums

Bssn

B.S.

F

Bb

Eb

This page of a musical score, numbered 7, contains parts for a wide variety of instruments. The score is divided into two systems by a double bar line. The first system includes parts for Flute, Oboe, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flute 1, 2, and 3, Trumpet 1, 2, and 3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombone 1+2 and 3, Basses, Guitar, Mallets, Percussion, and Drums. The second system continues the parts for Flute, Oboe, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flute 1, 2, and 3, Trumpet 1, 2, and 3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombone 1+2 and 3, Basses, Guitar, Mallets, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A double bar line is present, with first and second endings indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece. The guitar part includes chord diagrams for Gm, Bb, Eb, F7, and Bb. The percussion part includes a 'Solo' section for the drums. The dynamic marking *mf* (mezzo-forte) is used throughout the score.





Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

Bar Sax *mf* simile

Flgh 1 *mp*

Flgh 2 *mp*

Flgh 3 *mp*

Trp 1 *mp*

Trp 2 *mp*

Trp 3 *mp*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf* sim.

Trb 3 *mf* sim.

Basses *mf* simile

Guit *mf* B $\flat$  D sim. E $\flat$

Mallets

Perc *ff* Solo *mf* /

Drums *ff* *mf* /

This page of a musical score, numbered 10 and marked with a 'D' in a box, contains the following instruments and parts:

- Flute**: Treble clef, melodic line with dynamics *cresc.* and *f*.
- Oboe**: Treble clef, melodic line with dynamics *cresc.* and *f*.
- Clar 1, Clar 2, Clar 3**: Treble clef, melodic lines with dynamics *cresc.* and *f*.
- ASax 1, ASax 2**: Treble clef, melodic lines with dynamics *cresc.* and *f*.
- TSax 1, TSax 2**: Treble clef, melodic lines with dynamics *cresc.* and *f*.
- Bar Sax**: Treble clef, rhythmic accompaniment with dynamics *cresc.* and *f*.
- Flgh 1, Flgh 2, Flgh 3**: Treble clef, melodic lines with dynamics *mf* and *cresc.*.
- Trp 1, Trp 2, Trp 3**: Treble clef, melodic lines with dynamics *mf* and *cresc.*.
- Hrn 1+2, Hrn 3+4**: Treble clef, rhythmic accompaniment with dynamics *cresc.* and *f*.
- Tenorh, Barit**: Treble clef, melodic lines with dynamics *cresc.* and *f*.
- Trb 1+2, Trb 3**: Bass clef, rhythmic accompaniment with dynamics *cresc.* and *f*.
- Basses**: Bass clef, rhythmic accompaniment with dynamics *cresc.* and *f*.
- Guit**: Treble clef, rhythmic accompaniment with dynamics *cresc.* and *f*.
- Mallets**: Treble clef, rhythmic accompaniment with dynamics *f*.
- Perc**: Percussion notation with dynamics *f*.
- Drums**: Drum notation with dynamics *f*.

The score includes various dynamic markings such as *mf*, *cresc.*, and *f*. A section marked 'D' is indicated by a box around the page number. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Flgh 3

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mallets

Perc

Drums

B.S.

Gm

Dm

Eb

F

This page of a musical score, numbered 12, features a large ensemble of instruments. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), two Alto Saxophones (ASax 1, 2), two Tenor Saxophones (TSax 1, 2), and Baritone Saxophone (Bar Sax). The brass section consists of three Flugelhorn players (Flgh 1, 2, 3), three Trumpets (Trp 1, 2, 3), four Horns (Hrn 1+2, 3+4), Tenorhorn, Baritone, and three Trombones (Trb 1+2, 3). The string section includes Basses and Guitar. The percussion section includes Mallets, Percussion, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The Baritone Saxophone part includes the label "Bssn" and "B.S.". The Guitar part includes chord markings: Bb, F, Eb, Gm, and Bb. The percussion part includes various rhythmic patterns and rests.

1. 2.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Flgh 3

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mallets

Perc

Drums

Bssn

+ Tom Low or Floor

Ride

E<sub>b</sub> F7 B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> F

This page of a musical score, numbered 14, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Flgh 3, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mallets, Perc, and Drums. The score includes musical notation with dynamics such as *rit.*, *cresc.....*, and *ff*. Performance instructions include *ad lib fill in* for the Drums staff. The Guitar staff shows chord changes: Gm, Bb, Eb, F7, and Bb. The Bar Sax staff has the instruction "B.S." below the staff. The Drums staff has a *rit.* marking above the staff.