

Im Auftrag des Sinfonischen Blasorchesters Bern und seinem Dirigenten Rolf Schumacher zum 25-jährigen Jubiläum

DAS WERK

Die heftige Bise und ein Funke genügten. Am Nachmittag des 14. Mai 1405 brach an der Brunngasse ein Brand aus, dessen Ursache nie bekannt wurde. Blitzschnell breitete sich die Feuersbrunst aus. Am folgenden Morgen lagen über 600 Häuser in Schutt und Asche und mehr als hundert Menschen waren bei dem Grossbrand ums Leben gekommen.



Diebold Schilling, Amtliche Berner Chronik, 1474–83.
(Bern, Bürgerbibliothek, Mss. hist. helv. I, Bd. 1, S. 289)

Eigentlich waren die Berner gewarnt gewesen: Als am 28. April des Jahres 1405 ein verheerender Brand 52 Häuser an der Junkerngasse zerstört hatte, sagte ein „böses wip“ vom Belpberg der Stadt weiteres grosses Leid voraus. So berichtet es jedenfalls der damalige Stadtschreiber und Chronist Konrad Justinger.

Das Unheil liess nicht lange auf sich warten. Der 14. Mai 1405 war ein windiger Tag, eine starke Bise wehte aus Nordosten. Gegen 16 Uhr brach auf der Südseite der Brunngasse ein Feuer aus. Niemand wusste, wie es seinen Anfang genommen hatte. Die einen verdächtigten hinterher die kurz vor dem Brand eingekerkerten Priesterdirnen, die anderen die seit einem Jahr strenger kontrollierten Beginnen oder Begarden; vermutlich war aber bloss ein Funke von einem Töpferofen oder einem Schmiedefeuer überggesprungen oder vielleicht ein brennendes Öllämpchen auf den mit Spreu bedeckten Fussboden gefallen.

Jedenfalls wurde das Feuer von den starken Böen angefacht und breitete sich in Windeseile aus: Innert einer Viertelstunde nach Brandausbruch stand die ganze westliche Zähringerstadt in Flammen; dann griff das Feuer über den alten Stadtgraben hinaus und breitete sich trotz verzweifelter Löscheversuche im Laufe des Abends und der Nacht in der inneren Neustadt bis an den Käfigturm aus. Vom brennenden Inselkloster aus sprangen die Flammen schliesslich den Hang hinunter und legten die Gewerbesiedlung Marzili in Schutt und Asche. Erst die Aare vermochte den katastrophalen Brand zu stoppen.

Das Werk „1405: Der Brand von Bern“ ist Programmmusik, entstanden aus der Vorstellungskraft des Komponisten über den katastrophalen Hergang. Es könnte Musik für einen imaginären Film sein, als Laudatio an die grossen Schaffenden in der Filmmusikbranche wie: John Williams, Rachel Portman, Trevor Jones und Allen Silvestri um hier nur einige Wenige zu erwähnen.

Das Drehbuch für die Musik könnte folgendermassen lauten:

Am Rande der Stadt

Bern aus der Ferne. Ruhig stehen wir auf einem Hügel in der Nähe eines Waldes und schauen auf die im Sonnenaufgang glänzende Stadt herab.

Die Kirchenglocken aus der Ferne

Leise beginnt die Stadtkirche mit ihrem Glockengesange. Langsam nähern wir uns den Stadtmauern.

Die Stadttore öffnen sich

Wir sehen, wie sich die Stadttore öffnen. Wir bewegen uns durch die Gassen in Richtung Zentrum.

Auf dem Markt

Plötzlich befinden wir uns auf dem Stadtmarkt. Fröhliches treiben rund um uns herum: Kinder lachen, Männer trinken, der Schmid hämmert, Pferde galoppieren.

Shortcut: Dort wo der Brand ausbrechen wird

Szenenwechsel: In der Altstadt sehen wir die Kerze, die Lampe oder was auch immer den Brand auslösen wird.

Zurück auf dem Markt

Szenenwechsel: Wieder zurück mitten im Markt, alle noch ahnungslos und vergnügt.

Der Brand bricht aus: Der Funke springt

Szenenwechsel: Wieder unten in der Altstadt. Der Funke springt auf den mit Stroh ausgelegten Boden. Schnell fängt der Feuer, der Brand beginnt.

Es brennt!

Schnell steht das ganze Haus in Flammen! Mächtig und mit einer imposanten Schönheit weitet sich das Feuer aus, bis die ganze Altstadt in ihm aufgeht.

Die Aare: Wasser gegen Feuer!

Nichts vermag das Inferno zu stoppen, bis sich der Brand mit der Aare zu messen versucht. Unerbittlich gebietet die Aare endlich dem doch so unbezwingbar scheinendem Feuer Einhalt.

Nach dem Brand...

Einsam und verlassen wirkt nun die ganze Stadt. Aber wo ein Ende ist, beginnt auch ein Anfang: Der Wiederaufbau der Stadt beginnt, an Stelle der hölzernen Gebäude werden steinerne errichtet, die Stadt erstrahlt in neuem Glanz!

A strong draught and a spark were all it took. In the afternoon of 14 May 1405 a fire started in the Brunngasse in Bern whose cause is a mystery to this day. The fire spread rapidly. The following morning over 600 houses lay in ruins and more than 100 people had died in the inferno.

The people of Bern were warned. A fire in the Junkerngasse destroyed 52 houses on 28 April 1405, a bad omen predicting further suffering, according to the reports in the chronicles of the city of Bern, written by city clerk Konrad Justinger.



Diebold Schilling, Amtliche Berner Chronik, 1474–83.
(Bern, Burgerbibliothek, Mss. hist. helv. I, Bd. 1, S. 289)

Disaster struck fast. It was very windy on 14 May 1405. A stiff breeze came in from the north-east. Around 4pm fire broke out on the south side of the Brunngasse. Nobody knew where it had started. Initial suspicion or blame for the tragedy fell on a few different groups of people at first. However, the fire was most probably caused by a spark from a furnace or by a tipped over oil lamp, setting alight the straw that commonly covered the floor in houses of that time. In any case, the fire spread rapidly due to the strong wind. Within just a quarter of an hour after the fire broke out, the entire west side of the Zähringer-quarter stood in flames; the fire then spread over the old city moat and, despite desperate attempts to extinguish the flames, the fire spread further throughout the evening and nighttime, eventually engulfing the entire inner Neustadt-quarter all the way to the prison tower (Käfigturm). The Marzili-quarter was the last part of the city to be devastated before the natural course of the river Aare stopped further spreading of the fire.

The piece „1405: Der Brand von Bern“ is the composer’s romantic description of the events of that now infamous day. It could be the sound track of an imaginary movie, in praise of the great names of the film music industry such as John Williams, Rachel Portman, Trevor Jones und Allen Silvestri, to name but a few.

The screenplay to this music could read like this:

At The Outskirts of Town

Bern from afar: We are quietly standing on a hill near a forest and watch down onto the city glistening in the sunrise.

The Church Bells from Afar (Die Kirchenglocken aus der Ferne)

The bells of the town church start sounding, quietly at first, as we slowly approach to the city walls.

The Town Gates Open

We watch the city gates open and move through the alleys towards the town centre.

At The Market

Suddenly we find ourselves at the marketplace. There is a happy buzz in the air: Children laugh, men drink, the blacksmith forges, horses trot.

Shortcut: To the place of the source of the fire

Scene change: In the old town we see the candle, the lamp, or whatever item that will cause the fire.

Back at the Market

Scene change: Back at the market. Everyone is having a great time, unaware of the looming tragedy.

The Fire Breaks Out: A Spark Ignites the Straw

Scene change: Again, back in the old town at the source of the fire. A spark falls onto the straw covered floor, immediately igniting it.

Inferno!

Within no time the entire house is engulfed in flames! Mighty and with an imposing beauty the fire spreads, drowning the the entire old town in a sea of flames.

The Aare River: Water against Fire!

Nothing seems to be able to stop the inferno until, finally, the Aare River mercilessly imposes its authority, denying the fire’s desire of spreading even further!

After the Fire...

The entire town seems lonely and deserted. But the end of the existence of the old town also marks a new beginning. The reconstruction effort to rebuild the entire town begins. Instead of the old wooden structures the people of Bern rebuild their city in stone. The town raises from the ashes, eventually shining again in a new beauty!

1405: DER BRAND VON BERN

Mario Bürki

Intro: Am Rande der Stadt
Lento (♩=60)

Im Auftrag des Sinfonischen Blasorchesters Bern und ihrem Dirigenten Rolf Schumacher
zum 25-jährigen Jubiläum

The score is arranged for a large ensemble. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, Clarinet Eb, 1st, 2nd, and 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, and Contrabass Clarinet Bb. The saxophone section includes 1st, 2nd, and 3rd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd Trumpet Bb, 1st and 2nd Horn F, 1st, 2nd, and 3rd Trombone C, Baritone C, and Tuba C. The string section includes String Bass, Timpani, and two sets of Mallets. Percussion includes Guiro, woodblock, Cabasa, and Wind-Chimes. The Piano and Harp are also featured. The score includes various musical notations such as dynamics (p, mp), articulation (pizz., arco), and performance instructions (soft sticks, paper zerknüllen).

DEMO SCORE

Erläuterungen:
1: Vogelgezwitscher so echt wie möglich nachahmen (Pfeiffen)
2: Marktgeräusche so echt wie möglich nachahmen (sprechen, lachen, Geräusche (Gläser Besteck, etc))
3: Brandgeräusche: Papier zerknüllen (sollte wie das Knistern des Feuers klingen)

7

Picc. fade out

1st Fl. fade out

2nd Fl. fade out

1st Ob. fade out

2nd Ob. fade out

E.H. fade out

1st Bsn. fade out

2nd Bsn. *mf* *mp*

E♭ Cl. fade out

1st Cl. fade out

2nd Cl. fade out

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf* *mp*

CbCl. *mf* *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. con sord. *mp*

2nd Tbn. con sord. *mp*

3rd Tbn. con sord. *mp*

Bari. *mf* *mp*

Tuba *mf* *mp*

Str. B. *mf* *mp*

Timp. *p* *mf* medium sticks

Perc. 1 Snare Drum *p*

Perc. 2 woodblock *p*

Perc. 3 *p*

1st Mlts. Wind-Chimes

2nd Mlts. sus. cymb *mp* *mf*

Piano

Harp

DEMO SCORE

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

Musical score page 14, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bb, Cb), Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd), Baritone, Tuba, String Bass, Timpani, Percussion (1, 2, 3), Mutes (1st, 2nd), Piano, and Harp. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and contains a large red watermark reading "DEMO SCORE".

legato

Musical score for various instruments including Piccolo (Picc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), English Horn (E.H.), 1st and 2nd Bassoons (Bsn.), Eb and 1st-3rd Clarinets (Cl.), Alto, Bb, and Cb Clarinets (Alto Cl., B. Cl., CbCl.), 1st, 2nd, and Tenor Saxophones (Sax.), Baritone Saxophone (Bari. Sax.), 1st, 2nd, and 3rd Trumpets (Trp.), 1st and 3rd Horns (Hn.), 2nd and 4th Horns (Hn.), 1st, 2nd, and 3rd Trombones (Tbn.), Baritone (Bari.), Tuba, String Bass (Str. B.), Snare Drum (Perc. 1), Cymbals (Perc. 2), Bass Drum (Perc. 3), 1st and 2nd Mallets (Mlt.), Piano, and Harp.



Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts

Piano

Harp

Plcc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. E.H. 1st Bsn. 2nd Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. CbCl. 1st A. Sax. 2nd A. Sax. T. Sax. Bari. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bari. Tuba Str. B. Timp. Perc. 1 Perc. 2 Perc. 3 1st Mlts. 2nd Mlts. Piano Harp

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlt.

2nd Mlt.

Piano

Harp

33

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

loco

Susp. Cymb.

p

f

8

Die Kirchenglocken aus der Ferne
Andante (♩=74)

40

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn. *mp*

2nd Bsn.

E♭ Cl. *f*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *mp*

B. Cl. *mp*

CbCl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari. *mf*

Tuba

Str. B. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

48

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *f*

2nd Ob.

E.H. *mp* *mf* *mf*

1st Bsn. *mp* *mf* *mf*

2nd Bsn. *mp* *mf* *mf*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mp* *mf* *mf*

3rd Cl. *mp* *mf* *mf*

Alto Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

CbCl. *mp* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari. *mp* *mf*

Tuba *mp* *mf*

Str. B. *mp* *mf* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

DEMO SCORE

molto allargando

55

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

f

mf

mf

f

fade out

fade out

fade out

fade out

DEMO SCORE

67

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlt.

2nd Mlt.

Piano

Harp

DEMO SCORE

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

This is a page from a musical score, page 85, marked with a 'G' in a box. The score is for a full orchestra and piano/harp. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E.H., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bari. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bari., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, 1st Mlt., 2nd Mlt., Piano, and Harp. The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

H Auf dem Markt
 Vivo (♩=168)

92

Instrument list and dynamics:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- E.H.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- CbCl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bari. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bari.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- 1st Mlt.
- 2nd Mlt.
- Piano
- Harp

Dynamic markings: *mp*, *p*, *f*, *pp*, *mf*, *legato*, *Xyl*.

99

Picc. 5

1st Fl. 5

2nd Fl. 5

1st Ob. 3

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. loco f

2nd Cl. loco f

3rd Cl. loco f

Alto Cl. loco f

B. Cl.

CbCl.

1st A. Sax. mf legato

2nd A. Sax. mf legato

T. Sax. mf legato

Bari. Sax. mf

1st Trp. f

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari. mf

Tuba

Str. B.

Timp.

Perc. 1 3

Perc. 2

Perc. 3

1st Mlt. 3

2nd Mlt.

Piano

Harp

DEMO SCORE

12)

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

E.H. *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bari. *f*

Tuba *f*

Str. B. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*


Perc. 3 *f*

1st Mlts. *f*

2nd Mlts. *f*

Piano

Harp



Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

② Marktgeräusche: Kindergeräusche

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

② Marktgeräusche: lachen, sprechen

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Anvil in free Rhythm (Like a Blacksmith)

fade in

fade out

1st Mlts.

2nd Mlts.

Piano

Harp

pp

mp

p

str. mute open

vib



Picc. Marktgeräusche: Frauen, sprechen, kichern
 1st Fl. Marktgeräusche: Frauen, sprechen, kichern
 2nd Fl. Marktgeräusche: Frauen, sprechen, kichern
 1st Ob. Marktgeräusche: Frauen, sprechen, kichern
 2nd Ob. Marktgeräusche: Frauen, sprechen, kichern
 E.H. *mp*
 1st Bsn. *mp*
 2nd Bsn. *mp*
 Eb Cl. *pp*
 1st Cl. *pp*
 2nd Cl. *pp*
 3rd Cl. *pp*
 Alto Cl. *mp*
 B. Cl.
 CbCl.
 1st A. Sax. separat dirigiert: Drehorgel: Beginne leise und werde immer lauter
 2nd A. Sax. separat dirigiert: Drehorgel: Beginne leise und werde immer lauter
 T. Sax. separat dirigiert: Drehorgel: Beginne leise und werde immer lauter
 Bari. Sax. separat dirigiert: Drehorgel: Beginne leise und werde immer lauter
 1st Trp. ② Marktgeräusche: Trinkgelage
 2nd Trp. ② Marktgeräusche: Trinkgelage
 3rd Trp. ② Marktgeräusche: Trinkgelage
 1st & 3rd Hn. *mp*
 2nd & 4th Hn. *mp*
 1st Tbn. ② Marktgeräusche: Trinkgelage *mp*
 2nd Tbn. ② Marktgeräusche: Trinkgelage *mp*
 3rd Tbn. ② Marktgeräusche: Trinkgelage *mp*
 Bari. ② Marktgeräusche: Trinkgelage *mp*
 Tuba *mp*
 Str. B. *mp*
 Timp.
 Perc. 1 *mp*
 Perc. 2 Woodblock (Horse) *f*
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano *mp*
 Harp



Picc. ② Marktgeräusche: sprechen, kichern
 1st Fl. ② Marktgeräusche: sprechen, kichern
 2nd Fl. ② Marktgeräusche: sprechen, kichern
 1st Ob. *f*
 2nd Ob. *f*
 E.H. ② Marktgeräusche: sprechen, kichern
 1st Bsn. ② Marktgeräusche: sprechen, kichern
 2nd Bsn. ② Marktgeräusche: sprechen, kichern
 Eb Cl. *f*
 1st Cl. *f*
 2nd Cl. *p*
 3rd Cl. *p*
 Alto Cl. *p*
 B. Cl. *mp*
 CbCl. *mp*
 1st A. Sax. *mp*
 2nd A. Sax. *mp*
 T. Sax. *mp*
 Bari. Sax. *mp*
 1st Trp. *mp*
 2nd Trp. *mp*
 3rd Trp. *mp*
 1st & 3rd Hn. ② Marktgeräusche: sprechen, kichern
 2nd & 4th Hn. ② Marktgeräusche: sprechen, kichern
 1st Tbn. *mp*
 2nd Tbn. *mp*
 3rd Tbn. *mp*
 Bari. *mp*
 Tuba *mp*
 Str. B. *mp*
 Timp. *mp*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 1st Mlts. *mf*
 2nd Mlts. *mf*
 Piano *mf*
 Harp *mf*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

172

Picc. *legato*

1st Fl. *legato*

2nd Fl. *legato*

1st Ob. *cresc.* 3

2nd Ob. *cresc.* 3

E.H.

1st Bsn. *cresc.* 3

2nd Bsn. *cresc.* 3

E♭ Cl. *cresc.* 3 *legato* *f*

1st Cl. *cresc.* 3

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *cresc.*

CbCl. *cresc.*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp. *cresc.* 3 *f*

2nd Trp. *cresc.* 3 *f*

3rd Trp. *cresc.* 3 *f*

1st & 3rd Hn. *f* *aliss.*

2nd & 4th Hn. *f* *aliss.*

1st Tbn. *cresc.* 3 *f*

2nd Tbn. *cresc.* 3 *f*

3rd Tbn. *cresc.* 3 *f*

Bari. *cresc.*

Tuba *cresc.* *f*

Str. B. *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *Susp. Cymb.* *p* *f*

1st Mlts. *f*

2nd Mlts.

Piano *cresc.* *f*

Harp *f*

DEMO SCORE

N

Xyl

Flute *loco*

1st Fl. *loco*

2nd Fl. *f* *loco*

1st Ob. *f*

2nd Ob. *f*

E.H. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f* *loco*

1st Cl. *legato* *f*

2nd Cl. *legato* *f*

3rd Cl. *legato* *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *gliss.*

2nd & 4th Hn. *gliss.*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bari. *f*

Tuba *f*

Str. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

1st Mlts. *f*

2nd Mlts. *f*

Piano *f*

Harp *f*

DEMO SCORE

P Zurück auf dem Markt
Vivo (♩=168)

191

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlt.

2nd Mlt.

Piano

Harp

p, *mf*, *mp*, *f*, *legato*, *Susp. Cymb.*, *pick a note*, *3*

Q Der Brand bricht aus: der Funke springt
Misterioso (♩=72)

197
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
E.H.
1st Bsn.
2nd Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bari. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bari.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
1st Mlts.
2nd Mlts.
Piano
Harp

loco
loco
loco
loco
mp
pp
f
pp
pp
pp
pp
pp
plunger
plunger
plunger
plunger
plunger
plunger
ff
pp
pp
pp
pp
pp
pp
pp
ff
pp
pp
pp
pp
pp
pp
ff
ff
ff
ff
ff

drop old tools (bottles, metal, wood) on the floor
drop old tools (bottles, metal, wood) on the floor

DEMO SCORE!

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

210 *poco a poco crescendo*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

Bern brennt!
Energico (♩=120)

213

Plcc. *tr*

1st Fl. *tr*

2nd Fl. *tr*

1st Ob. *mf*

2nd Ob. *mf*

E.H.

1st Bsn. *mf*

2nd Bsn.

E♭ Cl. *tr*

1st Cl. ③ Brandgeräusche: Papier zerknüllen

2nd Cl. ③ Brandgeräusche: Papier zerknüllen

3rd Cl. ③ Brandgeräusche: Papier zerknüllen

Alto Cl. ③ Brandgeräusche: Papier zerknüllen

B. Cl. ③ Brandgeräusche: Papier zerknüllen

CbCl. ③ Brandgeräusche: Papier zerknüllen

1st A. Sax. *mp ff pp*

2nd A. Sax. *mp ff pp*

T. Sax. *mp ff pp*

Bari. Sax. *mp ff pp*

1st Trp. *p f* open

2nd Trp. *p f* open

3rd Trp. *p f* open

1st & 3rd Hn. *pp f mp ff*

2nd & 4th Hn. *pp f mp ff*

1st Tbn. *p f mp ff p < p < p < p <*

2nd Tbn. *p f mp ff p < p < p < p <*

3rd Tbn. *p f mp ff p < p < p < p <*

Bari. *mf*

Tuba *mp ff p*

Str. B. *mp ff p*

Timp. *mp ff p*

Perc. 1 *mp ff*

Perc. 2 *mp ff* sus. cymb.

Perc. 3

1st Mlts.

2nd Mlts.

Piano *mf*

Harp *gliss.*



Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

Musical score page 218, featuring various instruments including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bb, and Cb), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 3rd, 2nd and 4th), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, String Bass, Timpani, Percussion (1, 2, and 3), Mellophones (1st and 2nd), Piano, and Harp. The score includes musical notation, dynamics (mf, f, mp, p), and performance instructions like 'gliss.' and 'Mar.'.

DEMO SCORE

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

DEMO SCORE

Picc. *f* *legato*
 1st Fl. *f* *legato*
 2nd Fl. *f* *legato*
 1st Ob. *f* *legato*
 2nd Ob. *f* *legato*
 E.H.
 1st Bsn. *f* *legato*
 2nd Bsn. *f* *legato*
 Eb Cl. *f* *legato*
 1st Cl. *f* *legato*
 2nd Cl. *f* *legato*
 3rd Cl. *f* *legato*
 Alto Cl. *f* *legato*
 B. Cl. *f* *legato*
 CbCl. *f* *legato*
 1st A. Sax. *mf* *cresc.*
 2nd A. Sax. *mf* *cresc.*
 T. Sax. *mf* *cresc.*
 Bari. Sax. *f* *cresc.*
 1st Trp. *mf* *cresc.*
 2nd Trp. *mf* *cresc.*
 3rd Trp. *mf* *cresc.*
 1st & 3rd Hn. *mf* *cresc.*
 2nd & 4th Hn. *mf* *cresc.*
 1st Tbn. *f* *cresc.*
 2nd Tbn. *f* *cresc.*
 3rd Tbn. *f* *cresc.*
 Bari. *f* *cresc.*
 Tuba *f* *cresc.*
 Str. B. *f* *cresc.*
 Timp. *f*
 Perc. 1 *mp* *f*
 Perc. 2 *mf*
 Perc. 3 *mf*
 1st Mlts.
 2nd Mlts.
 Piano
 Harp



Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

DEMO SCORE

Picc. *loco*
 1st Fl. *loco*
 2nd Fl. *loco*
 1st Ob. *loco*
 2nd Ob. *loco*
 E.H. *f*
 1st Bsn. *f*
 2nd Bsn. *f*
 Eb Cl. *f*
 1st Cl. *loco*
 2nd Cl. *loco*
 3rd Cl. *loco*
 Alto Cl. *mf*
 B. Cl. *mf*
 CbCl. *f*
 1st A. Sax. *mf*
 2nd A. Sax. *mf*
 T. Sax. *mf*
 Bari. Sax. *f*
 1st Trp. *f*
 2nd Trp. *f*
 3rd Trp. *f*
 1st & 3rd Hn. *mp* *f*
 2nd & 4th Hn. *mp* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 3rd Tbn. *f*
 Bari. *mp* *f*
 Tuba *f*
 Str. B. *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 woodblock *p* *mf*
 Perc. 3 *f*
 1st Mlts. *f*
 2nd Mlts. *f* *Xyl*
 Piano *f*
 Harp *f*



Score for various instruments including Picc., Flutes (1st, 2nd), Oboes (1st, 2nd), E.H., Bassoons (1st, 2nd), Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bb, Cb), Saxophones (1st A, 2nd A, T, Bari), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd), Bari., Tuba, Str. B., Timp., Percussion (1, 2, 3), Mutes (1st, 2nd), Piano, and Harp.

Dynamic markings include *mp*, *f*, *cresc.*, *mf*, *p*, and *mf*.

Performance instructions include *Mar.* and *8va*.

Large red watermark: **DEMO SCORE!**

257 V

Picc. *ff* *f* legato

1st Fl. *ff* *f* legato

2nd Fl. *ff* *f* legato

1st Ob. *ff* *f* legato

2nd Ob. *ff*

E.H. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Alto Cl. *ff*

B. Cl. *ff*

CbCl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bari. *ff*

Tuba *ff*

Str. B. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f* *susp. Cymp.*

1st Mlt. *ff* *f* *Xyl.*

2nd Mlt. *mf*

Piano *ff* *f*

Harp *ff* *gliss.*

DEMO SCORE

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E.H., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bari. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bari., Tuba, Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, 1st Mlts., 2nd Mlts., Piano, and Harp. The score is written in a standard musical notation with various dynamics and articulations. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts

Piano

Harp

DEMO SCORE

273 X

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

cl. cymb.

crash cymb.

mf

f

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

284

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

DEMO SCORE

Die Aare: Wasser gegen Feuer!

Con moto (♩ = 144)

accelerando

289

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlt.

2nd Mlt.

Piano

Harp

DEMO SCORE

f

ff

cl. cymb.

Xyl

295

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

DEMO SCORE

mf

f

gliss.

[Glap]

301

Picc. *mf* *f* *f*

1st Fl. *mf* *f* *f*

2nd Fl. *mf* *f* *f*

1st Ob. *mf* *f* *f*

2nd Ob. *mf* *f* *f*

E.H. *mf* *f* *f*

1st Bsn. *mf* *f* *f*

2nd Bsn. *mf* *f* *f*

E♭ Cl. *mf* *f* *f*

1st Cl. *mf* *f* *f*

2nd Cl. *mf* *f* *f*

3rd Cl. *mf* *f* *f*

Alto Cl. *mf* *f* *f*

B. Cl. *mf* *f* *f*

CbCl. *mf* *f* *f*

1st A. Sax. *mf* *f* *mp* *f*

2nd A. Sax. *mf* *f* *mp* *f*

T. Sax. *mf* *f* *mp* *f*

Bari. Sax. *mf* *f* *mp* *f*

1st Trp. *mf* *f* *mp* *f*

2nd Trp. *mf* *f* *mp* *f*

3rd Trp. *mf* *f* *mp* *f*

1st & 3rd Hn. *mf* *f* *mp* *f*

2nd & 4th Hn. *mf* *f* *mp* *f*

1st Tbn. *mf* *f* *mp* *f*

2nd Tbn. *mf* *f* *mp* *f*

3rd Tbn. *mf* *f* *mp* *f*

Bari. *mf* *f* *mp* *f*

Tuba *mf* *f* *mp* *f*

Str. B.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

1st Mlts. *mf* *f*

2nd Mlts.

Piano

Harp

DEMO SCORE

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

325 **CC** Nach dem Brand
Adagio (♩=72)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *pp*

CbCl. *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp. *mf* solo

2nd Trp.

3rd Trp.

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba *pp*

Str. B. *pp*

Timp. *pp* *mp*

Perc. 1

Perc. 2

Perc. 3 Wind Chimes *mf*

1st Mlts.

2nd Mlts. *p* *pp*

Piano *pp*

Harp *mf*

DEMO SCORE

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlt.
 2nd Mlt.
 Piano
 Harp

Musical score for "Die Stadt erholt sich" (DD), page 52. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bb, and Cb), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st & 3rd, and 2nd & 4th), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, String Bass, Timpani, Percussion (1, 2, and 3), and Mallets (1st and 2nd). The score features various dynamics including *mp*, *mf*, *cresc.*, *f*, and *mf*, along with articulation marks and phrasing slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 E.H.
 1st Bsn.
 2nd Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 CbCl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bari. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 1st Mlts.
 2nd Mlts.
 Piano
 Harp