

# Starparade der Jugend

Partitur-Direktion

Arno Hermann

Allegro maestoso  $\text{♩} = 120$

Musical score for the first system (measures 1-8). The score includes parts for Flöte (C), Klarinetten 1/3 (Bb) and 2 (Bb), Trompeten 1+2 (Bb), Flügelhorn 1+2 (Bb), Tenorhorn (Bb), Positiv 1-3 (C), Tuba (C), and Schlagzeug. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo is Allegro maestoso with a quarter note equal to 120 beats per minute. The dynamic marking is *ff* (fortissimo). The score features triplets in the woodwind and brass parts.

Musical score for the second system (measures 9-16). The score includes parts for Flöte (C), Klarinetten 1/3 (Bb) and 2 (Bb), Trompeten 1+2 (Bb), Flügelhorn 1+2 (Bb), Tenorhorn (Bb), Positiv 1-3 (C), Tuba (C), and Schlagzeug. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo is Allegro maestoso with a quarter note equal to 120 beats per minute. The dynamic markings range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score features various articulations and phrasing marks.

19

Flöte (C)

Klar. 1/3 (Bb)

Klar. 2 (Bb)

Trp. 1+2 (Bb)

Flgh. 1+2 (Bb)

Tenorh. (Bb)

Pos. 1-3 (C)

Tuba (C)

Schlagz.

Flöte+Klar. Solo

*p*

29 Klar.+Flöte Solo

Trp.

*mf*

Flgh.

*mf*

*p*

37

Flöte(C)

Klar.1/3(Bb)

Klar.2(Bb)

Trp.1+2(Bb)

Flgh.1+2(Bb)

Tenorh.(Bb)

Pos. 1-3(C)

Tuba (C)

Schlagz.

*mf* *f* *ff*

*tr*

*Solo*

45

*mf*

54

Flöte (C)

Klar. 1/3 (Bb)

Klar. 2 (Bb)

Trp. 1+2 (Bb)

Flgh. 1+2 (Bb)

Tenorh. (Bb)

Pos. 1-3 (C)

Tuba (C)

Schlagz.

TRIO

TRIO

TRIO

62

Solo

*p*

*mp*

Solo

*p*

*mp*

Tromp 1.x tacet bis \*

*mf* 2.x Solo

Solo

*mf*

*p*

*pp*

*p*

*pp*

71 1.x tacet .....  
*mf*

Flöte(C)

Klar.1/3(Bb)

Klar.2(Bb)

Trp.1+2(Bb) <sup>3</sup>

Flgh.1+2(Bb)

Tenorh.(Bb)

Pos. 1-3(C)

Tuba (C)

Schlagz.

\* 1.+2.x spielen

81 1.x tacet  
*p*

1.x tacet  
*p*

1.x tacet  
*p*

*mf*

*mf*

1.x tacet  
*p*

*p*

*f*

*f*

*f*

*f*

*f*

91

Flöte(C)

Klar.1/3(Bb)

Klar.2(Bb)

Trp.1+2(Bb)

Flgh.1+2(Bb)

Tenorh.(Bb)

Pos. 1-3(C)

Tuba (C)

Schlagz.

1.

2.

Tromp.

*ff*

*ff*

99

2.x langsam beginnen

1.x tacet

tr

rit.....

1.

2.

*ff*

*ff*

*ff*

*ff*

Becken 1.x tacet