

Hirschen-Sepp-Polka

Eine Auftragskomposition des Blasmusik-Kreisverbandes Zollernalb
in Erinnerung an Josef Braun (1952 – 2012)
Kreisvorsitzender von 2005 - 2012

Joachim Bock

Flöte *mf*

Klarinette in Eb *mf*

Klarinette 1 in B $\flat$ *mf*

Klarinette 2 in B $\flat$ *mf*

Klarinette 3 in B $\flat$ *mf*

Altsaxophon 1/2 in Eb *mf* 2.x Tacet

Tenorsaxophon 1/2 in Bb *mf* 2.x Solo

Flügelhorn 1/2 in B $\flat$ *mf* 2.x Tacet

Trompete 1/2 in B $\flat$ *mf*

Horn 1 in F *mf*

Horn 2/3 in F *mf*

Tenorhorn in B $\flat$ *mf* 2.x Solo

Bariton *mf* 2.x Solo

Posaune 1 in C *mf*

Posaune 2/3 in C *mf*

Bass 1/2 in C *mf* 3.x mit Becken

Schlagzeug *mf*

FL.

Klar. Es

B-Kl. 1

B-Kl. 2

B-Kl. 3

ASax. Es 1/2

TSax. B 1/2

Flg. 1/2

B Trp. 1/2

Hrn. F 1

Hrn. F 2/3

Tenh.

Bar.

Pos. 1

Pos. 2/3

B. Tb. 1/2

Schlagzg.

immer spielen

2.x Tacet

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[illegible]

[illegible]

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two sections, B and C, indicated by brackets at the top.

Section B: Measures 1 through 10.

Section C: Measures 11 through 18.

Instrumentation and Parts:

- Fl.** (Flute): *f* (forte), playing a melodic line with eighth and sixteenth notes.
- Klar. Es** (Clarinet in E-flat): *f*, playing a melodic line with eighth and sixteenth notes.
- B-Kl. 1** (Bass Clarinet 1): *f*, playing a melodic line with eighth and sixteenth notes.
- B-Kl. 2** (Bass Clarinet 2): *f*, playing a melodic line with eighth and sixteenth notes.
- B-Kl. 3** (Bass Clarinet 3): *f*, playing a melodic line with eighth and sixteenth notes.
- ASax. Es 1/2** (Alto Saxophone in E-flat 1/2): *f*, playing a melodic line with eighth and sixteenth notes.
- TSax. B 1/2** (Tenor Saxophone in B-flat 1/2): *f*, playing a melodic line with eighth and sixteenth notes.
- Flg. 1/2** (Flagellone 1/2): *f*, playing a melodic line with eighth and sixteenth notes.
- B Trp. 1/2** (Bass Trumpet 1/2): *f*, playing a melodic line with eighth and sixteenth notes.
- Hrn. F 1** (Horn in F 1): *f*, playing a melodic line with eighth and sixteenth notes.
- Hrn. F 2/3** (Horn in F 2/3): *f*, playing a melodic line with eighth and sixteenth notes.
- Tenh.** (Tenor): *f*, playing a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): *f*, playing a melodic line with eighth and sixteenth notes.
- Pos. 1** (Positone 1): *f*, playing a melodic line with eighth and sixteenth notes.
- Pos. 2/3** (Positone 2/3): *f*, playing a melodic line with eighth and sixteenth notes.
- B. Tb. 1/2** (Bass Trombone 1/2): *f*, playing a melodic line with eighth and sixteenth notes.
- Schlagzg.** (Schlagzeug): *f*, playing a rhythmic pattern with eighth and sixteenth notes.

The score includes a large red watermark reading "www.scherbacher.com" diagonally across the page.



Fl.

Klar. Es

B-Kl. 1

B-Kl. 2

B-Kl. 3

ASax. Es 1/2

TSax. B 1/2

Flg. 1/2

B Trp. 1/2

Hrn. F 1

Hrn. F 2/3

Tenh.

Bar.

Pos. 1

Pos. 2/3

B. Tb. 1/2

Schlagzg.

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Trio

Fl. *1.x Tacet bis **
p-p-f

Klar. Es *f* *1.x Tacet bis **
p-p-f

B-Kl. 1 *1.x Tacet bis **
p-p-f

B-Kl. 2 *f* *1.x Tacet bis **
p-p-f

B-Kl. 3 *1.x Tacet bis **
p-p-f

ASax. Es 1/2 *f* *1.x Tacet*
p-p-f

TSax. B 1/2 *f* *2.x Tacet bis **
p-p-f

Flg. 1/2 *1.x Tacet*
p-p-f

B Trp. 1/2 *p-p-f*

Hrn. F 1 *f* *p-p-f*

Hrn. F 2/3 *f* *p-p-f* *2.x Tacet bis **
p-p-f

Tenh. *f* *p-p-f* *2.x Tacet bis **

Bar. *f* *p-p-f*

Pos. 1 *f* *p-p-f*

Pos. 2/3 *f* *p-p-f*

B. Tb. 1/2 *f* *p-p-f*

Schlagzg. *f* *3.x mit Becken*
p-p-f

Fl.

Klar. Es

B-Kl. 1

B-Kl. 2

B-Kl. 3

ASax. Es 1/2

TSax. B 1/2

Flg. 1/2

B Trp. 1/2

Hrn. F 1

Hrn. F 2/3

Tenh.

Bar.

Pos. 1

Pos. 2/3

B. Tb. 1/2

Schlagzg.

2 3 4 5 6 7

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Bass Clarinet 1 (B-Kl. 1), Bass Clarinet 2 (B-Kl. 2), Bass Clarinet 3 (B-Kl. 3), Alto Saxophone in E-flat (ASax. Es 1/2), Tenor Saxophone in B-flat (TSax. B 1/2), Flageolet (Flg. 1/2), and B-flat Trumpet (B Trp. 1/2). The brass section includes Horn in F 1 (Hrn. F 1), Horn in F 2/3 (Hrn. F 2/3), Trombone (Tenh.), Baritone (Bar.), and Trombone 1 (Pos. 1). The percussion section includes Trombone 2/3 (Pos. 2/3), Trombone 1/2 (B. Tb. 1/2), and Snare Drum (Schlagzg.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark 'www.scherbacher.com Probestimme' is overlaid diagonally across the page.

D

Fl. *p*

Klar. Es *p*

B-Kl. 1 *p*

B-Kl. 2 *p*

B-Kl. 3 *p*

ASax. Es 1/2 *p*

TSax. B 1/2 *p*

Flg. 1/2 *p*

B Trp. 1/2 *p*

Hrn. F 1 *p*

Hrn. F 2/3 *p*

Tenh. *p*

Bar. *p*

Pos. 1 *p* *p-p-f*

Pos. 2/3 *p* *p-p-f*

B. Tb. 1/2 *p* *p-p-f*

Schlagzg. *p* *f*

Fl.

Klar. Es

B-Kl. 1

B-Kl. 2

B-Kl. 3

ASax. Es 1/2

TSax. B 1/2

Flg. 1/2

B Trp. 1/2

Hrn. F 1

Hrn. F 2/3

Tenh.

Bar.

Pos. 1

Pos. 2/3

B. Tb. 1/2

Schlagz.

E

Fl. *f*

Klar. Es *f*

B-Kl. 1 *f*

B-Kl. 2 *f*

B-Kl. 3 *f*

ASax. Es 1/2 *f*

TSax. B 1/2 *f*

Flg. 1/2 *f*

B Trp. 1/2 *f*

Hrn. F 1 *f*

Hrn. F 2/3 *f*

Tenh. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2/3 *f*

B. Tb. 1/2 *f*

Schlagzg. *f*

Fl.

Klar. Es

B-Kl. 1

B-Kl. 2

B-Kl. 3

ASax. Es 1/2

TSax. B 1/2

Flg. 1/2

B Trp. 1/2

Hrn. F 1

Hrn. F 2/3

Tenh.

Bar.

Pos. 1

Pos. 2/3

B. Tb. 1/2

Schlagzg.

1 2 3 4 5 6 7

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